

ORCHESTRAL

1935 arrange **Beautiful Fresh Flower**

strings and percussion

GRAINGER, PERCY, arranged by Peter Sculthorpe

Opus: Duration (minutes) 3

Instrumentation: perc(1): vib/tam-t - strings

Singers:

Text:

Language:

Commission:

First performance: 1989,; Melbourne Symphony Orchestra/Geoffrey Simon

Score and parts for hire

1946 **Faeroe Island Song**

strings and percussion

GRAINGER, PERCY,

Opus: Duration (minutes) 3

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: 8.4.89, Australia, Sydney Town Hall: Sydney SO/Stuart Challender

Score and parts for hire

1961 **Irkanda IV**

solo violin, percussion and strings

Opus: Duration (minutes) 11

Instrumentation: perc(1): BD/tom-t/2 susp.cym/gong/tgl - strings

Singers:

Text:

Language:

Commission:

First performance: 5.8.61, Nicholas Hall, Melbourne: Astra Chamber Orchestra/Wilfred Lehmann/George Logie Smith

Score 0-571-50128-1 on sale, parts for hire

1961 Irkanda IV

solo violin, percussion and strings

Opus: Duration (minutes) 11

Instrumentation: perc(1): BD/tom-t/2 susp.cym/gong/tgl - strings

Singers:

Text:

Language:

Commission:

First performance: 5.8.61, Nicholas Hall, Melbourne: Astra Chamber Orchestra/Wilfred Lehmann/George Logie Smith

Score 0-571-50128-1 on sale, parts for hire

1963 Fifth Continent, The

speaker and orchestra

Opus: Duration (minutes) 30

Instrumentation: 0100 - 0100 - timp - perc(2) - harp - strings

Singers:

Text: from 'Kangaroo' by D.H. Lawrence

Language: Eng

Commission:

First performance: (recording) 1996, Australia: Tasmanian Symphony Orchestra/Peter Sculthorpe/David Porcelijn

Score and parts for hire

1963/76 Small Town

small orchestra

Opus: Duration (minutes) 6

Instrumentation: 0100 - 0200 - timp - perc(2): BD/chimes/tgl/ch.cym/tam-t/vib/tom-t/susp.cym/glsp - harp - strings

Singers:

Text:

Language:

Commission:

Commissioned by the Australian Broadcasting Commission

First performance: 13.12.63, Town Hall, Hobart: Tasmanian Symphony Orchestra/Thomas Matthews/James McAuley

Score 0-571-50274-1 on sale, parts for hire

1965 Sun Music I

orchestra

Opus: Duration (minutes) 10

Instrumentation: 0000 - 4331 - timp - perc(2): gong/BD/crot/chime/tgl/2 susp.cym/guiro/SD/TD/mcas/sand block/whip - strings

Singers:

Text:

Language:

Commission:

Written upon the invitation of Sir Bernard Heinze for performance at the 1965 Commonwealth Arts Festival

First performance: 30.9.65, Royal Festival Hall, London: Sydney Symphony Orchestra/John Hopkins

Score 0-571-50752-2 on sale, parts for hire

1967 Sun Music IV

orchestra

Opus: Duration (minutes) 9

Instrumentation: 2(II=picc).2.2.2 - 4331 - timp - perc(2): gong/mcas/guiro/tgl/2
susp.cym/SD/t.bells/BD - strings

Singers:

Text:

Language:

Commission: Commissioned by the Australian Performing Rights Society Music
FoundationFirst performance: 29.5.67, Town Hall, Melbourne: Melbourne
Symphony Orchestra/Willem van Otterloo

Study score (fp) 0-571-50377-2 on sale, full score and parts for hire

1967 Sun Music IIIAnniversary Music
orchestra

Opus: Duration (minutes) 13

Instrumentation: 2.picc.2.2.2 - 3220 - timp - perc(3): vib/chimes/2
susp.cym/gong/guiro/BD/tom-t/tgl/mcas/bongos/crot/claves/SD -
strings

Singers:

Text:

Language:

Commission: Commissioned by the Australian Broadcasting Commission to mark
the occasion of the twentieth anniversary in 1967 of Youth Concerts in
AustraliaFirst performance: 1967, West Australia Symphony Orchestra/Sir
Bernard Heinze

Study score (fp) 0-571-50498-1 on sale, full score and parts for hire

1968 Music for Baliformerly From Tabuh Tabuhan
strings and percussion

Opus: Duration (minutes) 4

Instrumentation: perc(2): timp/gong/vib/BD/susp.cym - strings

Singers:

Text:

Language:

Commission: Commissioned by the Australian Broadcasting Commission in honour
of the 86th Birthday of Igor StravinskyFirst performance: (recording) 1968, Australia: Tasmanian Symphony
Orchestra/Patrick Thomas

Study score (fp) 0-571-55739-2 on sale, full score and parts for hire

1968/arr. 198 Autumn Song

string orchestra

Opus: Duration (minutes) 3

Instrumentation:

Singers:

Text:

Language:

Commission:

Score (fp) 0-571-55733-3 on sale, parts for hire

1969 Sun Music IIKetjak
orchestra

Opus: Duration (minutes) 6

Instrumentation: 2.picc.2.2.2 - 4231 - timp(=BD) - perc(3): gong/susp.cym/4
bongos/timb/whip/mcas - strings

Singers:

Text:

Language:

Commission: Written for the 1969 Sydney Promenade Concerts

First performance: 22.2.69, Sydney Promenade Concerts, Town Hall,
Sydney: Sydney Symphony Orchestra/John Hopkins

Score 0-571-50307-1 on sale, parts for hire

1970 Love 200

rock band, 2 singers and orchestra

Opus: Duration (minutes) 18

Instrumentation: 2.2.2.2.cbsn - 4331 - timp - perc(3): BD/timb/bongos/gong/2
susp.cym/vib/mcas/guero/t.bells - strings Rock Band: drum kit/elec
pno/bgtr/elec gtr/2 vocalists

Singers:

Text: Tony Morphet

Language: Eng

Commission: Commissioned by the Australian Broadcasting Commission for the
1970 Promenade Season, SydneyFirst performance: 14.2.70, Town Hall, Sydney: Sydney Symphony
Orchestra/Jeannie Lewis/Tully/John Hopkins

Score and parts for hire

1970 Music for Japan

orchestra (with optional didjeridu)

Opus: Duration (minutes) 12 or 14

Instrumentation: 2222 - 4431 - timp - perc(3): tam-
t/timb/BD/crot/bongos/mcas/whip/sand
block/susp.cym/guiro/claves/SD - strings

Singers:

Text:

Language:

Commission: Commissioned by the National Music Camp Association for
performance at Expo '70, OsakaFirst performance: 25.5.70, Town Hall, Melbourne: Australian Youth
Orchestra/John Hopkins

Score 0-571-50535-X on sale, parts for hire

1970/80 Overture for a Happy Occasion

orchestra

Opus: Duration (minutes) 4

Instrumentation: 2222 - 2221 - timp - perc(1): susp.cym/gong/BD - harp - strings

Singers:

Text:

Language:

Commission:

First performance: 16.11.70, Princess Theatre, Launceston,
Tasmania: Elizabethan Trust Orchestra of Sydney/Dobbs Franks

Study score (fp) 0-571-55747-3 on sale, full score and parts for hire

1975/88 Second Sonata for Strings

string orchestra

Opus: Duration (minutes) 15

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by the Australian Chamber Orchestra

First performance: 19.5.88, St Martin's Church, Brighton Festival:
Australian Chamber Orchestra/Carl Pini

Score 0-571-51968-7 on sale, parts for hire

1976 Lament for Strings

Opus: Duration (minutes) 10

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: 26.5.76, City Hall, Wollongong: Australian
Chamber Orchestra

Score 0-571-50553-8 on sale, parts for hire

- 1976/91 Lament for cello and strings**
solo cello and strings
- Opus: Duration (minutes) 10
Instrumentation:
Singers:
Text:
Language:
Commission:
- First performance: 22.9.91, Opera House, Sydney: Raphael Wallfisch/Australian Chamber Orchestra
Study score (fp) 0-571-55741-4 on sale, full score and parts for hire
- 1976/91 Lament for cello and strings**
solo cello and strings
- Opus: Duration (minutes) 10
Instrumentation:
Singers:
Text:
Language:
Commission:
- First performance: 22.9.91, Opera House, Sydney: Raphael Wallfisch/Australian Chamber Orchestra
Study score (fp) 0-571-55741-4 on sale, full score and parts for hire
- 1977 Port Essington**
string trio and string orchestra
- Opus: Duration (minutes) 15
Instrumentation:
Singers:
Text:
Language:
Commission: Commissioned by Musica Viva Australia for the Australian Chamber Orchestra
First performance: 18.8.77, Opera House, Sydney: Australian Chamber Orchestra
Score 0-571-50579-1 on sale, parts for hire
- 1979 Mangrove**
brass, percussion and strings, with optional didjeridu
- Opus: Duration (minutes) 14
Instrumentation: 0000 - 4231 - perc(3): bongos/2 congas/tam-t/ch.cym/vib/susp.cym/BD/crot - strings
Singers:
Text:
Language:
Commission:
- First performance: 27.4.79, Opera House, Sydney : Sydney Symphony Orchestra/Louis Fremaux
Score 0-571-50631-3 on sale, parts for hire

1979 Mangrove

brass, percussion and strings, with optional didjeridu

Opus: Duration (minutes) 14

Instrumentation: 0000 - 4231 - perc(3): bongos/2 congas/tam-t/ch.cym/vib/susp.cym/BD/crot - strings

Singers:

Text:

Language:

Commission:

First performance: 27.4.79, Opera House, Sydney : Sydney Symphony Orchestra/Louis Fremaux

Score 0-571-50631-3 on sale, parts for hire

1983 First Sonata for Strings

string orchestra

Opus: Duration (minutes) 14

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by Musica Viva Australia

First performance: 29.11.83, Sdney Opera House, Australia: Australian Chamber Orchestra

Score 0-571-51785-4 on sale, parts for hire

1983 Little Suite for Strings

Opus: Duration (minutes) 10

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: 22.9.83, Opera House, Sydney: Australian Chamber Orchestra

Study score (fp) 0-571-55743-0 on sale, full score and parts for hire

1983 Concerto for Piano

piano and orchestra

Opus: Duration (minutes) 23

Instrumentation: 0.2.0.2.cbsn - 2231 - perc(3): tam-t/susp.cym/bongo/3 congas/BD/glsp/crot/3 tom-t - strings

Singers:

Text:

Language:

Commission: Commissioned by Australian Broadcasting Commission for its fiftieth anniversary

First performance: 9.3.83, Melbourne: Melbourne Symphony Orchestra/Anthony Fogg/Myer Fredman

Study score (fp) 0-571-55736-8 on sale, full score and parts for hire

1986 Earth Cry

orchestra, with optional didjeridu

Opus: Duration (minutes) 11

Instrumentation: 2.2.2.2.cbsn - 4431 - timp - perc(3): tam-t/ch.cym/bongos/3 tom-t/BD - strings

Singers:

Text:

Language:

Commission: Commissioned by the Australian Broadcasting Company
First performance: 22.8.86, Festival Theatre, Adelaide: Adelaide Symphony Orchestra/Jorge Mester
Score 0-571-51843-5 on sale, parts for hire

1986 Earth Cry

orchestra, with optional didjeridu

Opus: Duration (minutes) 11

Instrumentation: 2.2.2.2.cbsn - 4431 - timp - perc(3): tam-t/ch.cym/bongos/3 tom-t/BD - strings

Singers:

Text:

Language:

Commission: Commissioned by the Australian Broadcasting Company
First performance: 22.8.86, Festival Theatre, Adelaide: Adelaide Symphony Orchestra/Jorge Mester
Score 0-571-51843-5 on sale, parts for hire

1988 Kakadu

orchestra, with optional didjeridu

Opus: Duration (minutes) 15

Instrumentation: 2.2.ca.2.2.cbsn - 4431 - timp - perc(3): tam-t/beijing gong/susp.cym/cyms/BD/bongos/3 tom-t/2 congas -strings

Singers:

Text:

Language:

Commission: Commissioned by Emanuel Papper as a present for his wife upon her birthday
First performance: 24.7.88, Aspen Festival, Music Tent, Aspen: Aspen Festival Orchestra/Jorge Mester
Score 0-571-51274-7 on sale, parts for hire

1988 Kakadu

orchestra, with optional didjeridu

Opus: Duration (minutes) 15

Instrumentation: 2.2.ca.2.2.cbsn - 4431 - timp - perc(3): tam-t/beijing
gong/susp.cym/cyms/BD/bongos/3 tom-t/2 congas -strings

Singers:

Text:

Language:

Commission: Commissioned by Emanuel Papper as a present for his wife upon
her birthdayFirst performance: 24.7.88, Aspen Festival, Music Tent, Aspen:
Aspen Festival Orchestra/Jorge Mester

Score 0-571-51274-7 on sale, parts for hire

1989 Nourlangie

Concerto for guitar, percussion and string orchestra

Opus: Duration (minutes) 20

Instrumentation: perc(1): tam-t/thunder sheet/ch.cym/3 bongos/BD -strings

Singers:

Text:

Language:

Commission: Commissioned by the Australian Chamber Orchestra

First performance: 24.10.89, Queensland Performing Arts Complex,
Brisbane, Australia: Australian Chamber Orchestra/John
Williams/Michael Askill/Richard Hickox

Study score (fp) 0-571-55746-5 on sale, full score and parts for hire

1989 Sun Song

orchestra

Opus: Duration (minutes) 5

Instrumentation: 2222 - 2221 - perc(2): tam-t/3 congas/BD/susp.cym - strings

Singers:

Text:

Language:

Commission:

First performance: 20.10.84, Winthrop Hall, University of Western
Australia, Perth: Members of the Western Australian Symphony
Orchestra/Sir Frank Callaway

Study score (fp) 0-571-55750-3 on sale, full score and parts for hire

1989 Nourlangie

Concerto for guitar, percussion and string orchestra

Opus: Duration (minutes) 20

Instrumentation: perc(1): tam-t/thunder sheet/ch.cym/3 bongos/BD -strings

Singers:

Text:

Language:

Commission: Commissioned by the Australian Chamber Orchestra

First performance: 24.10.89, Queensland Performing Arts Complex,
Brisbane, Australia: Australian Chamber Orchestra/John
Williams/Michael Askill/Richard Hickox

Study score (fp) 0-571-55746-5 on sale, full score and parts for hire

1990 Little Nourlangie

organ and orchestra

Opus: Duration (minutes) 4

Instrumentation: 2222 - 0200 - perc(3): 2 rainsticks/thunder sheet/tam-
t/ch.cym/bongos/tom-t - strings

Singers:

Text:

Language:

Commission: Commissioned by the Education Program of the Sydney Symphony
Orchestra for performance at Schools' Concerts during 1990First performance: 6.6.90, Town Hall, Sydney: David Rumsey/Sydney
Symphony Orchestra/John Hopkins

Score (fp) 0-571-55742-2 on sale, parts for hire

1990 arrange Third Sonata for Strings

Jabiru Dreaming

string orchestra, with optional didjeridu

Opus: Duration (minutes) 14

Instrumentation:

Singers:

Text:

Language:

Commission: Written especially for the Darwin Symphony Orchestra

First performance: 10.7.93, Kakadu National Park, Australia: Darwin
Symphony Orchestra

Score 0-571-51786-2 on sale, parts for hire

1990 arrange Third Sonata for Strings

Jabiru Dreaming
string orchestra, with optional didjeridu

Opus: Duration (minutes) 14

Instrumentation:

Singers:

Text:

Language:

Commission: Written especially for the Darwin Symphony Orchestra

First performance: 10.7.93, Kakadu National Park, Australia: Darwin
Symphony Orchestra

Score 0-571-51786-2 on sale, parts for hire

1991 From Uluru

orchestra

Opus: Duration (minutes) 4

Instrumentation: 2222 - 4231 - perc(3): tam-t/whip/3 tom-t/susp.cym/ch.cym/bongos -
strings

Singers:

Text:

Language:

Commission: Commissioned by the Education program of the Sydney Symphony
Orchestra for performance at Schools' Concerts during 1992

First performance: 11.12.91, Eugene Goossens Hall, Sydney: Sydney
Symphony Orchestra/Peter Grunberg

Study score (fp) 0-571-55740-6 on sale, full score and parts for hire

1992 Awake, glad heart!

2 trumpets and strings

Opus: Duration (minutes) 3

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: (recording) 1992, Australia: Australian Youth
Orchestra/Graham Abbott

Study score (fp) 0-571-55734-1 on sale, full score and parts for hire

1993 Memento Mori

orchestra, with optional didjeridu

Opus: Duration (minutes) 14

Instrumentation: 2(II=picc).2.2.2 - 4430 - timp - perc(2): ch.cym/BD/tam-t/chime - strings

Singers:

Text:

Language:

Commission: Commissioned by the Australian Broadcasting Corporation especially for the West Australian Symphony Orchestra

First performance: 2.7.93, Perth Concert Hall, Perth, Western Australia: West Australian Symphony Orchestra/Jorge Mester

Score 0-571-51739-0 on sale, parts for hire

1995 Darwin Marching

orchestra

Opus: Duration (minutes) 5

Instrumentation: 2222 - 4231 - timp - perc(1) tam-t/SD/susp.cym - strings

Singers:

Text:

Language:

Commission:

First performance: 18.2.95, The Great Hall, Northern Territory Parliament House, Australia: Darwin Symphony Orchestra/Martin Jarvis

Study score (fp) 0-571-56294-9 on sale, full score and parts for hire

1996 Night Song

string orchestra

Opus: Duration (minutes) 6

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: (recording) 1996, Australia: Tasmanian Symphony Orchestra/David Porcelijn

Score and parts for hire

1996 Port Arthur: In Memoriam

chamber orchestra

Opus: Duration (minutes) 4

Instrumentation: 0000 - (2)100 - perc(1): chime/tam-t - strings (trumpet may be replaced by an oboe)

Singers:

Text:

Language:

Commission: Written for the victims of the massacre at Port Arthur, April 28 1996 for those who died, and for those who live with the memory of it.

First performance: 24.6.96, Government House, Hobart, Tasmania: Tasmanian Symphony Orchestra/David Porcelijn

Study score (fp) 0-571-55463-6 on sale, full score and parts for hire

1996 Djilile

chamber orchestra

Opus: Duration (minutes) 5

Instrumentation: 0.2.ca(or cl, or vlc).0.0.(cbsn) - 4000, or 3010, or 2020, or 0220 - perc(1): tam-t/susp.cym/BD - strings

Singers:

Text:

Language:

Commission:

First performance: (recording) 1996, Australia: Tasmanian Symphony Orchestra/David Porcelijn

Score (fp) 0-571-56583-2 on sale, parts for hire

1996 Advance Australia Fair

string orchestra

Opus: Duration (minutes) 3

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by the Commonwealth of Australia, acting through the Department of Administrative Services, Canberra.

First performance: 9.10.96, ABC Recording: Sydney Symphony Orchestra/David Stanhope

Score (fp) 0-571-56574-3 on sale, parts for hire

- 1997 Love Song**
guitar and strings
- Opus: Duration (minutes) 7
Instrumentation:
Singers:
Text:
Language:
Commission: Commissioned by the Darwin International Guitar Festival
First performance: 12.7.97, Grounds of the MGM Grand Hotel: Darwin
Symphony Orchestra/John Williams/Martin Jarvis
Study score (fp) 0-571-56291-4 on sale, full score and parts for hire
- 1998 Great Sandy Island**
orchestra
- Opus: Duration (minutes) 20
Instrumentation: 2(II=picc).2.2.2.cbsn - 4431 - timp - perc(3): tam-
t/susp.ch.cym/susp.cym/BD/SD/bongo/3 tom-t/thunder sheet/chime -
strings
Singers:
Text:
Language:
Commission: Commissioned by the Suntory Foundation
First performance: 13.10.98, Suntory Hall, Tokyo, Japan: Tokyo City
Philharmonic Orchestra/Kazufumi Yamashita
Score 0-571-52157-6 on sale, parts for hire
- 1998 Cello Dreaming**
solo cello, string orchestra and percussion, with optional didjeridu
- Opus: Duration (minutes) 18
Instrumentation: perc(1): tam-t/ch.cym/BD/3 tom-t
Singers:
Text:
Language:
Commission: Commissioned by the BBC especially for the Opening Concert of the
Manchester Cello Festival
First performance: 29.4.98, Manchester Cello Festival, Royal
Northern College of Music, Manchester: BBC Philharmonic
Orchestra/Yan Pascal Tortelier/Steven Isserlis
Score 0-571-52186-X on sale, parts for hire

1998 Cello Dreaming

solo cello, string orchestra and percussion, with optional didjeridu

Opus: Duration (minutes) 18

Instrumentation: perc(1): tam-t/ch.cym/BD/3 tom-t

Singers:

Text:

Language:

Commission: Commissioned by the BBC especially for the Opening Concert of the Manchester Cello Festival

First performance: 29.4.98, Manchester Cello Festival, Royal Northern College of Music, Manchester: BBC Philharmonic Orchestra/Yan Pascal Tortelier/Steven Isserlis

Score 0-571-52186-X on sale, parts for hire

1999 Gondwana-Land

string orchestra

Opus: Duration (minutes) 14

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by the English String Orchestra and Nieuw Sinfonietta Amsterdam, with additional funding from Australia Council, West Midlands Arts and ESO Friends

First performance: 22.10.99, Malvern Theatres New Space, Malvern: English String Orchestra/William Boughton

Score and parts for hire

1999 Rockpool Dreaming

soprano saxophone and strings

Opus: Duration (minutes) 4

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: 5.2.99: City Hall, Newcastle, NSW, Australia: Australian Chamber Orchestra/Claude Delangle

Score (fp) 0-571-56579-4 on sale, parts for hire

1999 Rockpool Dreaming

soprano saxophone and strings

Opus: Duration (minutes) 4

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: 5.2.99: City Hall, Newcastle, NSW, Australia:
Australian Chamber Orchestra/Claude Delangle

Score (fp) 0-571-56579-4 on sale, parts for hire

1999 My Country Childhood

string orchestra

Opus: Duration (minutes) 16

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: 23.9.99, Adelaide, Australia: Adelaide Symphony
Orchestra/Marco Zuccarini

Score 0-571-56584-0 on sale (fp), parts for hire

1999 Earth Cry (abridged version)

orchestra

Opus: Duration (minutes) 6

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: 31.12.99, Australia, Cottesloe Beach, Western
Australia: West Australian SO/Guy Noble

Score 0-571-56585-9 (fp) on sale, parts for hire

2000 Quamby

chamber orchestra, with optional didjeridu

Opus: Duration (minutes) 22

Instrumentation: 2000 - 2000 - strings

Singers:

Text:

Language:

Commission:

First performance: (recording) 2000, Australia: Adelaide SO/James
Judd. (concert) 5.3.02, Adelaide Festival, St Peter's Cathedral,
Australia: Adelaide SO/John Harding

Score and parts for hire

2000 Quamby

chamber orchestra, with optional didjeridu

Opus: Duration (minutes) 22

Instrumentation: 2000 - 2000 - strings

Singers:

Text:

Language:

Commission:

First performance: (recording) 2000, Australia: Adelaide SO/James Judd. (concert) 5.3.02, Adelaide Festival, St Peter's Cathedral, Australia: Adelaide SO/John Harding

Score and parts for hire

2001 Music for Federation

orchestra

Opus: Duration (minutes) 22

Instrumentation: 2222 - 4331 - timp - perc(3): tam-t/ch.cym/cyms/BD/SD/bongo/3 tom-t/crot/tgl/t.bell - strings

Singers:

Text:

Language:

Commission: Commissioned by the Melbourne Festival as part of the Federation Festival, May 2001

First performance: 9.5.01, Australia, Great Hall of Parliament House, Canberra: Melbourne SO/Markus Stenz

Score and parts for hire

2001 Djille

string orchestra

Opus: Duration (minutes) 5

Instrumentation:

Singers:

Text:

Language:

Commission: Written for the Australian Chamber Orchestra

First performance: June 2001, Chandos recording sessions, Sydney, Australia: Australian Chamber Orchestra/Richard Tognetti

Score and parts for hire

2002 From High Hills

orchestra

Opus: Duration (minutes) 5½

Instrumentation: 2222 - 2230 - timp - perc(1): tam-t/tgl - strings

Singers:

Text:

Language:

Commission:

First performance: 4.12.02, recording session, Tasmania: Tasmanian Symphony Orchestra/Richard Mills

Score and parts for hire

2003 Advance Australia Fair

orchestra

Opus: Duration (minutes) 3
Instrumentation: 2222 - 4231 - timp - strings
Singers:
Text:
Language:
Commission:

Score and parts for hire

2003 Quamby

orchestra, with optional didjeridu

Opus: Duration (minutes) 21
Instrumentation: 2222 - 4230 - timp - perc(1) - strings
Singers:
Text:
Language:
Commission:

29.4.06, Boulder, CO, USA: William Barton (didjeridu)/Boulder
PO/Theodore Kuchar

Score and parts for hire

2003 Quamby

orchestra, with optional didjeridu

Opus: Duration (minutes) 21
Instrumentation: 2222 - 4230 - timp - perc(1) - strings
Singers:
Text:
Language:
Commission:

29.4.06, Boulder, CO, USA: William Barton (didjeridu)/Boulder
PO/Theodore Kuchar

Score and parts for hire

2003 Sydney Singing

solo clarinet and chamber orchestra

Opus: Duration (minutes) 17
Instrumentation: solo cl - perc(1): tam-t/ch.cym/tgl/flexatone/BD/bongos/rain stick -
harp - strings
Singers:
Text:
Language:
Commission:

First performance: 12.8.03, Sydney Conservatorium, Sydney,
Australia: SBS Youth Orchestra/Matthew Krel

Score and parts for hire

2003 Sydney Singing

solo clarinet and chamber orchestra

Opus: Duration (minutes) 17

Instrumentation: solo cl - perc(1): tam-t/ch.cym/tgl/flexatone/BD/bongos/rain stick - harp - strings

Singers:

Text:

Language:

Commission:

First performance: 12.8.03, Sydney Conservatorium, Sydney, Australia: SBS Youth Orchestra/Matthew Krel

Score and parts for hire

2003 From Ubirr

string orchestra with optional didjeridu

Opus: Duration (minutes) 12

Instrumentation:

Singers:

Text:

Language:

Commission: This arrangement was made especially for William Barton and the Queensland Orchestra conducted by William Christie.

First performance: 2003 recording session with Queensland Orchestra/Michael Christie

Score and parts for hire

2003 From Ubirr

string orchestra with optional didjeridu

Opus: Duration (minutes) 12

Instrumentation:

Singers:

Text:

Language:

Commission: This arrangement was made especially for William Barton and the Queensland Orchestra conducted by William Christie.

First performance: 2003 recording session with Queensland Orchestra/Michael Christie

Score and parts for hire

2003 Requiem

SATB chorus, didjeridu and orchestra

Opus: Duration (minutes) 40

Instrumentation: didjeridu solo - 2222 - 4331 - timp - perc(3):tam-t/ch.cym/tgl/tubular bell (below D)/congas (pair)/timb/tom-toms(pair)/BD - strings

Singers: SATB

Text: Plainsong Mass of the Dead

Language: Latin/Aboriginal

Commission: Commissioned by the Adelaide Symphony Orchestra (through Symphony Australia with funds provided by the Australia Council); the Adelaide Festival of Arts, and the Lichfield Festival (with funds provided by the Festival Millenium Membership Scheme).

First performance: 3.3.04: Adelaide Town Hall: William Barton/Adelaide Symphony Orchestra/Adelaide Chamber Singers/Adelaide Voices (dir. Carl Crossin)/Richard Mills

Vocal score 0-571-52375-7 on sale, full score and parts for hire

2003 Burke and Wills Suite

orchestra

Opus: Duration (minutes) 19

Instrumentation: 2222 - 4231 - timp - perc(1): tam-t/ch.cym/SD/tgl/BD - strings

Singers:

Text:

Language:

Commission: This arrangement was made especially for the Darwin Symphony Orchestra

First performance: 4-8.7.03, Australia, ASME XIV National Conference, Northern Territory University: Darwin Symphony Orchestra

Score and parts for hire

2006 Elegy

viola and strings

Opus: W354 Duration (minutes) c 17

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by Father Arthur Bridge A.M. for Ars Musica

FP: 17/06/06: City Recital Hall, Sydney: Francis Kefford/Sydney Youth Orchestra/Ronald Prussing

Score and parts for hire

2006

Elegy

viola and strings

Opus: W354 Duration (minutes) c 17

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by Father Arthur Bridge A.M. for Ars Musica
FP: 17/06/06: City Recital Hall, Sydney: Francis Kefford/Sydney
Youth Orchestra/Ronald Prussing
Score and parts for hire

CHAMBER MUSIC/ENSEMBLE

1954 revised Loneliness of Bunjil, The

string trio

Opus: Duration (minutes) 10

Instrumentation:

Singers:

Text:

Language:

Commission: First performance: 30.11.60, Royal Festival Hall, London: Haydn Trio
B3 facsimile playing score (fp) 55543 8 and A4 facsimile study score
(fp) 55542 X on sale

1961

Irkanda IV

flute and string quartet

Opus: Duration (minutes) 11

Instrumentation:

Singers:

Text:

Language:

Commission: First performance: 4.2.92, Schubert Hall, Vienna: Australia Ensemble
A4 facsimile score (fp) 55603 5 and parts (fp) 55604 3 on sale

1961

Irkanda IV

flute and string trio

Opus: Duration (minutes) 11

Instrumentation:

Singers:

Text:

Language:

Commission: First performance: 30.8.90, Queensland Performing Arts Complex,
Brisbane: Australia Ensemble
A4 facsimile score (fp) 55605 1 and parts (fp) 55606 X on sale

- 1961** **Irkanda IV**
flute and string trio
- Opus: Duration (minutes) 11
Instrumentation:
Singers:
Text:
Language:
Commission:
- First performance: 30.8.90, Queensland Performing Arts Complex,
Brisbane:Australia Ensemble
A4 facsimile score (fp) 55605 1 and parts (fp) 55606 Xon sale
- 1961** **Irkanda IV**
flute and string quartet
- Opus: Duration (minutes) 11
Instrumentation:
Singers:
Text:
Language:
Commission:
- First performance: 4.2.92, Schubert Hall, Vienna: Australia Ensemble
A4 facsimile score (fp) 55603 5 and parts (fp) 55604 3on sale
- 1961/99** **From Irkanda III**
piano trio
- Opus: Duration (minutes) 6
Instrumentation:
Singers:
Text:
Language:
Commission:
- First performance: 19.7.99, Australia, The Studio, Sydney Opera
House: Eclectic Collective
Piano score and parts (fp) 0-571-56580-8 on sale
- 1968** **Tabuh Tabuhan**
wind quintet and percussion
- Opus: Duration (minutes) 24
Instrumentation: perc(2): timp/vib/chimes/tam-t/2 susp.cym/BD/tom-
t/bongos/guero/mcas/sandblock/whip/tgl
Singers:
Text:
Language:
Commission:
- Commissioned as the First John Bishop Memorial Award, funded
jointly by the Adelaide Festival Trust and Advertiser Newspapers Ltd
First performance: 20.3.68, Fifth Adelaide Festival of Arts, Town Hall,
Adelaide: University of Adelaide Wind Quintet
A4 facsimile score (fp) 55613 2 on sale, parts forhire

1970 Dream

any instruments and any number of performers

Opus: Duration (minutes) any

Instrumentation:

Singers:

Text:

Language:

Commission: Written for ISCM Sydney

First performance: 22.9.70, Cell Block Theatre, Sydney: Peter Richardson/Jeannie Lewis/Pro Musica Ensemble/Peter Sculthorpe

B4 facsimile score (fp) 0-571-55598-5 on sale

1971 How the Stars Were Made

percussion ensemble of 4 players

Opus: Duration (minutes) 10

Instrumentation: vib/mar/xyl/timp/chimes/tam-t/susp ch & turkishcym/cyms/roto-toms/music sticks/bull roarer/ch.belltree/BD/tgl/whip

Singers:

Text:

Language:

Commission: Commissioned by Musica Viva Australia for the Canberra Spring Festival

First performance: 4.10.71, Playhouse, Canberra: Les Percussions de Strasbourg

A4 score (fp) 55601 9 and parts (fp) 55602 7 on sale

1974 Song of Tailitnama, The

high voice, six cellos and percussion

Opus: Duration (minutes) 11

Instrumentation: perc(2): tam-t/water gong/ch.cym/crot/ch.bell tree/bongos/timb/music sticks/guiro/wood chimes/sand block

Singers:

Text: Aboriginal

Language:

Commission:

First performance: 6.5.74, Victorian College of the Arts, Melbourne:Halina Nieckarz/Victorian College of the Arts Ensemble/JohnHopkins

Score 50697 6 and parts 50698 4 on sale

1975 String Quartet No 9

string quartet, with optional didgeridu

Opus: Duration (minutes) 15

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by Musica Viva Australia

First performance: 17.10.75, Seymour Centre, Sydney: Austral String Quartet

Study score 50548 1 and parts 50549 X on sale

1976/93 Lament for String Sextet

string sextet

Opus: Duration (minutes) 10

Instrumentation: 2 vln.vla.2 vlc.db

Singers:

Text:

Language:

Commission:

First performance: 19.8.93, Great Hall, Dartington International Summer School: Brodsky String Quartet

A4 score (fp) 0-571-55515-2 on sale, parts for hire

1978 Landscape II

string trio and amplified piano

Opus: Duration (minutes) 18

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by Musica Viva Australia

First performance: 27.4.78, Queen Street Galleries, Sydney: New England Ensemble

A4 facsimile score (fp) 55608 5 and parts (fp) 55609 4 on sale

1978 Eliza Fraser Sings

soprano, flute and piano

Opus: Duration (minutes) 22

Instrumentation: fl(=picc+af) - pno

Singers:

Text: Barbara Blackman

Language: Eng

Commission: Commissioned by the Seymour Group, with funding from the Music Board of the Australia Council

First performance: 1.7.78, Downstairs Theatre, Seymour Centre, Sydney: Eilene Hannan/Geoffrey Collins/David Miller

Score and part for hire

1979 Cantares

guitars and string quartet

Opus: Duration (minutes) 20

Instrumentation: flamenco gtr.3 acoustic gtr.4 elec gtr.bgtr - string quartet

Singers:

Text:

Language:

Commission: Commissioned by the Sydney Spanish Guitar Centre

First performance: 17.1.80, Seymour Centre, Sydney: Peter Calvo/JohnWilliams/Joe Pass/Sydney Spanish Guitar Centre Players/Petra String Quartet

Score (fp) 0-571-55735-X on sale, parts for hire

1981 Tailitnama Song

chamber ensemble of 5 players

Opus: Duration (minutes) 5

Instrumentation: fl - perc(2): guiro/sandblock/wood chimes/mcas/bongos/ch.cym/music sticks/timb/tam-t - vln.vlc

Singers:

Text:

Language:

Commission:

First performance: 15.5.81, Paddington Town Hall, Sydney, Australia:Seymour Group

A4 facsimile score (fp) 55614 0 on sale, parts for hire

1981/90 Djilile

percussion ensemble of 4 players

Opus: Duration (minutes) 7

Instrumentation: tam-t/2 rain sticks/thunder sheet/vib/2 mar

Singers:

Text:

Language:

Commission:

First performance: 7.3.90, Adelaide Festival, Elder Hall, Adelaide:Synergy

Score (fp) 0-571-55596-9 and parts (fp) 0-571-55597-7 on sale

1981/90 Djilile

Consort Music for 5 viols

Opus: Duration (minutes) 7

Instrumentation: 2 treble, 2 tenor, bass viol

Singers:

Text:

Language:

Commission:

Commissioned by the South Bank Centre for the Purcell Tercentenary, dedicated to Fretwork

First performance: 2.5.95, Purcell Room, London: Fretwork

A4 score (fp) 55465 2 on sale, parts for hire

1985**Croquet Waltz, The**

from the film Burke and Wills
chamber ensemble of 11 players

Opus: Duration (minutes) 5
Instrumentation: fl.cl - 4 tpt.4 trbn - pno
Singers:
Text:
Language:
Commission:

First performance: 1.11.85, Australia, Southern Cross Hotel Ballroom,
Melbourne

Study score (fp) 0-571-55615-9 on sale, full score and parts for hire

1989/94**Jabiru Dreaming**

percussion ensemble of 4 players, with optional didjeridu

Opus: Duration (minutes) 8
Instrumentation: vib/2 mar/tam-t/thunder sheet/2 rain sticks
Singers:
Text:
Language:
Commission:

Written as a gift to France upon its bicentenary

First performance: 1.6.89, SACEM, Paris, France: Synergy

A4 facsimile score (fp) 0-571-55849-6 and set of parts (fp) 0-571-
55850-X on sale

1992**#**

violin, clarinet and piano

Opus: Duration (minutes) 15
Instrumentation: cl.vln.pno
Singers:
Text:
Language:

Commission: Commissioned by the Verdehr Trio and funded by Michigan
StateUniversity

First performance: 31.10.92, San Diego, CA: Verdehr Trio

A4 facsimile score (fp) 55599 3 and parts (fp) 55600 0 on sale

1992**Tropic**

chamber ensemble of 6 players

Opus: Duration (minutes) 16
Instrumentation: cl - perc(1): bongos/2 congas/tam-t/BD/ch.cym - 2 gtr- vln.db
Singers:
Text:
Language:

Commission: Written especially for Attacca, the group formed by John Williams

First performance: 23.5.92, Brighton Festival, Town Hall, Hove:
Attacca

A4 facsimile score (fp) 55616 7 on sale, parts for hire

1993 From Nourlangie

piano quartet

Opus: Duration (minutes) 4

Instrumentation:

Singers:

Text:

Language:

Commission:

A4 facsimile score (fp) 55479 2, piano score and parts(fp) 55480 6 on sale

1993 Stars Turn, The

soprano, cello and piano

Opus: Duration (minutes) 6

Instrumentation:

Singers:

Text:

Language:

Commission:

Score and parts for hire

1993 Night Song

clarinet, violin and piano

Opus: Duration (minutes) 6

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: 17.10.95, USA, Weill Recital Hall, Carnegie Hall Building, New York City: Verdehr Trio

Score and parts for hire

1994 From Nourlangie

soprano and chamber ensemble of 3 players

Opus: Duration (minutes) 5

Instrumentation: pno - vla.vlc

Singers:

Text: vocalise

Language:

Commission:

First performance: 1.9.94, Australia House, London: Mary Wiegold/TheComposer's Ensemble

A4 facsimile score (fp) 0-571-55378-8, piano score and parts(fp) 0-571-55379-6 on sale

1994 String Quartet No 12 (From Ubirr)

formerly Earth Cry arranged for string quartet
string quartet, with optional didjeridu

Opus: Duration (minutes) 12

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: 19.7.94, Barbican Hall, London: Kronos String
Quartet/David Coulter

Study score (fp) 0-571-55521-7 and parts (fp) 0-571-55522-5 on sale

1994 Chorale

8 cellos

Opus: Duration (minutes) 5

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: 28.8.94, Vale of Glamorgan Festival, Bradenstoke
Hall, St Donats Castle: Lontano/Odaline de la Martinez

Score (fp) 0-571-55857-7 on sale, parts for hire

1995 Stars Turn, The

soprano, clarinet and piano

Opus: Duration (minutes) 6

Instrumentation:

Singers:

Text: Text: Tony Morphett (Eng)

Language:

Commission:

Score and parts (fp) 0-571-56576-X on sale

1995 From Nourlangie

clarinet, violin and piano

Opus: Duration (minutes) 4

Instrumentation:

Singers:

Text:

Language:

Commission:

Written especially for the Verdehr Trio

First performance: 17.10.95, USA, Weill Recital Hall, Carnegie Hall
Building, New York City: Verdehr Trio

score and parts for hire

1995 Night Song

piano trio

Opus: Duration (minutes) 6

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: (recording) 1997, Australia: Melbourne Trio

Score and parts on sale 0571563465

1995 Australian Anthem, An

from Child of Australia

brass septet

Opus: Duration (minutes) 4

Instrumentation: 1231

Singers:

Text:

Language:

Commission:

Score 0-571-56566-2 (fp) and parts 0-571-56567-0 (fp) on sale

1998 Love Thoughts

soprano, 2 speakers and chamber ensemble of 5 players

Opus: Duration (minutes) 45

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: 1.6.96, Australia, The Gallery, Japan Cultural Centre, North Sydney: Sydney Metropolitan Opera/ Seymour Group/Akiko Nakajima/Angela Punch McGregor

Score and parts for hire

1999 Love Song

guitar and string quartet

Opus: Duration (minutes) 6

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: 21.8.99, Australia, Sydney Opera House: Slava Grigoryan/Goldner Quartet

Score (fp) 0-571-56581-6 and parts (fp) 0-571-56582-4 on sale

2000 New Norcia

brass and percussion

Opus: Duration (minutes) 6

Instrumentation: 0000 - 0431 - perc(2): tam-t/ch.cym/tom-t

Singers:

Text:

Language:

Commission:

First performance: 28.5.01, Australia, City Recital Hall, Angel Place, Sydney:

Score (fp) 0-571-56560-3 and set of parts (fp) 0-571-56561-1 on sale

2001 Looking Back

chamber ensemble of four players

Opus: Duration (minutes) 2

Instrumentation: vln.vla.vlc.db

Singers:

Text:

Language:

Commission:

FP: 21.11.01, Malcolm Williamson's 70th birthday concert, Wigmore Hall, London, UK:

Score and parts on special sale from the Hire Library

2001 Viola Song

piano quintet

Opus: Duration (minutes) 2

Instrumentation:

Singers:

Text:

Language:

Commission:

Commissioned by Musica Viva, in honour of the CEO of Mercantile Mutual, Rod Atfield's retirement

FP: 20.10.01, City Recital Hall, Sydney, Australia: Pascal Rogé/Ysaye Quartet

Score and parts on special sale from the Hire Library

2001 Looking Back

chamber ensemble of four players

Opus: Duration (minutes) 2

Instrumentation: vln.vla.vlc.db

Singers:

Text:

Language:

Commission:

FP: 21.11.01, Malcolm Williamson's 70th birthday concert, Wigmore Hall, London, UK:

Score and parts on special sale from the Hire Library

2002 Advance Australia Fair

violin and cello

Opus: Duration (minutes) 2

Instrumentation: vln.vlc

Singers:

Text:

Language:

Commission:

First performance: 6.12.02, Finnish Embassy, Canberra, Australia:
Seppo Kimanen/Yoshiko Arai

On special sale from the hire library

2004 Koori Dreaming

descant recorder and guitar

Opus: Duration (minutes) 2 1/4

Instrumentation:

Singers:

Text:

Language:

Commission:

FP: 20.10.04: Downing College, Cambridge, UK: John Turner/Craig
Ogden

score and parts on special sale from the hire library

2005 Baltimore Songlines

chamber ensemble of 3 players

Opus: W352 Duration (minutes) 17

Instrumentation: cl - pno - vln

Singers:

Text:

Language:

Commission:

Commissioned by Michigan State University, and The Embassy of
Australia, Washington and written for the Verdehr Trio

FP: 26.10.06: The National Aquarium, Baltimore, USA: Verdehr Trio

score and parts for hire

2005 String Quartet No 16

string quartet

Opus: W350 Duration (minutes) 18

Instrumentation:

Singers:

Text:

Language:

Commission:

Commissioned for Musica Viva Australia by Julian Burnside QC

FP: 5.11.05: Musica Viva 2005: Hamer Hall, Melbourne, Tokyo String
Quartet

Score and parts on special sale from the hire library

2006 Darwin Calypso

flute, clarinet, string quartet and piano

Opus: W357 Duration (minutes) 7½

Instrumentation: fl.cl.string quartet.pno

Singers:

Text:

Language:

Commission: Commissioned by Australia Ensemble

FP: 21.10.06: Clancy Auditorium, Sydney: Australia Ensemble

score and parts for hire

STRING QUARTET

1935 arrange Beautiful Fresh Flower

string quartet

GRAINGER, PERCY, arranged by Peter Sculthorpe

Opus: Duration (minutes) 3

Instrumentation:

Singers:

Text:

Language:

Commission:

A4 score (fp) 55498 9 and parts (fp) 55499 7 on sale

1944 Little Song

from String Quartet No 1

string quartet

Opus: Duration (minutes) 1

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: 22.10.97: Wigmore Hall, London: Goldner String Quartet

Score and parts 0-571-56587-5 on sale (fp)

1949/96 **To Meadows**
from String Quartet No 3
string quartet

Opus: Duration (minutes) 2½
Instrumentation:
Singers:
Text:
Language:
Commission:

Score and parts for hire

1950 **Pastorale**
from String Quartet No 4
string quartet

Opus: Duration (minutes) 5
Instrumentation:
Singers:
Text:
Language:
Commission:

First performance: 14.6.50, Australia, British Music Society Rooms,
Melbourne: Wilfrid Lehmann Quartet

Score and parts for hire

1959 **Prologue**
from String Quartet No 5
string quartet

Opus: Duration (minutes) 3
Instrumentation:
Singers:
Text:
Language:
Commission:

First performance: (recording) 1995, Australia: Goldner String Quartet

Score and parts for hire

1961 **Irkanda IV**
string quartet

Opus: Duration (minutes) 11
Instrumentation:
Singers:
Text:
Language:
Commission:

First performance: 14.9.91, Concert Hall, Perth: Kronos Quartet
A4 facsimile score (fp) 55523 3 and parts (fp) 55524 1 on sale

1964/65 String Quartet No 6

Opus: Duration (minutes) 15

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by First Alfred Hill Award, administered by Musica Viva Society of Australia

First performance: 1.4.65, Town Hall, Sydney: Austral String Quartet

Score 50050 1 and parts 50051 X on sale

1966 String Quartet No 7

Red Landscape

Opus: Duration (minutes) 7

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by the Yale Summer School of Music

First performance: 29.7.66, Music Shed, Norfolk, USA: Yale String Quartet

B3 facsimile playing score (fp) 55528 4 and A4 facsimile study score (fp) 55527 6 on sale

1968 String Quartet No 8

String Quartet Music

Opus: Duration (minutes) 16

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by the Radcliffe Award Commission 1968

First performance: 15.1.70, Wigmore Hall, London: Allegri String Quartet

Study score 50513 9 and parts 50530 9 on sale. NB: compulsory repeat to be added movt 2 fig 7-9 (not marked in material)

1975 String Quartet No 9

string quartet, with optional didgeridu

Opus: Duration (minutes) 15

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by Musica Viva Australia

First performance: 17.10.75, Seymour Centre, Sydney: Austral String Quartet

Study score 50548 1 and parts 50549 X on sale

1977 Little Serenade

string quartet

Opus: Duration (minutes) 3

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: (recording) 1978, Australia: Sydney String Quartet

A4 facsimile score (fp) 55525 X and parts (fp) 55526 8 on sale

1980 Small Town

string quartet

Opus: Duration (minutes) 7

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: 22.3.80, Australia, Hobart, Tasmania: Petra String Quartet

Score and parts for hire

1983 String Quartet No 10

Opus: Duration (minutes) 14

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by the Kronos Quartet

First performance: 8.4.83, Veterans' Building, San Francisco: Kronos Quartet

Score 51539 8 and parts 51721 8 on sale

1990 String Quartet No 11 (Jabiru Dreaming)

string quartet

Opus: Duration (minutes) 15

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by Musica Viva Australia

First performance: 10.3.90, Adelaide Festival, Town Hall, Adelaide:
Kronos Quartet

Score 0-571-51540-1 and parts 0-571-51722-6 on sale

1992/3 Hill Songs I & II

string quartet

Opus: Duration (minutes) 6

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: (No 1) 7.3.92, Australia, Jessen Lodge, Longford,
Tasmania: Matthews Tyson String Quartet. (No 2) (recording) 1995,
Australia: Goldner String Quartet

Score and parts 0-571-56452-6 (fp) on sale

1993 From Nourlangie

string quartet

Opus: Duration (minutes) 4

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: 23.8.94, Vale of Glamorgan Festival, St
Iltyd's, Llantwit Major: Brodsky String Quartet

A4 facsimile score (fp) 55519 5 and parts (fp) 55520 9 on sale

1994 Saibai

string quartet

Opus: Duration (minutes) 3

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: (recording) 1995, Australia: Goldner String Quartet

Score and parts for hire

1994 String Quartet No 12 (From Ubirr)

formerly Earth Cry arranged for string quartet
string quartet, with optional didjeridu

Opus: Duration (minutes) 12

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: 19.7.94, Barbican Hall, London: Kronos String
Quartet/David Coulter

Study score (fp) 0-571-55521-7 and parts (fp) 0-571-55522-5 on sale

1996 String Quartet No 13 (Island Dreaming)

mezzo-soprano and string quartet

Opus: Duration (minutes) 11

Instrumentation:

Singers:

Text: Torres Strait Island and Aboriginal

Language:

Commission: Commissioned by the Brodsky Quartet

First performance: 3.12.96, Cité de la Musique, Paris, France: Anne
Sophie von Otter/Brodsky Quartet

Score 0-571-51920-2 and parts 0-571-52028-6 on sale (with Maranoa
Lullaby)

1996 Maranoa Lullaby

mezzo soprano and string quartet

Opus: Duration (minutes) 3

Instrumentation:

Singers:

Text: Aboriginal

Language:

Commission: Written for Kirsti Harms and the Goldner Quartet

First performance: 26.11.96, Museum of Contemporary Art, Sydney,
Australia: Kirsti Harms/Goldner Quartet

Score 0-571-51920-2 and parts 0-571-52028-6 on sale (with String
Quartet No 13 Island Dreaming)

1997 Autumn Song

string quartet

Opus: Duration (minutes) 3

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: (recording) 1997, Australia: Goldner String Quartet
A4 score and parts (fp) 56071 7 on sale

1998 String Quartet No 14

string quartet

Opus: Duration (minutes) 18

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by Launceston Chamber Music Society

First performance: 5.3.98, Novotel, Tasmania, Australia: Goldner
String Quartet

Score and parts for hire

1999 Little Love Song, A

string quartet

Opus: Duration (minutes) 3

Instrumentation:

Singers:

Text:

Language:

Commission: Written especially for the Brodsky Quartet

Score and parts 0-571-56586-7 on sale (fp)

1999 Love Song

guitar and string quartet

Opus: Duration (minutes) 6

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: 21.8.99, Australia, Sydney Opera House: Slava
Grigoryan/Goldner Quartet

Score (fp) 0-571-56581-6 and parts (fp) 0-571-56582-4 on sale

1999 String Quartet No 15

string quartet

Opus: Duration (minutes) 16

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: 10.7.99, Australia, Melba Hall, Melbourne:
Coolidge Quartet

Score (fp) 0-571-56572-7 and set of parts (fp) 0-571-56573-5 on sale

2002 Gershwin Arrangements

string quartet

Opus: Duration (minutes)

Instrumentation:

Singers:

Text:

Language:

Commission:

Score (fp) 0-571-56577-8 and parts (fp) 0-571-56578-6 on sale

2005 String Quartet No 16

string quartet

Opus: W350 Duration (minutes) 18

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned for Musica Viva Australia by Julian Burnside QC

FP: 5.11.05: Musica Viva 2005: Hamer Hall, Melbourne, Tokyo String Quartet

Score and parts on special sale from the hire library

arranged 197 Morning Song

string quartet

Opus: Duration (minutes) 3

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: (recording) 1970, Australia: Austral String Quartet

A4 facsimile score and parts (fp) 56072 5 on sale

INSTRUMENTAL

1856 by Willi Rose Bay Quadrilles, The

piano

Opus: Duration (minutes) 5

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: (recording) 1989, Australia: Gudrun Beilharz

A4 facsimile (fp) 55258 7 on sale

1946/2001 Sonatina

bassoon and piano

Opus: Duration (minutes) 3½

Instrumentation:

Singers:

Text:

Language:

Commission:

FP: 8.8.01, International Double Reed Society Conference,
Morgantown, University of West Virginia, USA: Wendy Cooper
Score and part on special sale from the Hire Library

1947/1995 Parting

cello and piano

Opus: Duration (minutes) 3

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: 22.12.95, Sydney Town Hall, Australia:
NathanWaks/Kathryn Selby
Piano score and part (fp) 0-571-55530-6 on sale

1947/2002 Parting

flute and piano

Opus: Duration (minutes) 3

Instrumentation:

Singers:

Text:

Language:

Commission:

Score and part on special sale from the Hire Library

1955 Irkanda I

solo violin

Opus: Duration (minutes) 10

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: 30.6.55, British Music Society Rooms,
Melbourne:Wilfred Lehmann
Playing score on sale 50524 4 on sale

1957/65 Two Easy Pieces

Sea Chant & Left Bank Waltz
flute and piano

Opus: Duration (minutes)

Instrumentation:

Singers:

Text:

Language:

Commission:

Piano score and part 51751 X on sale

1957/65 Two Easy Pieces

Sea Chant & Left Bank Waltz
piano

Opus: Duration (minutes) 4

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: (recording) 1971, Australia: Peter Sculthorpe
Score 51525 8 on sale

1959 Sonata for Cello Alone

solo cello

Opus: Duration (minutes) 8

Instrumentation:

Singers:

Text:

Language:

Commission:

Score (fp) 0-571-56571-9 on sale

1960 Sonata for Viola and Percussion

Opus: Duration (minutes) 12

Instrumentation: perc(1): tam-t/susp.cym/ch.cym/tgl/BD/SD/tom-t/bongos

Singers:

Text:

Language:

Commission:

First performance: July 1960, Attingham Park Summer School,
Shropshire: Rosemary Green/Peter Sculthorpe
Playing score 0-571-50554-6 on sale

- 1963/89 Callabonna**
piano
- Opus: Duration (minutes) 4
Instrumentation:
Singers:
Text:
Language:
Commission:
- First performance: 30.7.89, Melba Hall, University of Melbourne: Linda Kouvaras
0-571-51726-9 on sale
- 1970/80 Overture**
organ
- Opus: Duration (minutes) 4
Instrumentation:
Singers:
Text:
Language:
Commission:
- First performance: 21.11.80, Albert Hall, Launceston, Tasmania: ChrisRyland
Score (fp) 0-571-55273-0 on sale
- 1971 Night Pieces**
piano
- Opus: Duration (minutes) 7
Instrumentation:
Singers:
Text:
Language:
Commission: Commissioned by the Festival of Perth
- First performance: 28.2.71, Festival of Perth, Octagon Theatre, University of Western Australia: David Bollard
Score 50369 1 on sale
- 1971 Landscape I**
amplified piano and pre-recorded tape loop
- Opus: Duration (minutes) 13
Instrumentation:
Singers:
Text:
Language:
Commission: Commissioned by the Festival of Perth
- First performance: 28.2.71, Festival of Perth, Octagon Theatre, University of Western Australia: David Bollard
A4 facsimile score (fp) 55255 2 on sale

- 1973/76 Koto Music I & II**
amplified piano and pre-recorded tape loop
- Opus: Duration (minutes) 12
Instrumentation:
Singers:
Text:
Language:
Commission: Commissioned by the Australian Performing Rights Association
and Australian Broadcasting Corporation
First performance: 13.10.73, Sydney Opera House: Roger
Woodward Revised Version: recording 1976: Michael Hannan
A4 facsimile score (fp) 55255 2 on sale
- 1976 Alone**
solo violin
- Opus: Duration (minutes) 6
Instrumentation:
Singers:
Text:
Language:
Commission: First performance: 27.8.76, Nuku'alofa, Tonga: Ronald Woodcock
B3 facsimile (fp) 0-571-55282-X on sale
- 1979 Four Little Pieces**
piano duet
- Opus: Duration (minutes) 9
Instrumentation:
Singers:
Text:
Language:
Commission: Written to celebrate the composer's 50th birthday
First performance: 28.4.79, Opera House, Sydney:
Julianne Reardon/Catherine Neale
B3 facsimile (fp) 55268 4 on sale
- 1979 Requiem for cello alone**
solo cello
- Opus: Duration (minutes) 16
Instrumentation:
Singers:
Text:
Language:
Commission: Commissioned by Musica Viva Australia for performance at the
1979 Mittagong Easter Festival
First performance: 14.4.79, Clubbe Hall, Mittagong: Nathan Waks
Playing score 50621 6 on sale

- 1980** **Mountains**
piano
- Opus: Duration (minutes) 5
Instrumentation:
Singers:
Text:
Language:
Commission: Commissioned by the Sydney International Piano Competition, 1981
First performance: 4.7.81, Verbrugghen Hall, Sydney Conservatorium
of Music: Gabriella Pusner
Playing score 50661 5 on sale
- 1981** **Tailitnama Song**
violin and piano
- Opus: Duration (minutes) 6
Instrumentation:
Singers:
Text:
Language:
Commission: First performance: 27.10.91, Australian Music Centre, Sydney: Kirsty
Beilharz/Ross Hamilton
Piano score and part (fp) 55284 6 on sale
- 1981** **Tailitnama Song**
cello and piano, or solo cello
- Opus: Duration (minutes) 6
Instrumentation:
Singers:
Text:
Language:
Commission: First performance: (recording) March 1989, Australia: David
Pereira/Geoffrey Tozer
Solo Cello version (fp) 0-571-56569-7 on sale Piano score and part
(fp) 0-571-55298-6 on sale
- 1981/90** **Djilile**
piano
- Opus: Duration (minutes) 6
Instrumentation:
Singers:
Text:
Language:
Commission: First performance: 12.5.89, Basil Jones Theatre, Brisbane: Stephen
Savage
0-571-51726-9 on sale

1981/90

Djilile

cello and piano

Opus: Duration (minutes) 4

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: (recording) 1978, Australia: David Pereira/David
Bollard

Piano score and part (fp) 55297 8 on sale

1983/89

Nocturnal

piano

Opus: Duration (minutes) 7

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: (recording) 30.7.89, Australia: Robert Chamberlain

B3 facsimile (fp) 55256 0 on sale

1987

Songs of Sea & Sky

clarinet and piano

Opus: Duration (minutes) 16

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by the School of Music, Yale University

First performance: 15.10.87, Sprague Memorial Hall, Yale
University:Richard Stoltzman/Irma Vallecillo

Score and part 0-571-51157-0 on sale

1987

Songs of Sea & Sky

flute and piano

Opus: Duration (minutes) 16

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: (recording) July 1987, Australia: Geoffrey
Collins/David Miller

Piano score and part (fp) 55310 9 on sale

1991/92 Threnody

In memoriam Stuart Challander
solo cello

Opus: Duration (minutes) 7

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by the Australian Broadcasting Corporation
First performance: 20.12.91, Town Hall, Sydney: David Pereira
Score 51412 X on sale

1993 From Saibai

violin and piano

Opus: Duration (minutes) 11

Instrumentation:

Singers:

Text:

Language:

Commission: First performance: 3.4.93, Dame Joan Sutherland Performing Arts
Centre, Penrith, Australia: Benjamin Breen/Elisaveta Blumina
Piano score and part (fp) 55283 8 on sale

1993 From Kakadu

guitar

Opus: Duration (minutes) 11

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by the Shell Darwin International Guitar Festival
with assistance from the Performing Arts Board of the Australian
Council
First performance: 8.7.93, Darwin Performing Arts Centre, Australia:
John Williams
Score 51520 7 on sale

1993 Into the Dreaming

originally titled Cello Dreaming, and subsequently For Cello Alone
solo cello

Opus: Duration (minutes) 3

Instrumentation:

Singers:

Text:

Language:

Commission: Written especially for the Tall Poppies Uluru Project and dedicated to
the memory of Lilian Peart

First performance: 17.10.93, Eugene Goossens Hall, Sydney,
Australia: David Pereira

B3 score (fp) 55296 X on sale

1993 From Saibai

cello and piano

Opus: Duration (minutes) 11

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: (recording) 1999, Australia: David Pereira

Score and part for hire

1994 Into the Dreaming

guitar

Opus: Duration (minutes) 6

Instrumentation:

Singers:

Text:

Language:

Commission: Written for John Williams

First performance: 23.2.94, Wigmore Hall, London: John Williams

Score 51520 7 on sale

1995 Simori

piano

Opus: Duration (minutes) 11

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: 29.7.95, Deal Festival, UK: Ian Munro

0-571-51726-9 on sale

- 1995** **Simori**
flute and guitar
- Opus: Duration (minutes) 10
Instrumentation:
Singers:
Text:
Language:
Commission: Commissioned by the Darwin International Guitar Festival
First performance: 7.7.95, Australia, Concert Hall, Northern Territory
University, Darwin: Gerhard Mallon/Julian Byzantine
Score on special sale from the Hire Library
- 1998** **For Justine**
solo cello
- Opus: Duration (minutes) 2
Instrumentation:
Singers:
Text:
Language:
Commission: First performance: 25.8.98, UK, Great Hall, Dartington: Philip
Sheppard
Score (fp) 0-571-56575-1 on sale
- 1998** **Little Book of Hours, A**
piano
- Opus: Duration (minutes) 7
Instrumentation:
Singers:
Text:
Language:
Commission: 51876 1 on sale
- 2000** **Parting**
viola and piano
- Opus: Duration (minutes) 3
Instrumentation:
Singers:
Text:
Language:
Commission: Piano score and part (fp) 0-571-56570-0 on sale

2000 Tailitnama Song

viola and piano, or solo viola

Opus: Duration (minutes) 6

Instrumentation:

Singers:

Text:

Language:

Commission:

Solo viola version 0-571-56568-9 (fp) on sale, viola and piano version
0-571-56752-5 on sale (fp)

2000 Harbour Dreaming

originally entitled Between Five Bells

piano

Opus: Duration (minutes) 6

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by the Sydney International Piano Competition of
Australia

First performance: July 2000: Sydney International Piano
Competition, Australia:

Score on special sale from the Hire Library

2000 Song for a Penny

piano

Opus: Duration (minutes) 3

Instrumentation:

Singers:

Text:

Language:

Commission:

Score 0-571-56563-8 (fp) on sale. A shorter version is printed in the
ABRSM Spectrum 3 publication

2002 Sydney Singing

oboe and piano (or clarinet / violin and piano)

Opus: Duration (minutes) 15

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned jointly by the Cheltenham and Sydney Festivals

First performance: 6.07.02, UK, Pittville Pump Room, Cheltenham:
Nicholas Daniel/Julius Drake

Piano score and part on special sale from the Hire Library

2002 Sea Chant
two guitars

Opus: Duration (minutes) 3
Instrumentation:
Singers:
Text:
Language:
Commission:

On special sale from the hire library

2003 Little Passacaglia
piano

Opus: Duration (minutes) 3
Instrumentation:
Singers:
Text:
Language:
Commission:

written for Ananda Sukarlan
First performance: 12.7.04, APRA/AMC Classical Music Awards
Ceremony, Sydney Conservatorium of Music, Sydney, Australia:
Ananda Sukarlan
on special sale from the hire library

2005 Serenade
solo violin

Opus: Duration (minutes) 1'20"
Instrumentation:
Singers:
Text:
Language:

Commission: Serenade was lovingly written as a wedding gift for Jenifer Wakelyn
and David Matthews
FP: 23.7.05: Burgh House, Hampstead, London, UK: Peter Sheppard
Score on special sale from the Hire Library

2005 Song for Fé, A
viola and piano

Opus: W348 Duration (minutes) 5
Instrumentation:
Singers:
Text:
Language:

Commission: Written for Don Ross/Cecile Ross vla., Diego Silva pno.
FP: 2.7.05: Australian Chamber Orchestra Rehearsal Studio: Cecile
Ross/Diego Silva
score and part on special sale from the hire library

CHORAL**1966 Morning Song for the Christ Child**

Carol for unaccompanied SATB chorus

Opus: Duration (minutes) 3

Instrumentation:

Singers:

Text: Roger Covell

Language: Eng

Commission:

Score 0-571-52069-3 on sale (with The Birthday of Thy King)

1966 Sun Music for Voices and Percussion

SATB chorus, piano and percussion

Opus: Duration (minutes) 9

Instrumentation: perc(3): susp.cym/tom-t/gong/mcas/bongos/BD/guiro/sandblock

Singers:

Text:

Language:

Commission:

First performance: 13.3.66, Adelaide Festival of the Arts, Elder Hall,
Adelaide: Pro Musica Choir/Donald Peart

Score 0-571-50172-9, parts (fp) 0-571-55436-9 on sale

1968 Sea Chant

unison voices and piano

Opus: Duration (minutes) 2

Instrumentation: with optional parts for high instruments -
perc(2):SD/susp.cym/BD/tgl/gong/jingles/mcas

Singers:

Text: Roger Covell

Language: Eng

Commission:

Score (fp) 50573 2 on sale

1968 Autumn Song

unaccompanied SATBarB Chorus

Opus: Duration (minutes) 3

Instrumentation:

Singers:

Text: Roger Covell

Language: Eng

Commission:

Score (fp) 55419 9 on sale

1968 arrange Sea Chant

unison voices and orchestra

Opus: Duration (minutes) 3

Instrumentation: 2222 - 4230 - timp - perc(2): tam-t/ch.cym/tgl/BD/sleigh
bells/mcas/susp.cym/cyms - strings

Singers:

Text: Roger Covell

Language: Eng

Commission:

First performance: June 1975, Town Hall, Melbourne, Australia:
Massed Children's Choir/Australian Youth Orchestra/John Hopkins
Study score (fp) 0-571-55447-4 on sale, full score and parts for hire**1988 Birthday of thy King, The**

Carol for unaccompanied SATB chorus

Opus: Duration (minutes) 5

Instrumentation:

Singers:

Text: Henry Vaughan

Language: Eng

Commission:

First performance: 24.12.88, King's College, Cambridge: King's
College Choir/Stephen Cleobury
Score 0-571-52069-3 on sale (with Morning Song for the Christ Child)**1988 Child of Australia**

speaker, soprano, chorus and orchestra

Opus: Duration (minutes) 17

Instrumentation: 2.2.2.2.cbsn - 4431 - timp - perc(3): SD/BD/ch.cym/tam-t/3 congas/3
tom-t/bongos/crot/chime/glsp -strings

Singers:

Text: Thomas Keneally

Language: Eng

Commission:

Commissioned by the Festival of Sydney and Funded by the
Australian Bicentennial AuthorityFirst performance: 26.1.88, Sydney Opera House: Joan Carden/John
Howard/Sydney Philharmonia Choir/Australian Youth Orchestra/Carlo
Felice CillarioStudy score (fp) 0-571-55487-3 on sale, full score, vocal score and
parts for hire

1993 Stars Turn, The

unaccompanied AATbrtbrtB chorus

Opus: Duration (minutes) 5

Instrumentation:

Singers:

Text: Tony Morphett

Language: Eng

Commission: Written for Peter Sculthorpe on the occasion of his 50th birthday
First performance: 13.4.79, Clubbe Hall, Mittagong: Leonine Consort
Score (fp) 55421 0 on sale

1996 Psalm 150

treble voices and optional voices and/or instruments

Opus: Duration (minutes) 6

Instrumentation: treble voices in three parts, optional bass part for low voices and or/instruments: optional perc any number of drums

Singers:

Text: Liturgical

Language: Latin

Commission: Written for the Sesquicentenary of Launceston Church of England Grammar School
First performance: 27.10.96, Launceston Church of England Grammar School, Tasmania: Launceston Church of England Grammar School
Score (fp) 0-571-55531-4 on sale

2003 Requiem

SATB chorus, didjeridu and orchestra

Opus: Duration (minutes) 40

Instrumentation: didjeridu solo - 2222 - 4331 - timp - perc(3):tam-t/ch.cym/tgl/tubular bell (below D)/congas (pair)/timb/tom-toms(pair)/BD - strings

Singers: SATB

Text: Plainsong Mass of the Dead

Language: Latin/Aboriginal

Commission: Commissioned by the Adelaide Symphony Orchestra (through Symphony Australia with funds provided by the Australia Council); the Adelaide Festival of Arts, and the Lichfield Festival (with funds provided by the Festival Millenium Membership Scheme).
First performance: 3.3.04: Adelaide Town Hall: William Barton/Adelaide Symphony Orchestra/Adelaide Chamber Singers/Adelaide Voices (dir. Carl Crossin)/Richard Mills
Vocal score 0-571-52375-7 on sale, full score and parts for hire

VOCAL**1947/1995****Parting**

voice and piano

Opus: Duration (minutes) 3

Instrumentation:

Singers:

Text: Heinrich Heine

Language: Eng

Commission: Written especially for Gerald English to mark the occasion of his 70th birthday

First performance: 5.11.95, Eugene Goossens Hall, Australia: Gerald English/Ian Munro

B3 score (fp) 55529 2 on sale

1963**Fifth Continent, The**

speaker and orchestra

Opus: Duration (minutes) 30

Instrumentation: 0100 - 0100 - timp - perc(2) - harp - strings

Singers:

Text: from 'Kangaroo' by D.H. Lawrence

Language: Eng

Commission:

First performance: (recording) 1996, Australia: Tasmanian Symphony Orchestra/Peter Sculthorpe/David Porcelijn

Score and parts for hire

1970**Love 200**

rock band, 2 singers and orchestra

Opus: Duration (minutes) 18

Instrumentation: 2.2.2.2.cbsn - 4331 - timp - perc(3): BD/timb/bongos/gong/2
susp.cym/vib/mcas/guiro/t.bells - strings Rock Band: drum kit/elec
pno/bgtr/elec gtr/2 vocalists

Singers:

Text: Tony Morphet

Language: Eng

Commission: Commissioned by the Australian Broadcasting Commission for the 1970 Promenade Season, Sydney

First performance: 14.2.70, Town Hall, Sydney: Sydney Symphony Orchestra/Jeanie Lewis/Tully/John Hopkins

Score and parts for hire

1970 arrange Boat Rise

high voice and piano

Opus: Duration (minutes) 5

Instrumentation:

Singers:

Text: Tony Morphet

Language: Eng

Commission:

First performance: 22.3.80, University Centre, Hobart: Helena Bury/GraemeBuchanan

B3 score (fp) 55377 X on sale

1974 Song of Tailitnama, The

counter-tenor and piano

Opus: Duration (minutes) 11

Instrumentation:

Singers:

Text:

Language: Aboriginal

Commission: Written especially for Steven Rickards

B3 facsimile (fp) 55381 8 on sale

1974 Song of Tailitnama, The

high voice, six cellos and percussion

Opus: Duration (minutes) 11

Instrumentation: perc(2): tam-t/water gong/ch.cym/crot/ch.bell tree/bongos/timb/music sticks/guiro/wood chimes/sand block

Singers:

Text: Aboriginal

Language:

Commission:

First performance: 6.5.74, Victorian College of the Arts, Melbourne:Halina Nieckarz/Victorian College of the Arts Ensemble/JohnHopkins

Score 50697 6 and parts 50698 4 on sale

1974 Song of Tailitnama, The

medium voice and piano

Opus: Duration (minutes) 11

Instrumentation:

Singers:

Text: Aboriginal

Language:

Commission:

First performance: 9.9.86, Opera House, Sydney: Elizabeth Campbell/AnthonyFogg

B3 facsimile (fp) 55380 X on sale

1978 Eliza Fraser Sings

soprano, flute and piano

Opus: Duration (minutes) 22

Instrumentation: fl(=picc+af) - pno

Singers:

Text: Barbara Blackman

Language: Eng

Commission: Commissioned by the Seymour Group, with funding from the Music Board of the Australia Council

First performance: 1.7.78, Downstairs Theatre, Seymour Centre, Sydney: Eilene Hannan/Geoffrey Collins/David Miller

Score and part for hire

1993 Stars Turn, The

soprano, cello and piano

Opus: Duration (minutes) 6

Instrumentation:

Singers:

Text:

Language:

Commission:

Score and parts for hire

1993 Stars Turn, The

high voice and piano

Opus: Duration (minutes) 5

Instrumentation:

Singers:

Text: Tony Morphet

Language: Eng

Commission:

First performance: 4.4.72, Australia, Town Hall, Sydney: Jeannie Lewis/Michael Carlos

0-571-50519-8 on sale

1994 Song of Tailitnama, The

soprano and piano

Opus: Duration (minutes) 11

Instrumentation:

Singers:

Text: Aboriginal

Language:

Commission:

Score (fp) 0-571-55382-6 on sale

1994 From Nourlangie

soprano and chamber ensemble of 3 players

Opus: Duration (minutes) 5

Instrumentation: pno - vla.vlc

Singers:

Text: vocalise

Language:

Commission:

First performance: 1.9.94, Australia House, London: Mary Wiegold/TheComposer's Ensemble

A4 facsimile score (fp) 0-571-55378-8, piano score and parts(fp) 0-571-55379-6 on sale

1995 Stars Turn, The

soprano, clarinet and piano

Opus: Duration (minutes) 6

Instrumentation:

Singers:

Text: Text: Tony Morphet (Eng)

Language:

Commission:

Score and parts (fp) 0-571-56576-X on sale

1996 Maranoa Lullaby

mezzo soprano and string quartet

Opus: Duration (minutes) 3

Instrumentation:

Singers:

Text: Aboriginal

Language:

Commission: Written for Kirsti Harms and the Goldner Quartet

First performance: 26.11.96, Museum of Contemporary Art, Sydney, Australia: Kirsti Harms/Goldner Quartet

Score 0-571-51920-2 and parts 0-571-52028-6 on sale (with String Quartet No 13 Island Dreaming)

1996 String Quartet No 13 (Island Dreaming)

mezzo-soprano and string quartet

Opus: Duration (minutes) 11

Instrumentation:

Singers:

Text: Torres Strait Island and Aboriginal

Language:

Commission: Commissioned by the Brodsky Quartet

First performance: 3.12.96, Cité de la Musique, Paris, France: Anne Sophie von Otter/Brodsky Quartet

Score 0-571-51920-2 and parts 0-571-52028-6 on sale (with Maranoa Lullaby)

1998 Love Thoughts

soprano, 2 speakers and chamber ensemble of 5 players

Opus: Duration (minutes) 45

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: 1.6.96, Australia, The Gallery, Japan Cultural Centre, North Sydney: Sydney Metropolitan Opera/ Seymour Group/Akiko Nakajima/Angela Punch McGregor

Score and parts for hire

2000 Three Shakespeare Songs

medium voice and piano

Opus: Duration (minutes) 6

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: 28.7.00, Australian Catholic University: Ayesha Richardson/Glen Riddle

Score 0-571-56562-X (fp) on sale

2001 Landscapes

solo voice

Opus: Duration (minutes) 2

Instrumentation:

Singers:

Text: Judith Wright (adapted by Peter Sculthorpe)

Language: English

Commission: Commissioned by the New South Wales Department of Public Works and Services for performance at ceremonies at the Volunteers Memorial, Lady Macquarie's Chair, Sydney.

First performance: 3.6.01, Volunteers Memorial, Sydney, Australia: Toni Powell

On special sale from the hire library

BRASS BAND

1986 **Burke and Wills Suite**

brass band

Opus: Duration (minutes) 13

Instrumentation: scr. 4 solo crt.r. crt. 2 crt. fl. hn. 3 thn. 2 brt. (2/4) trbn. btrbn. 2 euph. 2 Eb
tuba. 2 Bb tuba - timp - perc(1): SD/tam-t/tgl

Singers:

Text:

Language:

Commission:

First performance: 3.3.86, Adelaide Festival, St Peter's Cathedral,
Adelaide: Elizabethan City Brass Band/Glen Madden

Study score (fp) 0-571-55333-8 on sale, full score and parts for hire

WIND BAND

1986 **Burke and Wills Suite**

symphonic band

Opus: Duration (minutes) 10

Instrumentation: 2 fl. 1 ob. 2 cl. asax. tsax. bsax. 1 bsn - 4 hn. 4 crt. 2 tpt. 2
trbn. btrbn. euph. tuba - timp(=tgl)

Singers:

Text:

Language:

Commission:

First performance: 11.11.85, Hoyts Cinema Centre, Melbourne:
Victorian Naval Band

Study score (fp) 0-571-55249-8 on sale, full score and parts for hire