

BENJAMIN, GEORGE

LIST OF WORKS

STAGE WORKS

- 2006** **Into the Little Hill**
A lyric tale in two parts for soprano, contralto and ensemble of 15 players
- Opus: Duration (minutes) 40
- Instrumentation: fl(=picc + bass fl).2 basset hn in F.cbcl - 2 crts.tenor trbn - cimbalon =
perc(1): cymbals/guiro/2 crot/whip - 2 vln(II=mandolin).2
vla(II=banjo).2 vlc - db (lowest string tuned to C)
- Singers: Soprano: The Crowd/The Stranger/Narrator/The Minister's Child -
Contralto: The Crowd/Narrator/The Minister/The Minister's Wife
- Text: Martin Crimp
- Language: Eng
- Commission: Commissioned by the Festival d'Automne à Paris, with contributions
from the Ernst von Siemens Music Foudation; Opéra National de
Paris; and Ensemble Modern, with contributions from the Forberg-
Schneider Foundation
- FP: 22/11/06: Festival d'Automne, Paris: Anu Komsil/Hilary
Summers/Ensemble Modern/Franck Ollu
- Score and parts for hire. All performances in arrangement with
Promotion Department.

ORCHESTRAL

- 1979-80** **Ringed by the Flat Horizon**
orchestra
- Opus: Duration (minutes) 20
- Instrumentation: 3(II+III=picc).2.ca.3(II=Ebcl.III=bcl).2.cbsn -4.ptpt.2.3.1 - perc(5): 4
timp/SD/siz.cym/BD/5 tpl.bl/5 bongos/glass chimes/whip/5
susp.cym/glsp/tam-t/tgl/vib/xyl/t.bells/cyms - cel - pno - harp - strings
(pref 16.16.12.10.8)
- Singers:
- Text:
- Language:
- Commission: Written for the Cambridge University Musical Society
- First performance: 5.3.80, Cambridge: CUMS 1st Orchestra/Mark
Elder; London Premiere: 25.8.80, BBC Promenade Concert, Royal
Albert Hall, London: BBC Symphony Orchestra/Mark Elder
- Study score 0-571-51078-7 on sale, full score and parts for hire

1981 Mind of Winter, A
soprano and orchestra

Opus: Duration (minutes) 10
 Instrumentation: 2 picc(=fl).ob.ca(=ob).2.2 - 2.ptpt.1.0.0 - perc (1):3 susp.cym/2 tgl/SD - strings (6.6.4.4.2)
 Singers:
 Text: The Snowman by Wallace Stevens
 Language: Eng
 Commission: Written for the Scottish Chamber Orchestra and the 1981 Aldeburgh Festival
 First performance: 26.6.81, Aldeburgh Festival, Snape Maltings: Scottish Chamber Orchestra/Jerzy Maksymiuk/Teresa Cahill
 Score 0-571-51162-7 on sale, parts for hire

1985 Jubilation
orchestra and mixed children's group

Opus: Duration (minutes) 10
 Instrumentation: picc.2(II=picc).2.ca.2.bcl.2.cbsn - 4.ptpt.2.3.0 -perc(4): BD/crot/t.bells/4 susp.cym/mar/gong/glsp/TD/vib/tam-t/timp - pno - synth(yamaha DX7(II)D or F-D)- harp - strings(vln=3 equal parts: min 8.8.8) Extra groups: 20 recorders: 10 sopraninos (3=gartlein).10descant(3=gartlein): 7 steel drum: brass: 4 hn.4 trbn.3 tpt.ptpt - choir (approx 60 - 100 children's voices)- perc:(min 10) 6 pairs of claves/4 pair large cyms
 Singers:
 Text:
 Language:
 Commission: Commissioned by the Inner London Education Authority with funds provided by them and the Arts Council of Great Britain
 First performance: 16.9.85, Royal Festival Hall, London: London Schools Symphony Orchestra/George Benjamin
 Score 0-571-51005-1 on sale, parts for hire

1989-93 Sudden Time
large orchestra

Opus: Duration (minutes) 15
 Instrumentation: 4(=picc+af).2(=gartlein recorder).ca.2.bcl.2.cbsn - 4441 - timp - perc(5): 4 sets sleigh bells/9 tpl.bl/2 whip/2 vib(+db bow)/2 susp.cym/5 tamb/10 mini-tabla/2 glsp/4 guiro/5 bongo/16 crot/3 tom-t/2 BD/2 rototom - pno - 2 harp - strings (14.12.10.8.6)
 Singers:
 Text:
 Language:
 Commission: First performance: 21.7.93, Meltdown, Queen Elizabeth Hall, London: London Philharmonic Orchestra/George Benjamin
 Score 0-571-51521-5 on sale, parts for hire. Errata list required for fs

1993-95 Three Inventions for Chamber Orchestra

chamber orchestra of 24 players

Opus: Duration (minutes) 15

Instrumentation: 2(I=picc.II=picc+af).1(=ca).2(II=bcl).bcl(=cbcl).1(=cbsn) -
2.1(=flhn+ptpt).1(=euph).0 - perc(2): 2 vib/glsp/5 cyms/crot/3
bongos/washing-board/2 mini SD/2 BD/4 gongs/2 tam-t - pno(=cel) -
harp - 3 vln(III=vla).2 vla.2 vlc.2 db

Singers:

Text:

Language:

Commission: Commissioned by Betty Freeman for the 75th Salzburg Festival

First performance: 27.7.95, Salzburg Festival, Mozarteum,
Austria:Ensemble Modern/George BenjaminScore 0-571-51702-1 on sale, parts for hire. Errata list required for
score**2000-2 Palimpsests**

orchestra

Opus: Duration (minutes) 21

Instrumentation: 4(I-IV=picc, IV=af).0.4(IV=cl in A, III+IV=bcl).0.cbsn -
3.4(I=ptpt).btpt.tenor-bass trbn.btrbn.1 - perc(3): 2 xyl/5 SD/2 whip/2
vib/2 vibraslap/2 BD/tgl/3 tpl.bl/2 congas/5 bongos/4 c.bells-
pno(=cel) - 2 harp - 5 vln.3 vla.8 db

Singers:

Text:

Language:

Commission: Palimpsest I was commissioned by the London Symphony Orchestra,
Konzerthaus Wien, Kölner Philharmonie, Carnegie Hall, Société
Philharmonique de Bruxelles and Bruxelles 2000, Salzburger
Festspiele, Musikfestwochen Luzern and Edinburgh International
Festival for Boulez 2000.First performance: Palimpsest I: 2.2.00, Barbican Hall, London:
London SO/Pierre Boulez. First complete performance: 5.10.02,
Barbican Hall, London: London SO/Pierre Boulez

Score ISBN 0-571-52202-X on sale and parts for hire

2004 Dance Figures

orchestra

Opus: Duration (minutes) 15

Instrumentation: 2 fl(II=picc2).picc(=fl3).2.Ebcl.2 cl(I=Eb, II=Bb, A &bcl).2.cbsn -
4.2.3.1 - timp - perc(4): 15 tpl.bl(large-very small)/2 guiros(large &
small)/tam-t/2 ratchet/BD/2SD(medium & very
small)/(glsp/cyms(small)/2 anvils/fishing-rod reel/cencerros(middle
C)/cencerros (low A)/vib/whip/vibraslap/tamb/2 log drums/alarm bell -
harp - cel - strings (min 12.12.10.8.6= 3 basses with extensions to C)

Singers:

Text:

Language:

Commission: Commissioned for the Chicago Symphony Orchestra, Théâtre Royal
de la Monnaie/Koninklijke Muntchouwborg and Strasbourg MusicaFirst performance: 19.5.05, USA: Chicago, IL, USA: Chicago
Symphony Orchestra/Daniel BarenboimUK and European premieres reserved - performances in arrangement
with the Promotion Department

2004 Récit de tierce en taille

orchestra

DE GRIGNY, NICOLAS, George Benjamin

Opus: Duration (minutes) 5

Instrumentation: 4 picc (I,II,III,IV=afl).ca.3 cl.bcl.cbsn - 3.4.btpt.2.1 - perc(3): 2
glsp/BD - cel - 2 harp -
□strings (5 vln 3 vla 8 db)

Singers:

Text:

Language:

Commission: Written for the 2004 BBC Proms

First performance: 23.7.04, BBC Proms, Royal Albert Hall, London,
UK: Ensemble Modern/George Benjamin

Score and parts for hire

CHAMBER MUSIC/ENSEMBLE**1978 Octet**

chamber ensemble of 8 players

Opus: Duration (minutes) 10

Instrumentation: fl(=picc).cl - perc(1): xylrim/glsp/crot/2 susp.cym/tgl/2 tpl.bl - cel -
vln.vla.vlc.db

Singers:

Text:

Language:

Commission: Written at the request of Francis Routh for the Redcliffe Concerts of
British MusicFirst performance: 24.2.79, Purcell Room, London: Redcliffe
Ensemble/Edwin Roxburgh

Score 0-571-50808-1 on sale, parts for hire

1982 At First Light

chamber orchestra of 14 players

Opus: Duration (minutes) 20

Instrumentation: 1(=afl+picc).1.1(=bcl).1(=cbsn) - 1.1(=ptpt)1.0 - perc(1): 4 susp.cym/2
tgl/2 crot/gong/vib/guiro/mcas/whip/tpl.bl/ping-pong ball/flat-bottomed
drinking glass/large newspaper/tam-t/SD - pno(=cel) - 2 vln.vla.vlc.db

Singers:

Text:

Language:

Commission: Commissioned by the London Sinfonietta for their concert series
1982, with funds provided by the Arts Council of Great BritainFirst performance: 23.11.82, St John's Smith Square, London:
London Sinfonietta/Simon Rattle

Score 0-571-50718-2 on sale, parts for hire

1983 Fanfare for Aquarius

chamber orchestra of 15 players

Opus: Duration (minutes) 1

Instrumentation: picc.1.1.1 - 1110 - perc(1): crot/tamb/2 bongo/whip/cyms - pno - harp -
2 vln.vla.vlc.db

Singers:

Text:

Language:

Commission: Written for the first concert given by Aquarius

First performance: 18.10.83, Queen ELizabeth Hall,
London:Aquarius/Nicholas Cleobury

Score and parts for hire

1987 Antara

16 players and electronics

Opus: Duration (minutes) 20

Instrumentation: 2 solo fl(=picc) - 2 trbn(tenor+bass) - perc(2): 12 anvil/2 spring coil/4
t.bells/4 siz.cym/4 SD/2 TD/BD/7 mcas - 2 KX88 Yamaha
computerized keyboards - 3 vln.2 vla.2 vlc.db

Singers:

Text:

Language:

Commission: Commissioned by IRCAM for the 10th anniversary of the Pompidou
CentreFirst performance: 25.4.87, Espace de Projection, IRCAM, Paris:
Ensemble InterContemporain/George Benjamin

Score 0-571-51071-X on sale, parts for hire

1990 Upon Silence

mezzo-soprano and string ensemble of 7 players

Opus: Duration (minutes) 10

Instrumentation: 2 vla.3 vlc.2 db

Singers:

Text: The Long Legged Fly by William Butler Yeats

Language: Eng

Commission: Commissioned by the Opera Bastille, Paris

First performance: 21.3.92, Amphitheatre, Opera Bastille: Ensemble
Musique Oblique/Susan Bickley/George Benjamin

Score 0-571-51578-9 on sale, parts for hire

1990**Upon Silence**

mezzo soprano and 5 viols

Opus: Duration (minutes) 10

Instrumentation: 1 treble viol(=bass viol).2 tenor viol.2 bass viol

Singers:

Text: The Long Legged Fly by William Butler Yeats

Language: Eng

Commission: Written for Fretwork

First performance: FP(complete): 30.10.90, Queen Elizabeth Hall,
London:Fretwork/Susan Bickley/George Benjamin

Score 0-571-51251-8 on sale, parts for hire

1995**Fantasia VII**

chamber ensemble of 4 players

PURCELL, HENRY, arranged by George Benjamin

Opus: Duration (minutes) 5

Instrumentation: cl.vln.vlc.cel

Singers:

Text:

Language:

Commission:

First performance: 16.6.95, Aldeburgh Festival, Snape Maltings:
George Pieteron/Vera Beths/Anner Bylsma/Reinbert de Leeuw

Score 51731 5 on sale, parts for hire

2002**Olicantus**

chamber ensemble of 15 players

Opus: Duration (minutes) 4

Instrumentation: 2 fl. 2 bcl (1 = cl) - 2 hn - perc(2): vib/t.bells - celesta - harp - single
strings

Singers:

Text:

Language:

Commission: Written as a surprise 50th birthday tribute to Oliver Knussen

First performance: 12.06.02, UK, Queen Elizabeth Hall, London:
London Sinfonietta/George Benjamin

Score on sale 0571-52431-1, parts for hire

INSTRUMENTAL

1977 Sonata for Violin and Piano

violin and piano

Opus: Duration (minutes) 23

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: 1977, Westminster School, London: Charles Peebles/George Benjamin. First professional performance: 16.3.96, Romerbad Musiktage, Badenweiler, Germany: Irvine Arditti/Pierre-Laurent Aimard

Piano score and part 51758 7 on sale

1977-78 Sonata for Piano

piano

Opus: Duration (minutes) 22

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: 18.5.78, Studio 105, Radio France: George Benjamin

Score 50578 3 on sale

1979 Flight

solo flute

Opus: Duration (minutes) 8

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: 21.3.80, Studio 105, Radio France: David Lodeon

Score 50596 1 on sale

- 1981** **Sortilèges**
piano

Opus: Duration (minutes) 11
Instrumentation:
Singers:
Text:
Language:
Commission: Written for Paul Crossley to a commission from Northern Arts with funds provided by the Arts Council of Great Britain
First performance: 15.7.82, Cheltenham International Festival: Paul Crossley
Score 50671 2 on sale
- 1982** **Meditation on Haydn's Name**
piano

Opus: Duration (minutes) 3
Instrumentation:
Singers:
Text:
Language:
Commission: Commissioned by the BBC to celebrate the 250th anniversary of Haydn's birth
First performance: 31.3.82, BBC Radio 3: John McCabe. First Concert Performance: 15.7.82, Cheltenham Festival: Paul Crossley
Score 0-571-50848-0 on sale
- 1982-85** **Three Studies**
piano

Opus: Duration (minutes) 18
Instrumentation:
Singers:
Text:
Language:
Commission:

First performance: 4.2.86, Queen Elizabeth Hall, London: London Sinfonietta Concert/George Benjamin
Score 50948 7 & 50848 0 on sale
- 1984** **Relativity Rag**
piano

Opus: Duration (minutes) 4
Instrumentation:
Singers:
Text:
Language:
Commission:

First performance: 23.11.84, Cardiff Festival, University College, Cardiff: George Benjamin
Score 50848 0 on sale

1985 Fantasy on Iambic Rhythm

piano

Opus: Duration (minutes) 12

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: 4.2.86, Queen Elizabeth Hall, London: George Benjamin

Score 50948 7 on sale

1997 Viola, Viola

viola duo

Opus: Duration (minutes) 10

Instrumentation:

Singers:

Text:

Language:

Commission:

Commissioned by the Tokyo Opera City Foundation of which the Artistic Director was Toru Takemitsu for the opening of Tokyo Opera City Concert Hall

First performance: 16.9.97, Tokyo Opera City, Japan: Yuri Bashmet/Nobuko Imai

Study score 0-571-51820-6 and playing score 0-571-51906-7 on sale

2001 Shadowlines

six canonic preludes for piano

piano

Opus: Duration (minutes) 15

Instrumentation:

Singers:

Text:

Language:

Commission:

Happily commissioned by Betty Freeman

First performance: 13.2.03, Barbican Hall, London: Pierre-Laurent Aimard

Score (ISBN 0571 52248 3) available on sale

2001 Three Miniatures for Solo Violin

solo violin

Opus: Duration (minutes) 7

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance (A Lullaby for Lalit): Mumbai, India, 21.1.02:
Jagdish Mistry. First performance (complete): 8.3.02, Germany, Hotel
Romerbad, Badenweiler: Irvine Arditti

0-571-52202-5 on sale

2004 Piano Figures10 pieces for solo piano
piano

Opus: Duration (minutes) 14

Instrumentation:

Singers:

Text:

Language:

Commission:

FP: 18.5.06: Philharmonie, Luxembourg: Pierre-Laurent Aimard

Score on sale 0-571-52959-3 £29.95 [CLEAR FOR WORLD]
performances strictly in arrangement with the Promotion Department -
all national premieres reserved

CHORAL**1996 Sometime Voices**

baritone solo, SATB chorus and orchestra

Opus: Duration (minutes) 9

Instrumentation: 3(=picc+III=af).3.3(III=bcl).2.cbsn - 4.3(I=ptpt).3.1- timp - perc(4): 3
xyl/timp/tam-t/2 BD/3 glsp - cel - 2 harp - mandolin - banjo - strings

Singers:

Text: William Shakespeare

Language: Eng

Commission: Commissioned by for the opening concerts of the Bridgewater Hall,
Manchester by the Halle Orchestra with funds from the Arts Council of
England and Royal Mail

First performance: 11.9.96, Bridgewater Concert Hall, Manchester:
William Dazeley/Hallé Orchestra and Choir/Kent Nagano

Full score 0-571-51980-6 and vocal score (fp) 0-571-52050-2 on sale,
parts for hire

VOCAL**1981****Mind of Winter, A**

soprano and orchestra

Opus: Duration (minutes) 10

Instrumentation: 2 picc(=fl).ob.ca(=ob).2.2 - 2.ptpt.1.0.0 - perc (1);3 susp.cym/2
tgl/SD - strings (6.6.4.4.2)

Singers:

Text: The Snowman by Wallace Stevens

Language: Eng

Commission: Written for the Scottish Chamber Orchestra and the 1981 Aldeburgh
FestivalFirst performance: 26.6.81, Aldeburgh Festival, Snape Maltings:
Scottish Chamber Orchestra/Jerzy Maksymiuk/Teresa Cahill

Score 0-571-51162-7 on sale, parts for hire

1990**Upon Silence**

mezzo soprano and 5 viols

Opus: Duration (minutes) 10

Instrumentation: 1 treble viol(=bass viol).2 tenor viol.2 bass viol

Singers:

Text: The Long Legged Fly by William Butler Yeats

Language: Eng

Commission: Written for Fretwork

First performance: FP(complete): 30.10.90, Queen Elizabeth Hall,
London:Fretwork/Susan Bickley/George Benjamin

Score 0-571-51251-8 on sale, parts for hire

1990**Upon Silence**

mezzo-soprano and string ensemble of 7 players

Opus: Duration (minutes) 10

Instrumentation: 2 vla.3 vlc.2 db

Singers:

Text: The Long Legged Fly by William Butler Yeats

Language: Eng

Commission: Commissioned by the Opera Bastille, Paris

First performance: 21.3.92, Amphitheatre, Opera Bastille: Ensemble
Musique Oblique/Susan Bickley/George Benjamin

Score 0-571-51578-9 on sale, parts for hire

BRASS BAND

1977 **Altitude**
brass band

Opus: Duration (minutes) 9

Instrumentation: scr.t.rcrt.4 solo crt.4 crt.3 hn.2 bar.2 trbn.btrbn 2 euph.2 tuba(Eb).2
tuba(BBb) - perc (3): 2 timp/tam-t/2
susp.cym/cyms/xyl/(mar)/t.bells/gisp/SD/BD/tgl

Singers:

Text:

Language:

Commission: Written for Elgar Howarth and the Grimethorpe Colliery Brass Band
First performance: 12.5.79, York University: Grimethorpe Colliery
Band/Elgar Howarth
Score and parts for hire

ELECTRONICS

1985 **Panorama**
Tape piece (stereo)

Opus: Duration (minutes) 3

Instrumentation:

Singers:

Text:

Language:

Commission: First performance: 14.11.85, IRCAM Paris
Tape for hire

1987 **Antara**
16 players and electronics

Opus: Duration (minutes) 20

Instrumentation: 2 solo fl(=picc) - 2 trbn(tenor+bass) - perc(2): 12 anvil/2 spring coil/4
t.bells/4 siz.cym/4 SD/2 TD/BD/7 mcas - 2 KX88 Yamaha
computerized keyboards - 3 vln.2 vla.2 vlc.db

Singers:

Text:

Language:

Commission: Commissioned by IRCAM for the 10th anniversary of the Pompidou
Centre
First performance: 25.4.87, Espace de Projection, IRCAM, Paris:
Ensemble InterContemporain/George Benjamin
Score 0-571-51071-X on sale, parts for hire