

WOOLRICH, JOHN

LIST OF WORKS

STAGE WORKS

1995-96 **In the House of Crossed Desires**

chamber opera in two acts for 4 female voices and ensemble

Opus: Duration (minutes) 90
Instrumentation: cl(=Ebcl+bcl+ssax) - trbn - perc(2): SD/BD/BD+ped/dozen more tin cans/hi-hat/susp.cym/2 tpl.bl/wdbl/pairof coconuts/claves/whip/4 ant.cym/4 whistles/3 sets of chains/4 handbells/tuned gongs/tam-t/crot/guero/vibraslap/log drum/waterphone/mark tree/3 scaffoldbars/1 scaffold foot/flexatone - pno(=cel+chamber organ) - db
Singers: 2 mezzo-soprani, 2 soprani
Text: Marina Warner
Language: Eng
Commission: Commissioned jointly by the Cheltenham International Festival of Music and Music Theatre Wales with funds provided by the Arts Council of Wales
First performance: 6.7.96, Cheltenham Festival, Everyman Theatre, Cheltenham: Music Theatre of Wales/Michael Rafferty
Libretto 51713 7 on sale, full score and parts for hire

1999-2000 **Bitter Fruit**

Masque in three acts

Opus: Duration (minutes) 85
Instrumentation: fl(=picc+af).ob.cl(=bcl).ssax.bsn(=cbsn) - hn.tpt.2 trbn(=whistle).tuba(=whistle) - perc(2): 2 SD/mil.dr/log.dr/2 BD/5 tuned gongs/2 Peking opera gongs/2 tam-t/thunder sheet/2 susp.cym/siz.cym/hi-hat/cyms/tamb/claves/3 wdbl/sleigh bells/mark tree/bell tree/10 or so tin cans/dustbin/football rattle/2 whistle/waterphone/cuica/anvil/spring coils/half shafts/scaffold tubes/scaffold feet/tgl/2 whip/ratchet/flexatone/sandpaper blocks - vln.vla.vc.db
Singers:
Text:
Language:
Commission: Commissioned by the Birmingham Contemporary Music Group with financial assistance from West Midlands Arts, the National Lottery through the Arts Council of England, and the following Sound Investors through BCMG's Sound Investment Scheme: Shirley Adams, Catherine and Derrick Archer, Kiaran Asthana, John and Wendy Buckby, Christopher Carrier, John Christophers, Simon and Sue Clugston, Anne and David Fisk, Darren Giddings, Barbara and Michael Gwinnell, Richard Hartee, Jim Hawkins, John B Hess, RA James, Jeremy Lindon, Muriel Penfold, John Smaje, Michael Squires, Adam Watson, Philippa Wright, In memory of Kathleen and Louis Smith from their daughters Carolyn Sugden and Penelope Maynard
First performance: 29.05.00, CBSO Centre, Birmingham: Trestle Theatre Company/Birmingham Contemporary Music Group/Thomas Adès
Score and parts for hire

ORCHESTRAL**1986 Barber's Timepiece, The**

large orchestra

Opus: Duration (minutes) 7

Instrumentation: 3(II=picc.III=af1).3(III=ca).3(I+II=Ebcl.III=bcl).ssax.asax.1.2 cbsn -
5.ptpt.2.3.1 - timp - perc(3): claves/vibraslap/2/3 hi-hat/2 BD/tamb/4
wdbl/4 c.bells/tam-t/whip/afuche (cabaca)/2 log drum/SD/6
tpl.bl/jingles - pno - harp - strings

Singers:

Text:

Language:

Commission: Written for the Orchestra of the National Centre for Orchestral Studies

First performance: 13.6.86, Goldsmith's College, London: National
Centre of Orchestral Studies Symphony Orchestra/Adrian Leaper

Score 0-571-51261-5 on sale, parts for hire

1989 Ulysses Awakes

viola and 10 solo strings

Opus: Duration (minutes) 8

Instrumentation: 6 vln.vla.2 vlc.db

Singers:

Text:

Language:

Commission:

First performance: 11.8.89, Dartington International Summer School,
Devon: Guildhall String Ensemble/Clare FinnimoreScore 0-571-51289-5 and solo viola part (fp) 0-571-55851-8 on sale,
parts for hire**1990 Ghost in the Machine, The**

large orchestra

Opus: Duration (minutes) 15

Instrumentation: 3(II=af1+picc.III=picc).3(III=ca).3(II=Ebcl.III=bcl).2.cbsn - 6441 - timp -
perc(4): sleigh bells/claves/4 spring coils/4 bongos/2 tam-t/BD+cym/2
log drum/2 hi-hat/boobams/4 tpl.bl/BD/2 BD+foot ped/2 congas -
harp - strings

Singers:

Text:

Language:

Commission: Commissioned by the BBC

First performance: 11.5.90, Suntory Hall, Tokyo, Japan: BBC
Symphony Orchestra/Andrew Davis

Score and parts for hire

- 1991 Theatre Represents a Garden: Night, The**
chamber orchestra
- Opus: Duration (minutes) 15
Instrumentation: 2222 - 2000 - strings
Singers:
Text:
Language:
Commission: Commissioned by the Orchestra of the Age of Enlightenment for the Mozart Now Festival
First performance: 24.8.91, Queen Elizabeth Hall, London: Orchestra of the Age of Enlightenment/Frans Bruggen
Score (fp) 0-571-55758-9 on sale, parts for hire
- 1992 Si Va Facendo Notte**
clarinet and string ensemble of 11 players
- Opus: Duration (minutes) 20
Instrumentation: strings (6 vln.2 vla.2 vlc.db)
Singers:
Text:
Language:
Commission: Commissioned by to celebrate the Mozart European Journey Project by the Barbican Centre on behalf of the Corporation of the City of London
First performance: 6.2.92, Salzburg Mozart Acadeum, Austria: Guildhall String Ensemble/Anthony Pay
Score and parts for hire
- 1993 Concerto for Viola**
viola and orchestra
- Opus: Duration (minutes) 20
Instrumentation: 2(I=picc.II=af).2.2(II=bcl).2(II=cbsn) - 2200 -perc(2): 12 thai gong/2 tam-t/BD/spring coil - harp - strings
Singers:
Text:
Language:
Commission: Commissioned by the Cheltenham International Festival for Paul Silverthorne, with funds from South West Arts
First performance: 2.7.95, Cheltenham International Festival, Cheltenham Town Hall: BBC Philharmonic Orchestra/Paul Silverthorne/Yan Pascal Tortelier
Score 0-571-51750-1 on sale, full score and parts for hire

1994 Four Concert Arias

two sopranos, mezzo soprano and small orchestra

Opus: Duration (minutes) 17

Instrumentation: 2.2.2.1.cbsn - 2000 - strings

Singers:

Text: Casanova, Goethe Gozzi and ETA Hoffmann

Language: Eng

Commission:

First performance: 21.6.94, St Johns Smith Square, London:
Orchestra of St Johns Smith Square/Sally Harrison/Julia
Gooding/Christine Cairns/John Lubbock

Score and parts for hire

1994 Another Staircase OvertureBroken Music for Strings
string orchestra

Opus: Duration (minutes) 9

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by the BBC for British Music Year Birmingham 'Music
for a While'First performance: 2.1.95, Birmingham Town Hall: City of London
Sinfonia/Richard Hickox

Study score 0-571-55549-7 (fp) on sale, full score and parts for hire

1996 Concerto for Oboe

oboe and orchestra

Opus: Duration (minutes) 26

Instrumentation: 2 picc.1 fl.3 ob.ssax.Ebcl.cl.cbcl.2 bsn.cbsn - 4331 -timp - perc(4):
metal claves/waterphone/susp.cym/10 or so tin cans/brake drum/2
tam-t/tgl/anvil/lions roar/5 scaffold bars/hammer/BD+ped/BD/2
scaffold feet/4 car wheels/Verdi BD/hi-hat/2 spring coils/oxygen
cylinder/crot - strings

Singers:

Text:

Language:

Commission: Commissioned by the BBC for the 1996 BBC Promenade Concerts

First performance: 14.8.96, BBC Promenade Concert, Royal Albert
Hall, London: BBC Symphony Orchestra/Nicholas Daniel/Matthias
Bamert

Score 0-571-51808-7 on sale, full score and parts for hire

1996 **Curtain Tune, A**

No 1 of Three Pieces for Chamber Orchestra
chamber orchestra

Opus: Duration (minutes) 5

Instrumentation: 2(II=picc).2.2.2 - 2200 - timp - strings

Singers:

Text:

Language:

Commission: Commissioned by the City of London Sinfonia with support from
Eastern Group

First performance: 15.5.96, Kristiansand, Norway: City of London
Sinfonia/Barry Tuckwell

Score and parts for hire

1996-97 **Three Pieces for Chamber Orchestra**

chamber orchestra

Opus: Duration (minutes) 16

Instrumentation: 2(=picc).2.2.2 - 2000 - timp - (BD) - strings

Singers:

Text:

Language:

Commission:

Score (fp) 0-571-56746-0 on sale. Parts for hire

1997 **Trumpet Tune, A**

trumpet and strings

Opus: Duration (minutes) 3

Instrumentation:

Singers:

Text:

Language:

Commission: Written for Gavin Henderson's 50th Birthday

First performance: 3.2.98, St John's Smith Square, London: Trinity
College of Music Symphony Orchestra/Diego Masson

Score 0-571-56750-9 on sale (fp); parts on hire

1997 **Cantilena**

No 2 of Three Pieces for Chamber Orchestra
chamber orchestra

Opus: Duration (minutes) 4

Instrumentation: 2222 - 2200 - timp - (BD) - strings

Singers:

Text:

Language:

Commission:

First performance: 10.10.97, Norwich Festival: Britten Sinfonia/Vernon
Handley

Score and parts for hire

1997 Trumpet Tune, A
trumpet and strings

Opus: Duration (minutes) 3

Instrumentation:

Singers:

Text:

Language:

Commission: Written for Gavin Henderson's 50th Birthday

First performance: 3.2.98, St John's Smith Square, London: Trinity
College of Music Symphony Orchestra/Diego Masson

Score 0-571-56750-9 on sale (fp); parts on hire

1998 Speed the goingNo 3 of Three Pieces for Chamber Orchestra
chamber orchestra

Opus: Duration (minutes) 7

Instrumentation: 2222 - 2200 - timp - strings

Singers:

Text:

Language:

Commission: Commissioned by the Orchestra of St John's Smith Square

First performance: 12.11.98, St John's Smith Square, London:
Orchestra of St John's Smith Square/John Lubbock

Score and parts for hire

1998 Concerto for Cello

cello and orchestra

Opus: Duration (minutes) 23

Instrumentation: 3.2.2.2.cbsn - 4.2.flhn.2.btrbn.1 - timp - perc(2): 3 djun
djuns/siz.cym/taiko/tam-t - strings

Singers:

Text:

Language:

Commission: Commissioned by the Norfolk and Norwich Festival

First performance: 10/10/98, Norfolk and Norwich Festival, St
Andrew's Hall: Steven Isserlis/Philharmonia Orchestra/Hugh Wolff

Score and parts for hire

1998-99 Litany, A

oboe and string orchestra

Opus: Duration (minutes) 15

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: 29.1.00, St Andrew's Hall, Norwich: Britten
Sinfonia/Nicholas Daniel

Score and parts for hire

1998-99**Litany, A**

oboe and string orchestra

Opus: Duration (minutes) 15

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: 29.1.00, St Andrew's Hall, Norwich: Britten
Sinfonia/Nicholas Daniel

Score and parts for hire

1999**Accord**

a concerto for mixed orchestras

a concerto for mixed orchestras

Opus: Duration (minutes) 25

Instrumentation: Orchestra: 3232 - 2220 - timp - perc(2): tam-t/siz.cym/splash.cym/hi-
hat.cym/tgl/SD/BD/log.dr/claves/wdbl/ratchet/sleigh bells/tin
cans/whip - strings - Concertante instruments: 1111 - 1110 - timp -
perc - 2 vlms.vla.vc.db

Singers:

Text:

Language:

Commission: Commissioned by the Orchestra of St John's Smith Square, Eltham
College and Nottinghamshire County CouncilFirst performance: 9.10.99, Palace Theatre, Newark:
OSJ/Norringhamshire Education SO/John Lubbock

Score and parts for hire

1999**Concerto for Orchestra**

chamber orchestra

Opus: Duration (minutes) 18

Instrumentation: picc.1.2(II=ca).2(II=bcl).2 - 2200 - timp - strings

Singers:

Text:

Language:

Commission: Commissioned by the London Mozart Players

First performance: 11.2.99, London Mozart Players 50th Anniversary
Concert, Royal Festival Hall: London Mozart Players/Matthias Bamert

Score 0-571-56732-0 on sale (fp), parts for hire

2000 Capriccio to Calliope Herself, A

orchestra

Opus: Duration (minutes) 8

Instrumentation: 2 picc.1.2.1.bcl.1.cbsn - 4231 - timp - perc(2) tam-t/susp.cym/rattle/tin cans/sleighbells/taiko/hi-hat - strings

Singers:

Text:

Language:

Commission: Commissioned by the Orchestra of St John's with funds provided by the London Borough of Bromley

First performance: 6.8.00, Crystal Palace, London: Orchestra of St John's/John Lubbock

Score and parts for hire

2002 Arcangelo

chamber orchestra

Opus: Duration (minutes) 14

Instrumentation: 0300 - 0000 - harpsichord - 2 solo vln.solo vlc - strings

Singers:

Text:

Language:

Commission: Commissioned by The Academy of Ancient Music with funds from the PRS Foundation, the Ralph Vaughan Williams Trust and the Britten-Pears Foundation

First performance: 1.3.03, UK, Symphony Hall, Birmingham: Academy of Ancient Music/Paul Goodwin

Score and parts for hire

2002 Fanfarronada

small orchestra

Opus: Duration (minutes) 7

Instrumentation: picc.0.2.0.2 - 2300 - timp - strings

Singers:

Text:

Language:

Commission: Commissioned by the Orchestra of St John's

First performance: 6.6.02, UK, Reading Town Hall: Orchestra of St John's/John Lubbock

Score and parts for hire

2004 Tales of Transformation

after Henry Purcell
orchestra

WOOLRICH, JOHN,

Opus: Duration (minutes) 15

Instrumentation: picc.233.bcl.3 - 4331 - timp (=jingles) - perc(2): glsp/guero/hi-hat/susp.cym/tamb/BD/log D/tam-t/2 wdbl/2 rattles/2 jingles - harp - strings

Singers:

Text:

Language:

Commission: Written for the Britten Sinfonia and the Ely Sinfonia

First performance: 25.9.04: Ely Cathedral, Ely: Britten Sinfonia/Ely Sinfonia/Martyn Brabbins

score and parts for hire

2005 Elephant from Celebes, The

orchestra

Opus: Duration (minutes) 20

Instrumentation: picc.2.2.ca.2.bcl.2.cbsn - 4331 - timp - perc(2): piccolo SD/xyl/hi-hat/2 sleigh bells/cyms/cabasa/vibraslap/2 bongos/2 splash.cym/BD/tam-t/guero/SD/Peking Opera gong/8 tom-toms (with a wide range of pitches)/sandblocks - strings

Singers:

Text:

Language:

Commission: Commissioned by the Britten-Pears Orchestra with support from the Esmée Fairbairn Foundation

FP: 9.8.05: Snape Proms, Snape Maltings: Britten-Pears Orchestra/Paul Daniel

Score and parts for hire

2005 Come and Go

chamber orchestra

Opus: Duration (minutes) 13

Instrumentation: 1.2.1.bcl.1.cbsn - 2.2.trtbn/btrbn -perc (1): hihat/SD/BD - strings
2nd movement: + ossia picc - pno - tuba - 4 tom-toms

Singers:

Text:

Language:

Commission: Commissioned by the North Music Trust

FP: 1.10.05: The Sage Gateshead: Northern Sinfonia/Diego Masson

score and parts for hire

2005 Street of Crocodiles, The

piano, trumpet and strings

Opus: Duration (minutes) 15

Instrumentation: tpt - pno - strings

Singers:

Text:

Language:

Commission: Commissioned by Orchestra of the Swan, with funding from Arts Council England

FP: 6.2.06: Civic Centre, Stratford-upon-Avon: Huw Watkins/Toby Coles/Orchestra of the Swan/David Curtis

score and parts for hire

CHAMBER MUSIC/ENSEMBLE**1873/1988 Ophelia Songs**

soprano and chamber ensemble of five players

BRAHMS, JOHANNES, arranged by John Woolrich

Opus: Duration (minutes) 5

Instrumentation: 2 cl - vla.vlc.db

Singers:

Text: Shakespeare translated by Schlegel and L.Tieck

Language: Ger

Commission:

First performance: 13.9.89, Ilkley Festival, Kings Hall, West Yorkshire: Mary Wiegold/Composers Ensemble/Dominic Muldowney

Score 51455 3 on sale, parts for hire

1980 Stone Dances

chamber ensemble of 8 players

Opus: Duration (minutes) 8

Instrumentation: fl(=picc).ob.cl(=bcl).bsn - hn.tpt.trbn - db

Singers:

Text:

Language:

Commission:

First performance: 12.7.80, Jack Lyons Concert Hall, York University: Lontano/Peter Wiegold

Score (fp) 0-571-55631-0 on sale, parts for hire

1983 Spalanzani's Daughter

chamber ensemble of 8 players

Opus: Duration (minutes) 10

Instrumentation: fl(=picc).ob.Ebcl(=bcl).bsn(=cbsn) - hn.tpt.trbn.tuba

Singers:

Text:

Language:

Commission: Commissioned by the BBC

First performance: 7.3.86, St John's Smith Square, London:
Lontano/Odalinede la Martinez

Score (fp) 0-571-55630-2 on sale, parts for hire

1983 Harlequinade

soprano and chamber ensemble of 4 players

Opus: Duration (minutes) 12

Instrumentation: sop(=claves/tam-t/bamboo chimes/ant.cym) - cl(=bcl) -pno(=2
wdbl/whistle) - vln.vlc

Singers:

Text: Commedia dell'Arta

Language: Eng

Commission: Commissioned by Washington Arts Centre for Lontano with funds
providedby Northern ArtsFirst performance: 10.5.84, Washington Arts Centre, Tyne &
Wear:Lontano/Elaine Barry

Score (fp) 55389 3 and parts (fp) 55394 X on sale

1983 Cascades

soprano and chamber ensemble of 5 players

Opus: Duration (minutes) 10

Instrumentation: cl(=metronome) - perc(1): BD/metronome/hi-hat/2 wdbl/jew's
harp/duck call - pno(=whistle) - vln.vlc -soprano(=claves)

Singers:

Text: Italian Folk

Language: Eng

Commission: Written for John Tilbury and the Eisler Ensemble

First performance: 26.1.84, The People's Theatre, Newcastle: Eisler
Ensemble/Michelle Todd

Score and parts for hire

1984 Three Macedonian Songs

soprano and chamber ensemble of 7 players

Opus: Duration (minutes) 6

Instrumentation: cl - pno - tam-t - vln.vla.vlc.db

Singers:

Text: Macedonian folk pieces trans by Andrew Harvey & Anne Penning

Language: ton Eng

Commission:

First performance: 30.11.84, The Music School, Uuniversity of
Durham:Student Ensemble/Mary Wiegold/John Woolrich

Score (fp) 0-571-55395-8 on sale, parts for hire

1984 Serbian Songs

soprano, clarinet and percussion

Opus: Duration (minutes) 6

Instrumentation: Perc(1): sistrum/siz.cym/hi-hat/BD/crot/large springcoil/cuica(or lion's roar)

Singers:

Text: Serbian Poems translated by Andrew Harvey & Anne Pennington

Language: Eng

Commission:

First performance: 26.1.86, Christ's College, Liverpool:
MaryWiegold/Gemini

B3 facsimile playing score (fp) 55391 5 on sale

1984 Black Riddle

five songs for soprano and large chamber ensemble

Opus: Duration (minutes) 9

Instrumentation: 1011 - 2000 - perc(2): 4 spring coils/2 tam-t/BD - harp - strings (3 vln.3 vla.2 vlc.2 db)

Singers:

Text: Anon

Language: English

Commission:

First performance: 8.9.84, St Paul's Church, Covent Garden, London:
Covent Garden Chamber Orchestra/Mary Wiegold/Richard Dickens

Score and parts for hire

1988 Dartington Doubles

chamber ensemble of 10 players

Opus: Duration (minutes) 5

Instrumentation: afl.ssax - hn.tpt - perc(2): boobams/BD - pno - vln.vla.vlc

Singers:

Text:

Language:

Commission:

Commissioned by the BBC to celebrate Sir William Glock's 80th
BirthdayFirst performance: 10.4.88, BBC Concert Hall, London: London
Sinfonietta/Elgar Howarth

Score (fp) 0-571-55625-6 on sale, parts for hire

1988 Light and Rock

soprano, basset horn and piano

Opus: Duration (minutes) 8

Instrumentation:

Singers:

Text: Serbian Folk Poem translated by Andrew Harvey & Anne Pennington

Language: Eng

Commission:

First performance: 7.9.88, Ilkley Festival, The King's Hall, Ilkley, West
Yorkshire: Mary Wiegold/Alan Hacker/Andrew Ball

B4 facsimile score (fp) 55390 7 on sale

1988 Turkish Mouse, The

soprano and chamber ensemble of 5 players

Opus: Duration (minutes) 2

Instrumentation: ssax.bcl - vla.vlc.db

Singers:

Text: Turkish Folk Poem

Language: Eng

Commission:

First performance: 13.5.89, Brighton Festival, The Music Room,
RoyalPavilion: Composers Ensemble/Mary Wiegold/John Woolrich
A4 facsimile score (fp) 55393 1 on sale, parts for hire

1989 Lending Wings

chamber ensemble of 16 players

Opus: Duration (minutes) 14

Instrumentation: 1.1.1.1(=cbsn) - 1110 - perc(2): 2 tam-t/12 tpl.bl/12 c.bells/2 hi-hat/2
log drum/2 BD+foot ped - harp - pno - 2 vln.vla.vlc.db

Singers:

Text:

Language:

Commission: Commissioned by the Birmingham Contemporary Music Group

First performance: 21.10.89, Adrian Boulton Hall, Birmingham:
Birmingham Contemporary Music Group/Oliver Knussen

Score (fp) 0-571-55628-0 on sale, parts for hire

1989 Ulysses Awakes

viola and 10 solo strings

Opus: Duration (minutes) 8

Instrumentation: 6 vln.vla.2 vlc.db

Singers:

Text:

Language:

Commission:

First performance: 11.8.89, Dartington International Summer School,
Devon: Guildhall String Ensemble/Clare Finnimore

Score 0-571-51289-5 and solo viola part (fp) 0-571-55851-8 on sale,
parts for hire**1989 Ulysses Awakes**

viola and 10 solo strings

Opus: Duration (minutes) 8

Instrumentation: 6 vln.vla.2 vlc.db

Singers:

Text:

Language:

Commission:

First performance: 11.8.89, Dartington International Summer School,
Devon: Guildhall String Ensemble/Clare Finnimore

Score 0-571-51289-5 and solo viola part (fp) 0-571-55851-8 on sale,
parts for hire

1989 Barcarolle

chamber ensemble of 6 players

Opus: Duration (minutes) 10

Instrumentation: afl(=fl+picc).ob - harp - perc(1): 3 steeldrums/rototoms/BD/tam-t/hi-hat - vln.vlc

Singers:

Text:

Language:

Commission:

First performance: 20.4.89, St John's Smith Square, London:
Uroboros/GwynPritchard

Score and parts for hire

1990 Favola in Musica Iafter Monteverdi's madrigal 'O Sia tranquillo il mare'
chamber ensemble of 3 players

Opus: Duration (minutes) 8

Instrumentation: ob.cl.pno

Singers:

Text:

Language:

Commission: Commissioned by Nicholas Daniel

First performance: 17.7.90, Cheltenham International Festival,
PittvillePump Room, Cheltenham: Nicholas Daniel/Julius Drake/Joy
Farrall

Playing score 0-571-55626-4 on sale

1990 Berceuse

soprano and chamber ensemble of 5 players

Opus: Duration (minutes) 7

Instrumentation: afl.ob.cl(=bcl) - vla.vlc - sop(= 2 tuned gong)

Singers:

Text: folksongs from Cornwall, Lithuania, Serbia and the Isle Man

Language: Eng

Commission:

First performance: 14.4.90, Nether Alderley, Cheshire: The
ComposersEnsemble/Mary Wiegold/John Woolrich

A4 facsimile score (fp) 55385 0 on sale, parts for hire

1990 Quick Steps

wind octet

Opus: Duration (minutes) 6

Instrumentation: 2 ob.Ebcl.cl.2 bsn.2 hn

Singers:

Text:

Language:

Commission: Commissioned by Nicholas Daniel

First performance: 21.10.90, St Mary's Church, East Bergholt, Suffolk:
Haffner Wind Ensemble

Score (fp) 0-571-55629-9 on sale, parts for hire

1990-94 Three Cautionary Tales

soprano and chamber ensemble of 5 players

Opus: Duration (minutes) 8

Instrumentation: ssax(=cl).bcl(=cl).vla.vlc.db

Singers:

Text: Turkish Folk, English Folk, Macedonian Folk

Language: Eng

Commission:

Vocal score 51686 6 on sale, score and parts for hire

1991 Death of King Renaud, The

string quintet

Opus: Duration (minutes) 12

Instrumentation: 2 vln.2 vla.vlc

Singers:

Text:

Language:

Commission: Commissioned for the Allegri Quartet by the Rosehill Theatre, Whitehaven with funds provided by Northern Arts

First performance: 19.10.91, Rosehill Theatre, Whitehaven: Allegri Quartet/Iris Juda

A4 facsimile score (fp) 55548 9 on sale, parts for hire

1991 Contredanse

string octet

Opus: Duration (minutes) 15

Instrumentation: 4 vln.2 vla.2 vlc

Singers:

Text:

Language:

Commission: Commissioned by the Academy of St Martin-in-the-Fields with funds provided by the Arts Council of Great Britain

First performance: 18.3.91, Opera Comique, Paris, France: Academy of St Martin-in-the-Fields Chamber Ensemble

Score (fp) 0-571-55547-0 on sale, parts for hire

1992 It is midnight, Dr Schweitzer

string ensemble of 11 players

Opus: Duration (minutes) 12

Instrumentation: 6 vln.2 vla.2 vlc.db

Singers:

Text:

Language:

Commission: Commissioned by the Guildhall String Ensemble with an award from the Holst Foundation

First performance: 29.6.92, St John's Smith Square, London: Guildhall String Ensemble

Score 0-571-51680-7 on sale, parts for hire

1992 Farewell, A

chamber ensemble of 3 players

Opus: Duration (minutes) 10

Instrumentation: cl.vla.pno

Singers:

Text:

Language:

Commission: Commissioned by Marcus Davey for Dartington Arts with funds provided by South West Arts

First performance: 31.5.92, Dartington Great Hall, Devon: Ireland Trio

Score and parts 51765 X on sale

1992 Si Va Facendo Notte

clarinet and string ensemble of 11 players

Opus: Duration (minutes) 20

Instrumentation: strings (6 vln.2 vla.2 vlc.db)

Singers:

Text:

Language:

Commission: Commissioned by to celebrate the Mozart European Journey Project by the Barbican Centre on behalf of the Corporation of the City of London

First performance: 6.2.92, Salzburg Mozart Acadeum, Austria: Guildhall String Ensemble/Anthony Pay

Score and parts for hire

1992 Si Va Facendo Notte

clarinet and string ensemble of 11 players

Opus: Duration (minutes) 20

Instrumentation: strings (6 vln.2 vla.2 vlc.db)

Singers:

Text:

Language:

Commission: Commissioned by to celebrate the Mozart European Journey Project by the Barbican Centre on behalf of the Corporation of the City of London

First performance: 6.2.92, Salzburg Mozart Acadeum, Austria: Guildhall String Ensemble/Anthony Pay

Score and parts for hire

1992 Favola in Musica II

after Monteverdi's Madrigal O Sia tranquillo il Mare
chamber ensemble of 3 players

Opus: Duration (minutes) 8

Instrumentation: ob.ssax.perc(1): 7 thai gong/bell plate/steel pan/2tam-t/2 spring coil

Singers:

Text:

Language:

Commission: Commissioned by Melinda Maxwell

First performance: 17.4.92, BBC Maida Vale, London: Melinda Maxwell/JohnHarle/Simon Limbrick

Playing score 80062 7 on sale

1992 Poor Mr Snail

soprano and chamber ensemble of 5 players

Opus: Duration (minutes) 2

Instrumentation: cl.bcl - vla.vlc.db

Singers:

Text: Macedonian folk, trans by Andrew Harvey & Anne Pennington

Language: Eng

Commission:

First performance: 12.8.92, Dartington International Summer School, Devon:Composers Ensemble/Mary Wiegold/Diego Masson

Full score and parts for hire

1993 Book of Studies Set 2, A

wind quintet

Opus: Duration (minutes) 10

Instrumentation: fl(=afl+picc).ob(=ca).cl(=bcl).bsn(=cbsn).hn

Singers:

Text:

Language:

Commission: Commissioned by Portobello Concerts for the Aeolian Wind Ensemble

First performance: 1.10.93, St Peter's Church, Notting Hill, London:Aeolian Wind Ensemble

A4 facsimile score (fp) 55622 1 and parts (fp) 55623 Xon sale

1993 Book of Studies Set 1, A

wind quintet

Opus: Duration (minutes) 10

Instrumentation: fl.ob.cl.bsn.hn

Singers:

Text:

Language:

Commission: Commissioned by the Junior Department of the Royal Academy of Music

First performance: 27.6.93, Purcell Room, London: Students from RoyalAcademy of Music Junior Department

A4 facsimile score (fp) 55620 5 and parts (fp) 55621 3 on sale

1993 Fanfare

brass and percussion

Opus: Duration (minutes) 4

Instrumentation: 4 hn.3 tpt.3 trbn.tuba - timp - perc(2): BD/tam-t/hi-hat

Singers:

Text:

Language:

Commission: Written for Lancaster University Concerts

First performance: 6.3.94, University of Lancaster: Manchester
Camerata/Denis McCauldin

Score and parts (fp) 0-571-55336-2 on sale

1993 Cabinet of Curiosities, A

piano and wind quartet

Opus: Duration (minutes) 10

Instrumentation: ob.cl.bsn.hn - pno

Singers:

Text:

Language:

Commission: Commissioned by Quintus with funds from South West Arts

First performance: 22.4.94, St George's, Brandon Hill, Bristol: Quintus

A4 facsimile score (fp) 55624 8 on sale, parts for hire

1993 Märchen

percussion quartet

Opus: Duration (minutes) 5

Instrumentation: 2 wdbl/tamb/2 c.bell/5 tpl.bl/tgl/toy cyms/toy drum/2flower
pots/cast/fishing rod reel/3 BD/TD/3 tam-t/2ch.cym/4 tom-t/lion's roar

Singers:

Text:

Language:

Commission: Commissioned by Ensemble Bash

First performance: 8.3.93, Conway Hall, London: Ensemble Bash

Playing score for hire

1993 Songs and Broken Music

soprano and chamber ensemble of 3 players

Opus: Duration (minutes) 5

Instrumentation: vln.vlc.pno

Singers:

Text: MacManus DPA

Language: Eng

Commission: Commissioned by the Chamber Music Company with financial
assistance from the Arts Council of Great BritainFirst performance: 26.6.93, Conway Hall, London: The Chamber
MusicCompany/Patricia Rozario

Score and parts for hire

1994 North Wind, The

soprano and chamber ensemble of 5 players

Opus: Duration (minutes) 4

Instrumentation: ssax.cl - vla.vlc.db

Singers:

Text: English Folk Poem

Language: Eng

Commission:

First performance: 5.11.94, Oxford Festival of Contemporary
Music:Composers Ensemble/Mary Wiegold/Thomas Ades

Score and parts for hire

1994 Ariadne Laments

soprano and chamber ensemble of 5 players

Opus: Duration (minutes) 8

Instrumentation: 2 vln.tenor vln.bass vln.violone or: 2 vln.vla.vlc.db (either solo strings
or string section)

Singers:

Text: Ottavio Rinuccini

Language: Ita

Commission: Written for the Taverner Players

First performance: 24.9.94, Duisbury Festival, Germany: Taverner
Players/Daniele Forget/Andrew Parrott

A4 facsimile score (fp) 55607 8 on sale, parts for hire

1994 From the Shadow

five pieces for 11 players

Opus: Duration (minutes) 7

Instrumentation: fl(=picc+af).cl(=Ebcl+bcl).ssax - hn.tpt - pno -perc(1): 12 or more tin
cans/4 car wheels/2 brakedrums/anvil/hi-hat/8 scaffold bars/3 scaffold
feet - vln.vla.vlc.db

Singers:

Text:

Language:

Commission:

First performance: 10.8.94, Dartington International Summer School,
Devon: Composers Ensemble/Diego Masson

Score (fp) 0-571-55642-6 on sale, parts for hire

1994 Leap in the Dark, A

21 pieces for strings
string ensemble of 11 players

Opus: Duration (minutes) 12

Instrumentation: 6 vln.2 vla.2 vlc.db

Singers:

Text:

Language:

Commission: Commissioned by the Guildhall String Ensemble with funds provided by the Arts Council of Great Britain

First performance: 28.8.94, Snape Maltings, Aldeburgh: Guildhall String Ensemble

Study score (fp) 0-571-55546-2 on sale, score and parts for hire

1994 Fantazia

four viols

Opus: Duration (minutes) 5

Instrumentation: treble, 2 tenor, bass viols

Singers:

Text:

Language:

Commission: Commissioned by the South Bank Centre to mark the tercentenary of the death of Henry Purcell

First performance: 2.5.95, Purcell Room, London: Fretwork

Score (fp) 55610 8 and set of parts (fp) 55632 9 on sale

1995 To witness her Goodbye

from Claudio Monteverdi's Orfeo
tenor and chamber ensemble of 7 players

Opus: Duration (minutes) 8

Instrumentation: ssax.2 chitaroni.bass viol.regal.cel(=chamberorg).perc(1): 11 tuned gongs/2 tam-t/BD/waterphone

Singers:

Text: Alessandro Striggio

Language: Italian

Commission: Written for the Taverner Players

First performance: 20.11.95, BBC Recording, St Giles, Cripplegate, London: The Taverner Players/Andrew Parrott

Score (fp) 0-571-55847-X on sale, parts for hire

1995 My box of Phantoms

oboe quartet

Opus: Duration (minutes) 5

Instrumentation: ob.vln.vla.vlc

Singers:

Text:

Language:

Commission:

First performance: 30.4.95, Jackson's Lane Arts Centre, Highgate,
London:Melinda Maxwell/Composer's Ensemble

A4 facsimile score (fp) 55755 4 and parts (fp) 55757 0 on sale

1995/6 Malicious Observer

soprano and chamber ensemble of 5 players

Opus: Duration (minutes) 3

Instrumentation: 2 cl.vla.vlc.db

Singers:

Text: Elvis Costello

Language: Eng

Commission:

First performance: 14.7.96, Almeida Theatre, London: Mary
Wiegold/Composers Ensemble/Richard Armstrong

Score (fp) on sale, parts for hire

1996 Malicious Observer

soprano and chamber ensemble of three players

Opus: Duration (minutes) 3

Instrumentation: pno - vln.vlc

Singers:

Text:

Language:

Commission:

Score and parts for hire

1996 Music from a House of Crossed Desires

chamber ensemble of 14 players

Opus: Duration (minutes) 8

Instrumentation: picc(=hand bell).1.Ebcl(=ssax+cl).bcl.cbsn -
1(=whistle).1(=whistle).1.1 - perc(2): BD/crot/10 or so tin cans/2
tpl.bl/whistle/gongs/tam-t/susp.cym/ped BD/guero/log
drum/claves/whip/hand bell - pno(=whistle) - vlc.db

Singers:

Text:

Language:

Commission:

First performance: 5.1.97, UK, Purcell Room, London: Brunel
Ensemble/Christopher Austin

Score 0-571-52042-1 on sale, parts for hire

1996 String Trio

Opus: Duration (minutes) 6

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: 20.5.96, Bournemouth Festival: The Composers Ensemble

Score and parts (fp) 55842 9 on sale

1997 Sestina

piano quartet

Opus: Duration (minutes) 12

Instrumentation:

Singers:

Text:

Language:

Commission:

Commissioned by William Howard and the Schubert Ensemble

First performance: 9.7.97, Lichfield Festival: William Howard/Schubert Ensemble

Score (fp) 55853 4 on sale, parts for hire

1997 Caprichos

chamber ensemble of 12 players

Opus: Duration (minutes) 7

Instrumentation: picc(=afl).Ebcl(=bcl).ssax - hn.tpt.trbn - perc(1): mar/BD/tam-t/2
peking opera gong - pno -vln.vla.vlc.db

Singers:

Text:

Language:

Commission:

Written for the Cambridge New Music Players

First performance: 7.5.97, Purcell Room, London: Cambridge New Music Players/Paul Hoskins

Score (fp) 0-571-56336-8 on sale, parts for hire

1997 Envoi

chamber ensemble of 7 players

Opus: Duration (minutes) 8

Instrumentation: afl.bcl - perc(1): mar/log drums/BD - pno -vln.vla.vlc

Singers:

Text:

Language:

Commission:

Written for the Composers Ensemble

Score 0-571-51927-X on sale, parts for hire

1997 Toward the black sky

piano trio

Opus: Duration (minutes) 10

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by the Machynlleth Festival with funds from the
ArtsCouncil of Wales and the Machynlleth Tabernacle Trust
First performance: 28.8.97, Machynlleth Festival: Joachim Piano Trio
Piano score and parts (fp) 56338 4 on sale

1997 Adagissimo

piano quartet

Opus: Duration (minutes) 8

Instrumentation:

Singers:

Text:

Language:

Commission: First performance: 11.3.97, BBC Pebble Mill, Birmingham: The
Composers Ensemble
Piano score and parts (fp) 56334 1 on sale

1997 Way Out Discovered, The

wind ensemble of 13 players

Opus: Duration (minutes) 7

Instrumentation: 2 ob.Ebcl.cl.2 basset horn.2 bsn.cbsn - 4 hn

Singers:

Text:

Language:

Commission: Commissioned by the Brighton Festival
First performance: 5.5.97, Brighton Festival, Saint Nicholas Church:
Collegiate Winds/David Campbell
Score (fp) 0-571-56337-6 on sale, parts for hire

1998 Iron cockerel sings, The

wind ensemble of 6 players

Opus: Duration (minutes) 10

Instrumentation: fl(=picc+afl).ob(=ca).cl.bcl.hn.bsn(=cbsn)

Singers:

Text:

Language:

Commission: Written for London Winds
First performance: 27.07.98, Proms Chamber Music, Victoria and
Albert Museum, London: London Winds
score and parts 0-571-56735-5 on sale (fp)

1998 Oboe Quintet

oboe quintet

Opus: Duration (minutes) 20

Instrumentation: ob - 2 vln.vla.vlc

Singers:

Text:

Language:

Commission: Commissioned by Leicester International Music Festival with support from East Midlands Arts and Leicester City Council

First performance: 20.6.98, Leicester International Music Festival, New Walk Museum: Nicholas Daniel/Festival Ensemble

Score 0-571-51966-0 on sale, parts 0-571-56523-9 on sale (fp)

1999 Shadowed Lesson, A

chamber ensemble of 5 players

Opus: Duration (minutes) 12

Instrumentation: pno - vln.vla.vlc.db

Singers:

Text:

Language:

Commission:

First performance: 3.2.00, UK, Wigmore Hall, London: Schubert Ensemble

Score and parts for hire

2000 Stealing a March

chamber ensemble of 17 players

Opus: Duration (minutes) 7

Instrumentation: 1(=picc).1.Ebcl.1 - 2110 - perc(2): taiko/susp.cym/hi-hat/ch.cym/sleigh bells/tam-t/tin cans - pno - harp - 2 vln.vla.vlc.db

Singers:

Text:

Language:

Commission:

Commissioned by the Britten Sinfonia

First performance: 9.2.01, UK, Corn Exchange, Cambridge: Britten Sinfonia/Rumon Gamba

Full score and parts for hire

2001 Three Fantasias for six viols

from the Book of Disquiet

viol consort

Opus: Duration (minutes) 3

Instrumentation:

Singers:

Text:

Language:

Commission:

Commissioned by Nicholas Daniel

First performance: 2.11.01, UK, St Mary in the Castle, Hastings: Fretwork

Score and parts 0-571-56689-8 on sale (fp)

2001 Exploit in White

brass quintet

Opus: Duration (minutes) 14

Instrumentation: horn.2 trumpets.trombone.tuba

Singers:

Text:

Language:

Commission: Commissioned by the Fine Arts Brass Ensemble with funds from South West Arts, the PRS Foundation and the Ralph Vaughan Williams Trust

First performance: 11.1.02, UK, Minehead Music Club, Somerset:
Fine Arts Brass Ensemble

Score and parts 0-571-56728-2 on sale (fp)

2001 Three Arias for oboe and six viols

from the Book of Disquiet

oboe and six viols

Opus: Duration (minutes) 4

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by Nicholas Daniel

First performance: 2.11.01, UK, St Mary in the Castle, Hastings:
Nicholas Daniel/Fretwork

Score and parts 0-571-56688-X on sale (fp)

2001 Three Arias for oboe and six viols

from the Book of Disquiet

oboe and six viols

Opus: Duration (minutes) 4

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by Nicholas Daniel

First performance: 2.11.01, UK, St Mary in the Castle, Hastings:
Nicholas Daniel/Fretwork

Score and parts 0-571-56688-X on sale (fp)

2001 Three Songs for alto and six viols

from the Book of Disquiet
alto and six viols

Opus: Duration (minutes) 5

Instrumentation:

Singers:

Text: Fernando Pessoa's The Book of Disquiet translated by Richard Zenith

Language: (Eng)

Commission: Commissioned by Nicholas Daniel

First performance: 12.8.02, Radovjica, Slovenia: Catherine King/Fretwork

Score and parts on special sale from the Hire Library

2001 Cutting a Caper

large ensemble

Opus: Duration (minutes) 15

Instrumentation: Solo group: ob.cl(=bcl) - tpt - vln.vlc Ensemble: 2222 - 2 tpt.(bass) trbn - perc(1): BD/2 congas/log drum/wood drum/tam-t - strings

Singers:

Text:

Language:

Commission: Commissioned by Birmingham Music services and Birmingham Contemporary Music Group

First performance: 20.10.01, UK, CBSO Centre, Birmingham: Birmingham Music Service Students/Birmingham Contemporary Music Group/Peter Wiegold

Score and parts for hire

2002 Presence of Departed Acts, A

clarinet, violin, cello and piano

Opus: Duration (minutes) 10

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: 25/05/02, UK, Fitzwilliam Museum, Cambridge: Katherine Spencer (clarinet), Alexandra Wood (violin), Zoe Martlew (cello), Huw Watkins (piano)

Score and parts 0571-56727-4 on sale (fp)

2002 Watermark

violin and bass clarinet

Opus: Duration (minutes) 10

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by the Internationale Fredener Musiktage
First performance 06.08.02, Germany, Internationale Fredener
Musiktage: Adrian Adlam (violin)/Peter Cornish (bass clarinet)
Playing score for hire

2002 Suite from Bitter Fruit

chamber ensemble of 16 players

Opus: Duration (minutes) 20

Instrumentation: fl(=afl+picc).ob.cl(=bcl).ssax.bsn(=cbsn) - hn.tpt.2 trbn.tba - perc(2): 2
tam-t/2 BD/SD/2 whip/anvil/flexatone/car wheel/2 peking opera
gongs/2 hi-hat/2 susp.cym/2 small crash cym/5 tuned gongs/10 tin
cans/dustbin/wdbl/cuica/mil.dr/rattle/thunder sheet/2 spring coils -
vln.vla.vlc.db

Singers:

Text:

Language:

Commission: First performance: 15.03.03, UK, Queen Elizabeth Hall, London:
London Sinfonietta/Thomas Adès
Score and parts for hire

2003 Leaving Home

oboe quintet

Opus: Duration (minutes) 14

Instrumentation: ob - 2 vln.vla.vlc

Singers:

Text:

Language:

Commission: Commissioned by the Nuremberg International Chamber Music
Festival
First performance: 10.09.03, Kaiserberg, Nuremberg, Germany: David
Fresquet (ob)/Fiona McCapra (vln)/Jan Peter Schmolck (vln)/Judith
Busbridge (vla)/Adrian Bradbury (vlc)
Score and parts on hire

2004 Lost Day of Return, The

solo oboe and chamber ensemble of 11 players

Opus: Duration (minutes) 10

Instrumentation: solo oboe - 2.0.4.0.cbsn - 2hrn - perc(2): 3 gongs/tam-t/BD

Singers:

Text:

Language:

Commission:

First performance: 11.06.04: Sheringham, Norfolk: Nicholas Daniel/Britten Sinfonia

Score in preparation

2004 Lost Day of Return, The

solo oboe and chamber ensemble of 11 players

Opus: Duration (minutes) 10

Instrumentation: solo oboe - 2.0.4.0.cbsn - 2hrn - perc(2): 3 gongs/tam-t/BD

Singers:

Text:

Language:

Commission:

First performance: 11.06.04: Sheringham, Norfolk: Nicholas Daniel/Britten Sinfonia

Score in preparation

2005 After the Clock

chamber ensemble of 14 players (minimum)

WOOLRICH, JOHN,

Opus: Duration (minutes) 12

Instrumentation: 1111 - 1110 - perc(1): marimba/BD/sleigh bells - pno - strings (either solo instruments or small section)

Singers:

Text:

Language:

Commission:

Commissioned by the BBC for the 2005 series of Proms Chamber Music Concerts at Cadogan Hall

First performance: 01.8.05: Cadogan Hall London: BBC Proms Chamber Music Series: National Youth Orchestra Sinfonietta/Paul Watkins

Score and parts for hire

2005 Quiddities

cor anglais and string sextet

Opus: Duration (minutes) 10

Instrumentation: ca - 2vln - 2vla - 2vlc

Singers:

Text:

Language:

Commission: Commissioned by the Britten Sinfonia

FP: 11.10.05: West Road Concert Hall., Cambridge: Britten Sinfonia/Nicholas Daniel

score and parts for hire

2005 From the Book of Disquiet: music for alto, oboe and strings

Opus: Duration (minutes) 17

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by Nicholas Daniel

First performance: 6.2.05: Chelmsford Civic Centre, Chelmsford, UK: Michael Chance/Britten Sinfonia/Nicholas Daniel

score and parts for hire

2005 Blue Drowning

string ensemble or solo strings

Opus: Duration (minutes) 10

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by Ron Howell in response to a painting by Terry Frost

FP: 22.6.05: Aldeburgh Festival, Snape Maltings Concert Hall: Scottish Ensemble/Clio Gould

score and parts for hire

2006 Going a Journey

chamber ensemble of 16 players

Opus: Duration (minutes) 23

Instrumentation: picc.ca.3(III=bcl).dbl bsn - 2 hn.tba - timp - perc(1): mar/rototoms/log drum - 2vla.2vlc.db

Singers:

Text:

Language:

Commission: Commissioned by the BCMG with support from

FP: 23.3.07: CBSO Centre, Birmingham: Birmingham Contemporary Music Group/Oliver Knussen

score and parts for hire

2007 In the Mirrors of Asleep

chamber ensemble of 5 players

Opus: Duration (minutes) 8

Instrumentation: fl.cl.vln.vlc.pno

Singers:

Text:

Language:

Commission: Commissioned by Dartington International Summer School

FP: 22.8.07, Great Hall, Dartington International Summer School, UK:
New Century Players/David Rosenboom

Score and parts for hire

STRING QUARTET

1995 String Quartet No 1

Opus: Duration (minutes) 12

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by the Emperor String Quartet for the 10th anniversary
of Royal Holloway, University of London

First performance: 28.1.96, Royal Holloway College, London: The
Emperor String Quartet

Score 0-571-55759-7 (fp) and parts 0-571-55841-0 (fp) on sale

2000 String Quartet No 2

Opus: Duration (minutes) 16

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by the Schidlof Quartet with funds from East Midlands
Arts

First performance: 13.10.00, Leicester: Schidlof Quartet

Score and parts for hire

2004 In the stones
string quartet

Opus: Duration (minutes) 4

Instrumentation:

Singers:

Text:

Language:

Commission: Written at the request of the Cheltenham Festival to mark Michael Berkley's ten years as artistic director

First performance: 5.7.04: Pittville Pump Room, Cheltenham Festival:
Auer Quartet

Score and parts for hire

INSTRUMENTAL

1988 Turkish Mouse, The
oboe and piano

Opus: Duration (minutes) 4

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: 13.5.89, Brighton Festival: Nicholas Daniel/Julius Drake

B4 facsimile playing score (fp) 55314 1 on sale

1989 Kingdom of Dreams, The
oboe and piano

Opus: Duration (minutes) 9

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by Nicholas Daniel

First performance: 7.7.89, Cheltenham Festival, Pittville Pump Room: Nicholas Daniel/Julius Drake

Playing score 55313 3 on sale

1991-97 Pianobooks I-VII
piano

Opus: Duration (minutes) variable

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: see individual Pianobooks

0-571-51868-0 on sale

1993 Three Pieces for Viola

solo viola

Opus: Duration (minutes) 6

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: 17.2.94, The Great Hall, Exeter University: Jane Atkins

B3 facsimile (fp) 55287 0 on sale

1993 Im ruhigen Tal

violin and piano

Opus: Duration (minutes) 8

Instrumentation:

Singers:

Text:

Language:

Commission:

Commissioned by Susanne Stanzeleit and Julian Jacobson with financial assistance from the Britten-Pears Foundation

First performance: 25.4.93, Purcell Room, London: Susanne Stanzeleit/Julian Jacobson

Piano score and part (fp) 55730 9 on sale

1994 ...with Land in Sight...

solo cello

Opus: Duration (minutes) 2

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: 6.11.94, St John's Church, Calcutta, India: Jane Salmon

B3 facsimile playing score (fp) 55848 8 on sale

1994 Four Pieces for Cello and Piano

cello and piano

Opus: Duration (minutes) 8

Instrumentation:

Singers:

Text:

Language:

Commission:

Written for Matthew Barley

First performance: 17.6.94, Moscow Conservatoire, Russia: Matthew Barley/Natasha Kropotkina

Piano score and part (fp) 55302 8 on sale

- 1995** **...that is Night**
violin and piano
- Opus: Duration (minutes) 5
Instrumentation:
Singers:
Text:
Language:
Commission: Commissioned by Madeleine Mitchell for the 1995 Brighton Festival
withfunds provided by South East Arts
First performance: 15.5.95, Brighton Festival, Royal Pavilion:
Madeleine Mitchell/Andrew Ball
Score on special sale from the Hire Library
- 1998** **Locus Solus**
piano
- Opus: Duration (minutes) 12
Instrumentation:
Singers:
Text:
Language:
Commission: Commissioned by Evesham and District Music Club
First performance: 27.09.98, Evesham Music Club: Ian Brown
Score 0-571-56737-1 on sale (fp)
- 1999** **Pianobook VIII**
piano
- Opus: Duration (minutes) 8
Instrumentation:
Singers:
Text:
Language:
Commission: First performance: 11.3.00, Kettle's Yard, Cambridge: Stephen
Gutman
Score (fp) 564542 - on sale
- 2000** **After Bach II**
solo violin
- Opus: Duration (minutes) 3
Instrumentation:
Singers:
Text:
Language:
Commission: Commissioned by Simon Blendis with funds provided by Music Choice
(Europe's leading digital audio music broadcaster)
First performance: 1.7.00, UK, Hoxton New Music Days, Hoxton Hall,
London: Simon Blendis
Score on special sale from the Hire Library

- 2000** **Keepsake**
solo cor anglais
- Opus: Duration (minutes) 3
Instrumentation:
Singers:
Text:
Language:
Commission:
- First performance: 18.4.01, Czech Republic, Brno: Pavel Novak
Score (fp) 0-571-56642-1 on sale
- 2001** **Pianobook IX**
piano
- Opus: Duration (minutes) 10
Instrumentation:
Singers:
Text:
Language:
Commission:
- First performance: 30.10.01 The Warehouse, London: Stephen Gutman
Score 0-571-56673-1 on sale (fp)
- 2001** **Dum Spiro, Spero**
solo accordion
- Opus: Duration (minutes) 10
Instrumentation:
Singers:
Text:
Language:
Commission:
- Commissioned by the Klangspuren Festival for Teodoro Anzellotti
First performance: 16.9.01, Erlebnissenerei Zillertal, Mayrhofen, Germany: Teodoro Anzellotti
Score 0-571-56672-3 on sale (fp)
- 2001** **Elegy**
cello and piano
- Opus: Duration (minutes) 12
Instrumentation:
Singers:
Text:
Language:
Commission:
- First performance: 3.7.01, Cheltenham Festival, Pittville Pump Room: Steven Isserlis/Alexander Lonquich
Piano score and part (fp) 0-571-56641-3 on sale

2001 Three Pieces for Violin

Opus: Duration (minutes) 8

Instrumentation:

Singers:

Text:

Language:

Commission:

Score on special sale from the Hire Library

2001 Three Capriccios for oboe

from the Book of Disquiet

solo oboe

Opus: Duration (minutes) 5

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by Nicholas Daniel

First performance:

Score on special sale from the Hire Library

2002 Darker Still

flute and piano

Opus: Duration (minutes) 14

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned jointly by the BBC and the Royal Philharmonic Society as part of radio 3's New Generation Artists Scheme. First performed by Emily Beynon and (tbc) on 21 February 2002 at the Royal Northern College of Music, Manchester.

First performance: 22.2.02, RNCM, Manchester: Emily Beynon/Andrew West

Piano score and part (fp) 0-571-56725-8 on sale

2002 Through a Limbeck

solo viola

Opus: Duration (minutes) 6

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by the Lionel Tertis International Viola Competition

First performance: 30.08.03, UK Lionel Tertis Competition, Erin Arts Centre, Isle of Man:

Score 0-571-52243-2 on sale

2005 Pianobook X

Opus: Duration (minutes)

Instrumentation:

Singers:

Text:

Language:

Commission:

on special sale from the hire library

CHORAL**1993 Over the Sea**

five songs for small unaccompanied SATB chorus

Opus: Duration (minutes) 6

Instrumentation:

Singers:

Text: Fragments of Turkish folk poems

Language: Eng

Commission: Commissioned by the Elysian Singers

First performance: 14.6.94, Purcell Room, London: Elysian Singers/MatthewGreenall

Score (fp) 55426 1 on sale

1993 Far from home

A lullaby for large unaccompanied SATB chorus

Opus: Duration (minutes) 6

Instrumentation:

Singers:

Text: Various folk sources

Language: Eng

Commission: Commissioned by the Crouch End Festival Chorus

First performance: 16.10.93, All Hallow's Church, Gospel Oak, London: Crouch End Festival Chorus/David Temple

Score (fp) 55425 3 on sale

1995 Book of Elegies, A

unaccompanied SSSSAATTBB chorus

Opus: Duration (minutes) 10

Instrumentation:

Singers:

Text: Anon, Nahum Tate, R.G., Henry Playford, John Dryden

Language: Eng

Commission: Commissioned by the BBC for the Tallis Scholars to sing at the 1995Spitalfields Festival

First performance: 23.6.95, Spitalfields Festival, London: Tallis Scholars/Peter Phillips

Score (fp) 55532 2 on sale

- 1997 Hymn on Melancholy, A**
unaccompanied SSA voices
- Opus: Duration (minutes) 4
Instrumentation:
Singers:
Text: Christopher Smart
Language: Eng
Commission: Written for Jeremy Walker and the Boys' Choir of Westminster Under School
First performance: 9.7.97, Basilica of St Francis Assisi, Italy: Boys' Choir of Westminster Under School/Jeremy Walker
Score (fp) 55852 6 on sale
- 1998 Hymn Against Despair, A**
unaccompanied SATB choir
- Opus: Duration (minutes) 2
Instrumentation:
Singers:
Text: from Hymns for the Amusement of Children (1771) by Christopher Smart
Language: Eng
Commission: Commissioned by the Norfolk and Norwich Festival
First performance: 14/10/98, Norfolk and Norwich Festival, Norwich Cathedral: Keswick Hall Choir/John Alpin
Voice part (fp) 56340 6 on sale
- 1998 Three Choruses**
unaccompanied SATB chorus
- Opus: Duration (minutes) 7
Instrumentation:
Singers:
Text: Christopher Smart & Horace (trans C Smart)
Language: English
Commission:

Score on special sale from the Hire Library
- 1998 Years Glide Swiftly, The**
after J S Bach
unaccompanied SATB chorus
- Opus: Duration (minutes) 1 minute
Instrumentation:
Singers:
Text: Horace, trans Christopher Smart
Language: Eng
Commission:

First performance: 26.2.99, Chelmsford Cathedral: BBC Singers/Britten Sinfonia/Nicholas Cleobury
No 2 of Three Choruses

1999 Little Walserings

SATB chorus and strings

Opus: Duration (minutes) 6

Instrumentation:

Singers:

Text: Robert Walser

Language: Eng

Commission:

First performance: 19.11.99, St John's Smith Square, London: BBC Singers/The Symphony of Harmony and Invention/Harry Christophers

Chorus parts (fp) 0-571-56459-3 on sale, score and parts for hire

1999 Old Year, The

SATB chorus and chamber orchestra

Opus: Duration (minutes) 7

Instrumentation: 2.2.ca.2.cbsn - 0.3.btpt.2.btrbn.cbtrbn.0 - harp - vla.cb

Singers:

Text: Horace (trans Christopher Smart)

Language: English

Commission: Commissioned by the Britten Sinfonia with funds from the BBC, Arts for Everyone and Sound's New

First performance: 26.2.99, Chelmsford Cathedral: Britten Sinfonia/BBC Singers/Nicholas Cleobury

Score and parts for hire

2000 Paradise

SATB choir and organ

Opus: Duration (minutes) 5

Instrumentation:

Singers:

Text: George Herbert

Language: Eng

Commission:

First performance: 14.5.00, Gray's Inn Chapel, London: Choir of Gray's Inn Chapel/Christopher Bowers-Broadbent

Score on special sale from the Hire Library

2000 Rolling Years, The

chorus and orchestra

Opus: Duration (minutes) 11

Instrumentation: 2.1.ca.1.bcl.1.cbsn - 4230 - harp - strings

Singers:

Text: Robert Herrick, John Oldham, Christopher Smart

Language: Eng

Commission: Commissioned by the Brighton Festival

First performance: 18.05.00, Brighton Festival, All Saints Church, Hove: BBC Singers, Brighton Festival Chorus/BBC Concert Orchestra/James Morgan

Score and parts for hire

2001 Spring in Winter

unaccompanied SATB chorus

Opus: Duration (minutes) 3

Instrumentation:

Singers:

Text: Christopher Smart: extract from Hymn 32: The Nativity of Our Lord and Saviour Jesus Christ

Language: Eng

Commission: Commissioned by King's College, Cambridge, for the Festival of Nine Lessons and Carols 2001

First performance: 24.12.01, UK, Festival of Nine Lessons and Carols. King's College, Cambridge: Choir of King's College Cambridge, Stephen Cleobury

Score on sale

2003 This Change

four solo voices and organ

Opus: Duration (minutes) c 10

Instrumentation:

Singers: counter-tenor, 2 tenors, baritone

Text: Alexander Pope, James Shirley, George Sandys, John Gay, Arthur Golding, Joseph Addison

Language: English

Commission: Commissioned by the Hilliard Ensemble

First performance: 28.9.03, Bad Homburg, Germany: Hilliard Ensemble/Christopher Bowers-Broadbent

Exclusive to Hilliard Ensemble until October 2004

2003 Earth grown old

unaccompanied SATB choir

Opus: Duration (minutes) 3

Instrumentation:

Singers:

Text: Christina Rossetti

Language: English

Commission: Commissioned by Winchester Chapel Choir

First performance: 7.12.03, Winchester College, UK: Winchester College Chapel Choir/Christopher Tolley

Score on special sale from the hire library

VOCAL**1873/1988 Ophelia Songs**

soprano and chamber ensemble of five players

BRAHMS, JOHANNES, arranged by John Woolrich

Opus: Duration (minutes) 5

Instrumentation: 2 cl - vla.vlc.db

Singers:

Text: Shakespeare translated by Schlegel and L.Tieck

Language: Ger

Commission:

First performance: 13.9.89, Ilkley Festival, Kings Hall, West
Yorkshire: Mary Wiegold/Composers Ensemble/Dominic Muldowney

Score 51455 3 on sale, parts for hire

1981 Four Songs After Hoffmann

soprano and clarinet

Opus: Duration (minutes) 9

Instrumentation: sop(=c.bells/2 metronomes/2
boobamchimes/tabor/ant.cym/nightingale) - cl(=Ebcl+Ccl+bcl)

Singers:

Text: ETA Hoffmann

Language: Eng

Commission:

First performance: 16.4.82, St Mary's Church, Felpham, Sussex:
MaryWiegold/Ian Mitchell

Playing score (fp) 55388 5 on sale

1983 Harlequinade

soprano and chamber ensemble of 4 players

Opus: Duration (minutes) 12

Instrumentation: sop(=claves/tam-t/bamboo chimes/ant.cym) - cl(=bcl) -pno(=2
wdbl/whistle) - vln.vlc

Singers:

Text: Commedia dell'Arta

Language: Eng

Commission: Commissioned by Washington Arts Centre for Lontano with funds
providedby Northern ArtsFirst performance: 10.5.84, Washington Arts Centre, Tyne &
Wear:Lontano/Elaine Barry

Score (fp) 55389 3 and parts (fp) 55394 X on sale

1983 Cascades

soprano and chamber ensemble of 5 players

Opus: Duration (minutes) 10

Instrumentation: cl(=metronome) - perc(1): BD/metronome/hi-hat/2 wdbl/jew's harp/duck call - pno(=whistle) - vln.vlc -soprano(=claves)

Singers:

Text: Italian Folk

Language: Eng

Commission: Written for John Tilbury and the Eisler Ensemble

First performance: 26.1.84, The People's Theatre, Newcastle: Eisler Ensemble/Michelle Todd

Score and parts for hire

1984 Black Riddle

five songs for soprano and large chamber ensemble

Opus: Duration (minutes) 9

Instrumentation: 1011 - 2000 - perc(2): 4 spring coils/2 tam-t/BD - harp - strings (3 vln.3 vla.2 vlc.2 db)

Singers:

Text: Anon

Language: English

Commission:

First performance: 8.9.84, St Paul's Church, Covent Garden, London: Covent Garden Chamber Orchestra/Mary Wiegold/Richard Dickins

Score and parts for hire

1984 Three Macedonian Songs

soprano and chamber ensemble of 7 players

Opus: Duration (minutes) 6

Instrumentation: cl - pno - tam-t - vln.vla.vlc.db

Singers:

Text: Macedonian folk pieces trans by Andrew Harvey & Anne Penning

Language: ton Eng

Commission:

First performance: 30.11.84, The Music School, Uuniversity of Durham: Student Ensemble/Mary Wiegold/John Woolrich

Score (fp) 0-571-55395-8 on sale, parts for hire

1984 Five Italian Songs

voice and piano

Opus: Duration (minutes) 10

Instrumentation:

Singers:

Text: Italian Folk

Language: Ita

Commission:

First performance: 23.6.84, The Music School, University of Durham: Mary Wiegold/Neil Beardmore

Score on special sale from the Hire Library

1984 Serbian Songs

soprano, clarinet and percussion

Opus: Duration (minutes) 6

Instrumentation: Perc(1): sistrum/siz.cym/hi-hat/BD/crot/large springcoil/cuica(or lion's roar)

Singers:

Text: Serbian Poems translated by Andrew Harvey & Anne Pennington

Language: Eng

Commission:

First performance: 26.1.86, Christ's College, Liverpool:
MaryWiegold/Gemini

B3 facsimile playing score (fp) 55391 5 on sale

1988 Light and Rock

soprano, basset horn and piano

Opus: Duration (minutes) 8

Instrumentation:

Singers:

Text: Serbian Folk Poem translated by Andrew Harvey & Anne Pennington

Language: Eng

Commission:

First performance: 7.9.88, Ilkley Festival, The King's Hall, Ilkley, West
Yorkshire: Mary Wiegold/Alan Hacker/Andrew Ball

B4 facsimile score (fp) 55390 7 on sale

1988 Turkish Mouse, The

soprano and piano

Opus: Duration (minutes) 2

Instrumentation:

Singers:

Text: Turkish Folk Poem

Language: English

Commission:

First performance: 21.4.91, ICA, London: Wiegold/Ball

Score 51686 6 on sale

1988 Turkish Mouse, The

soprano and chamber ensemble of 5 players

Opus: Duration (minutes) 2

Instrumentation: ssax.bcl - vla.vlc.db

Singers:

Text: Turkish Folk Poem

Language: Eng

Commission:

First performance: 13.5.89, Brighton Festival, The Music Room,
RoyalPavilion: Composers Ensemble/Mary Wiegold/John Woolrich

A4 facsimile score (fp) 55393 1 on sale, parts for hire

1989**La Cantarina**

Scena for high soprano and piano

Opus: Duration (minutes) 9

Instrumentation:

Singers:

Text: Jo Shapcott

Language: Eng

Commission: Commissioned by Eileen Hulse

First performance: 23.1.90, University of Wales, Cardiff: Eileen Hulse/John Constable

Score 55387 7 on sale

1990**Berceuse**

soprano and chamber ensemble of 5 players

Opus: Duration (minutes) 7

Instrumentation: afl.ob.cl(=bcl) - vla.vlc - sop(= 2 tuned gong)

Singers:

Text: folksongs from Cornwall, Lithuania, Serbia and the Isle Man

Language: Eng

Commission:

First performance: 14.4.90, Nether Alderley, Cheshire: The ComposersEnsemble/Mary Wiegold/John Woolrich

A4 facsimile score (fp) 55385 0 on sale, parts for hire

1990-94**Three Cautionary Tales**

soprano and chamber ensemble of 5 players

Opus: Duration (minutes) 8

Instrumentation: ssax(=cl).bcl(=cl).vla.vlc.db

Singers:

Text: Turkish Folk, English Folk, Macedonian Folk

Language: Eng

Commission:

Vocal score 51686 6 on sale, score and parts for hire

1990-94**Three Cautionary Tales**

soprano and piano

Opus: Duration (minutes) 8

Instrumentation:

Singers:

Text: Turkish Folk, English Folk & Macedonian Folk

Language: Eng

Commission:

Score 51686 6 on sale

- 1992** **Poor Mr Snail**
soprano and piano
- Opus: Duration (minutes) 2
Instrumentation:
Singers:
Text: Macedonian Folk Poem trans by Andrew Harvey & Anne Pennington
Language: n Eng
Commission:
- Score 51686 6 on sale
- 1992** **Poor Mr Snail**
soprano and chamber ensemble of 5 players
- Opus: Duration (minutes) 2
Instrumentation: cl.bcl - vla.vlc.db
Singers:
Text: Macedonian folk, trans by Andrew Harvey & Anne Pennington
Language: Eng
Commission:
- First performance: 12.8.92, Dartington International Summer School,
Devon:Composers Ensemble/Mary Wiegold/Diego Masson
Full score and parts for hire
- 1993** **Songs and Broken Music**
soprano and chamber ensemble of 3 players
- Opus: Duration (minutes) 5
Instrumentation: vln.vlc.pno
Singers:
Text: MacManus DPA
Language: Eng
Commission: Commissioned by the Chamber Music Company with financial
assistance from the Arts Council of Great Britain
- First performance: 26.6.93, Conway Hall, London: The Chamber
MusicCompany/Patricia Rozario
Score and parts for hire
- 1994** **Four Concert Arias**
two sopranos, mezzo soprano and small orchestra
- Opus: Duration (minutes) 17
Instrumentation: 2.2.2.1.cbsn - 2000 - strings
Singers:
Text: Casanova, Goethe Gozzi and ETA Hoffmann
Language: Eng
Commission:
- First performance: 21.6.94, St Johns Smith Square, London:
Orchestra of St Johns Smith Square/Sally Harrison/Julia
Gooding/Christine Cairns/John Lubbock
Score and parts for hire

1994 Ariadne Laments

soprano and chamber ensemble of 5 players

Opus: Duration (minutes) 8

Instrumentation: 2 vln.tenor vln.bass vln.violone or: 2 vln.vla.vlc.db (either solo strings or string section)

Singers:

Text: Ottavio Rinuccini

Language: Ita

Commission: Written for the Taverner Players

First performance: 24.9.94, Duisbury Festival, Germany: Taverner Players/Daniele Forget/Andrew Parrott

A4 facsimile score (fp) 55607 8 on sale, parts forhire

1994 North Wind, The

soprano and chamber ensemble of 5 players

Opus: Duration (minutes) 4

Instrumentation: ssax.cl - vla.vlc.db

Singers:

Text: English Folk Poem

Language: Eng

Commission:

First performance: 5.11.94, Oxford Festival of Contemporary Music:Composers Ensemble/Mary Wiegold/Thomas Ades

Score and parts for hire

1994 North Wind, The

soprano and piano

Opus: Duration (minutes) 4

Instrumentation:

Singers:

Text: English Folk Poem

Language: Eng

Commission:

Score 51686 6 on sale

1995 Here is my Country

Four songs for soprano and piano

Opus: Duration (minutes) 6

Instrumentation:

Singers:

Text: Thomas de Quincey, Gerard de Nerval, Robert Schumann, Hans Christian Andersen

Language: (Eng)

Commission:

Score (fp) 55660 4 on sale

1995 To witness her Goodbye

from Claudio Monteverdi's Orfeo
tenor and chamber ensemble of 7 players

Opus: Duration (minutes) 8

Instrumentation: ssax.2 chitaroni.bass viol.regal.cel(=chamberorg).perc(1): 11 tuned
gongs/2 tam-t/BD/waterphone

Singers:

Text: Alessandro Striggio

Language: Italian

Commission: Written for the Taverner Players

First performance: 20.11.95, BBC Recording, St Giles, Cripplegate,
London:The Taverner Players/Andrew Parrott

Score (fp) 0-571-55847-X on sale, parts for hire

1995/6 Malicious Observer

soprano and chamber ensemble of 5 players

Opus: Duration (minutes) 3

Instrumentation: 2 cl.vla.vlc.db

Singers:

Text: Elvis Costello

Language: Eng

Commission:

First performance: 14.7.96, Almeida Theatre, London: Mary
Wiegold/Composers Ensemble/Richard Armstrong

Score (fp) on sale, parts for hire

1996 Malicious Observer

soprano and chamber ensemble of three players

Opus: Duration (minutes) 3

Instrumentation: pno - vln.vlc

Singers:

Text:

Language:

Commission:

Score and parts for hire

1997 Twisting that Lock

soprano, alto and piano

Opus: Duration (minutes) 4

Instrumentation:

Singers:

Text:

Language:

Commission:

Score 0-571-56444-5 (fp) on sale

1997 Submerged Bar, The
soprano and piano

Opus: Duration (minutes) 2

Instrumentation:

Singers:

Text: Matthew Sweeney

Language: Eng

Commission:

Score on special sale from the Hire Library

1998 Unlit Suburbs, The
voice and piano

Opus: Duration (minutes) 4

Instrumentation:

Singers:

Text:

Language:

Commission:

Score on special sale from the Hire Library

2001 Three Songs for alto and six viols

from the Book of Disquiet

alto and six viols

Opus: Duration (minutes) 5

Instrumentation:

Singers:

Text: Fernando Pessoa's The Book of Disquiet translated by Richard Zenith

Language: (Eng)

Commission: Commissioned by Nicholas Daniel

First performance: 12.8.02, Radovjica, Slovenia: Catherine King/Fretwork

Score and parts on special sale from the Hire Library

2002 Good Morning- Midnight-

voice and piano

Opus: Duration (minutes) 8

Instrumentation:

Singers:

Text: Alain Fournier, Gerard de Nerval, Adolf Wolff, Robert Walser and Emily Dickinson

Language: Eng

Commission:

First performance: 29.6.02, UK, Blackheath Concert Hall, London: Catherine King/Stephen Gutman

Score (fp) 0-571-56726-6 on sale

2003 Three Songs for mezzo-soprano and strings

from The Book of Disquiet
mezzo-soprano and strings

Opus: Duration (minutes) 5

Instrumentation:

Singers:

Text: Fernando Passoa

Language: English

Commission:

First performance: 19.01.04, QEH, London: Christine Cairns/OSJ/John Lubbock

Score and parts for hire

2004 Sea and Its Shore, The

voice, chamber ensemble of 8 players and tape

Opus: Duration (minutes) 35

Instrumentation: 2 ssax.bcl (=Bb cbcl) - harp - perc: at least two BD, placed horizontally - one large and sonorous, the other with a tighter, drier sound. Also a taiko if available. Played with a range of soft beaters, heavy and light wooden sticks, jingles, switches and two tree branches (with dry leaves, twigs etc). - vla - 2 vlc - tape

Singers: Mezzo-soprano

Text: Gérard de Nerval/Robert Walser/Emily Bronte/Robert Schumann/William Cowper/Stéphane Mallarmé/Raymond Roussel/Thomas Lovell Beddoes/Paul Eluard

Language: Eng

Commission: Commissioned by Almeida Opera

First performance: 1.7.04: Almeida Theatre, London: Katalin Karolyi/Almeida Ensemble

Score and parts for hire

BRASS BAND**1994 Fanfare**

brass band

Opus: Duration (minutes) 4

Instrumentation: scrt.rcrt.4 solo crt.2 crt.flhn.3 hn.2 bar.2 euph.3trbn. 2 Eb tuba.2 BBb tuba - timp - perc(2): 2 BD/tam-t/hi-hat

Singers:

Text:

Language:

Commission: Written for the brass band of the Guildhall School of Music and Drama Junior Department

First performance: 4.7.94, Barbican Centre, London: Junior Guildhall Brass Band/John Clarke

Score and parts (fp) 0-571-56257-4 on sale

WIND BAND

1998 **Sennets and Tuckets**

symphonic wind band

Opus: Duration (minutes) 15

Instrumentation: picc.2 fl.2 ob.Ebcl.3 cl.bcl.2 asax.tsax.2 bsn.cbsn - 4 hn.2 tpt.3 crt.2
trbn.btrbn.euph.tuba - perc(2) : timp/2 SD/2 hi-hat/2 tgl/2 bell/2
BD/BD+ped/tam-t

Singers:

Text:

Language:

Commission: Commissioned by the College Consortium (BASBWE Education Trust, Birmingham Conservatoire, GSMD, LCM, RNCM, TCM, University of Warwick

First performance: 7.05.98, St James' Church, Sussex Gardens, London: Trinity College of Music/Jeffrey Bryant

Score and parts (fp) 0-571-56449-6 on sale