

ADÈS, THOMAS

LIST OF WORKS

STAGE WORKS

1995 Powder Her Face

chamber opera in two acts and eight scenes for four singers and 15 players

Opus: 14 Duration (minutes) 115
Instrumentation: 3 cl(I=bcl+ssax+bsax; II=bcl+asax+bsax ad
lib.III=bcl+cbcl+swaneewhistle) - hn.tpt.trbn - perc(1): hi-
hat/2susp.cym/SD/vibraslap/ BD/wash
board/cabaca/lion'sroar/cyms/pop gun/large fishing reel/t.bells/tam-
t/fflexatone/wdbl/3 brake drum/3tpl.bl/BD+foot ped/bongo/2
timb/siz.cym/guiro/rototom/electric bell/rattle/swanee
whistle/crockeryor wood.glass.shell.metal chimes crushed
together/whip - harp - pno - accordion - 2 vln.vla.vlc.db
Singers: Duchess (soprano), Hotel Manager (bass), Electrician(tenor), Maid
(soprano)
Text: Philip Hensher
Language: Eng
Commission: Commissioned by Almeida Opera
First performance: 1.7.95, Cheltenham Festival, Everyman Theatre,
Cheltenham: Valdine Anderson/Roger Bryson/Jill Gomez/Niall
Morris/Almeida Opera/Brad Cohen/David Farr (dir)
Libretto 0-571-51611-4 and vocal score 0-571-51730-7 on sale, full
score and parts for hire

2003-4 Tempest, The

opera in 3 acts

Opus: 22 Duration (minutes) 122
Instrumentation: 3(II & III=picc.).3 (III=ca).3 (I&II=Bb, III in A=bcl).3 (III=cbsn) - 4.3.3
(III=btrbn).1 - timp - perc (2 or 3) - upright pno - harp (act 3 only) -
strings (some basses with extensions to B)
Singers: Prospero: high baritone, Ariel: high soprano, Caliban: tenor, Miranda:
mezzo-soprano, Ferdinand: tenor, King: tenor, Antonio: tenor,
Stefano: bass-baritone, Trinculo: counter-tenor, Sebastian: baritone,
Gonzalo: bass-baritone, Court: SATB chorus
Text: Meredith Oakes, after Shakespeare
Language: English
Commission: Commissioned by the Royal Opera House
FP: 10.2.04: Royal Opera House, London: The Royal Opera/Thomas
Adès
Libretto 0-571-523374 and vocal score 0-571-52208 on sale, full score
and parts for hire. German premiere reserved, all performances in
arrangement with the Promotion Department,
promotion@fabermusic.com

ORCHESTRAL**1993 ...but all shall be well**

orchestra

Opus: 10 Duration (minutes) 10

Instrumentation: 3(=picc).3(III=ca.I+II=ca ad lib).3(II=Ebcl.III=bcl).3(III=cbsn) - 6.3(I=crt ad lib).3.1 - perc(6): timp/6tgl/2 sandpaper blocks/BD/2 ant.cym/mcas/glsp/tpl.bl/vibraslap/vib/tam-t/guero/rototom - cel - pno - harp - strings

Singers:

Text:

Language:

Commission: Commissioned by Cambridge University Music Society to celebrate their 150th anniversary with support from the Donald Wort CUMS Sesquicentenary Prize

First performance: 12.3.94, Ely Cathedral: CUMS 1st Orchestra/Stephen Cleobury. (professional) 7.10.94, Suntory Hall, Tokyo, Japan: Tokyo Metropolitan Symphony Orchestra/Oliver Knussen

Score 0-571-51779-X on sale, parts for hire

1993 ...but all shall be well

reduced orchestra

Opus: 10 Duration (minutes) 10

Instrumentation: 3(=picc).3(III=ca.I+II=ca ad lib).3(II+Ebcl.III=bcl).3(III)=cbsn - 4.3(I=crt ad lib).2 trbn.btrbn.1 -perc(4): 6 tgl/2 sandpaper blocks/2 mcas/BD/timp/2 tpl.bl/vibraslap/2 ant.cym/vib/guero/glsp/tam-t - pno(=cel) - harp - strings

Singers:

Text:

Language:

Commission:

First performance: 11.6.96, Osaka, Japan: Hallé Orchestra/Kent Nagano

Score and parts for hire

1996 These Premises are Alarmed

orchestra

Opus: 16 Duration (minutes) 3

Instrumentation: 3 picc(I=fl).3.3(II=bcl.III=Ebcl).3(III=cbsn)4.3(III=ptpt).2 trbn(I=bass tpt).btrbn.tuba - perc(4): crot/mar/9 large roasting tins/hi-hat/4 field drum/ant.cym/4 gong/glsp/2 BD/tam-t/geophone/2 wdbl/timp/3 SD/rototom - pno(=cel) - harp - strings (16.16.14.10.8)

Singers:

Text:

Language:

Commission: Written for the Halle Orchestra

First performance: 12.9.96, Bridgewater Concert Hall, Manchester: Halle Orchestra/Kent Nagano

Score 0-571-51887-7 on sale, parts for hire

1997**Asyla**

large orchestra

Opus: 17 Duration (minutes) 25

Instrumentation: 3(II+III=picc.III=bfl).3(II=ca.III=(ca).bob).3(II=bcl.III=cbcl).3(III=cbsn) - 4.3(III=ptpt).3.1 - perc(6): 5 or 6 timp/3 or 4 rototom/5 finger.drm or bongo/2 bellplate/tuned c.bells/4 t.bells/ch.cym/2 hi-hat/3tins/geophone/2 water gong/2 ratchet/washboard/11 tunedgong/2 susp.cym/choke cym/2 SD/sandpaper blocks/bag of metalknives & forks/glsp/cyms/BD/crot/BD+pedal - keyboards(2): I=grand pno/upright pno,II=upright pno(tuned ¼ tone flat)/grand pno/cel - harp - strings

Singers:

Text:

Language:

Commission: Commissioned by the John Feeney Charitable Trust for the City of Birmingham Symphony Orchestra

First performance: 1.10.97, Symphony Hall, Birmingham: City of Birmingham Symphony Orchestra/Simon Rattle

Score 0-571-51863-X on sale, parts for hire

1999**America**

A Prophecy

mezzo-soprano and large orchestra with optional large chorus

Opus: 19 Duration (minutes) 15

Instrumentation: 4(III+IV=picc).4.2.bcl.cbcl.4(IV=cbsn) - 4.3(I=ptpt).2 trbn.btrbn.1 - timp perc(4): 4 rototom/2 sets temple bells/SD/2 TD/6 sizes of field drum or tom-t/BD/tam-t with rubber ball/rattle - pno - harp - solo soprano - large SATB chorus - strings (16.16(or 14).12.10.8 players)

Singers:

Text: Soprano: adapted by the composer from the books of Chilam Balam (Mayan), Chorus: La Guerra by Matteo Flexa

Language: Eng

Commission: Commissioned by the New York Philharmonic with generous support from the Francis Goelet Fund.

First performance: 11.11.99, USA, Avery Fisher Hall, Lincoln Center, New York: Beth Clayton/New York PO/Kurt Masur

Score 0-571-52114-2 on sale, parts for hire

2001**Brahms**

baritone and orchestra

Opus: 21 Duration (minutes) 5

Instrumentation: 2(=picc).2.2.2(=cbsn).cbsn - 4230 - timp - perc(1): tgl/high anvil/baking trays - strings

Singers:

Text: Alfred Brendel

Language: German

Commission: Commissioned by Vincent Meyer, on behalf of the Philharmonia Orchestra and Christoph von Dohnanyi on the occasion of Alfred Brendel's 70th Birthday

First performance: 30.6.01, Royal Festival Hall, London: Christopher Maltman/Philharmonia Orchestra/Christoph von Dohnányi

Full score and parts for hire

2004 Scenes from The Tempest

vocal soloists and orchestra

Opus: 22a Duration (minutes) 25
 Instrumentation: 3(II+III=picc).3(III=ca).3(I+II=Bb, III=A, bcl).3(III=cbsn) - 432.btrbn.1 - timp - perc(2): SD/BD/tam-t/2susp.cym(small & large)/whip/anvil - ad lib perc(offstage): 2 handbells/1crot - upright pno (with practice pedal) - strings (some basses with extensions to B)
 Singers: variable
 Text: Meredith Oakes, after Shakespeare
 Language: Eng
 Commission: n/a
 First performance: 10.02.05: LA, USA: Cyndia Sieden/Toby Spence/Los Angeles Philharmonic Orchestra/Thomas Adès
 Score and parts for hire

2005 Concerto for ViolinConcentric Paths
violin and chamber orchestra

Opus: 24 Duration (minutes) 20
 Instrumentation: 2222 - 3211 - perc(2): BD/wood drum/SD/3 low drums of different pitches/tam-t/clash cym/small bongo/metal guero/wood guero/wdbl/cowbell/metal can/metal block - timp - strings (10.8.6.5.3)
 Singers:
 Text:
 Language:
 Commission: Commissioned by the Berliner Festspiele and by the Los Angeles Philharmonic, Esa-Pekka Salonen, Music Director. Underwritten by Lenore and Bernard Greenberg
 FP: 4.9.05: Berliner Festspiele: Kammermusiksaal, Berlin: Anthony Marwood/Chamber Orchestra of Europe/Thomas Adès
 Score and parts for hire

2006 Three Studies from Couperin

chamber orchestra

Opus: Duration (minutes) 12
 Instrumentation: 2 (I=af, II=bass fl).0.1.1 - 2.1.0.0 - perc (1): Bass mar/2 small metal bars (enclumes/anvils)/BD/5 rototoms/3 timp(large-small)- 2 string orchestras (c 44332 each)
 Singers:
 Text:
 Language:
 Commission: Commissioned by Basel Chamber Orchestra, kindly supported by the Ernst-Siemens-Musikstiftung and the Paul Sacher - Foundation
 21.4.06: Martinskirche, Basel: Kammerorchester Basel/Thomas Adès
 score and parts for hire. Performances in arrangement with the Promotion Department

2007**Tevot**

orchestra

Opus: Duration (minutes) 22

Instrumentation: 5(III-V=picc, III=bfl).5(IV=ca, V=bob).5(II=Eb, IV=Eb, A, optional basset cl, V=cbcl).4.cbsn - 8.5(1= ad lib ptpt).3.2 - timp(2) - perc(6): glsp/xyl/vib/mar/crot/tuned anvils/tuned tins, pans & cans/4 large handbells/f.bells or bell plates (or bells)/3 further bell plates (or bells)/7 tuned gongs/cyms/SD/TD (with snares)/log drum/large gong/tam-t/BD- harp - pno(=cel) - strings

Singers:

Text:

Language:

Commission: This work was commissioned by Stiftung Berlin Philharmoniker and The Carnegie Hall Corporation. The world premiere was given at the Berliner Philharmonie by the Berliner Philharmoniker and Sir Simon Rattle on 21 February 2007. The United States premiere was given at Carnegie Hall, New York City by the Berliner Philharmoniker and Sir Simon Rattle on 14 November 2007

FP: 21.2.07: Philharmonie, Berlin, Germany: Berliner Philharmoniker/Sir Simon Rattle

Score and parts for hire

CHAMBER MUSIC/ENSEMBLE**1990****Chamber Symphony**

chamber ensemble of 15 players

Opus: 2 Duration (minutes) 13

Instrumentation: fl(=picc+af).ob.basset cl.bcl - hn.tpt(=wine bottle).trbn - perc(2): tgl/c.bell/wdbl/SD/hi-hat/guero/3tam-t/2 small finger drum/wood chimes/flexatone/(belltree)/(shell chimes)/mar/crot - pno(=accordion) - 2 vln.vla.vlc.db

Singers:

Text:

Language:

Commission:

First performance: 24.2.91, Cambridge Festival of Contemporary Music, West Road Concert Hall, Cambridge: Contemporary Music Festival Ensemble/Thomas Ades. (professional) 9.3.93, West Road Concert Hall, Cambridge: BBC Philharmonic Orchestra/Matthias Bamert

Score 0-571-51509-6 on sale, parts for hire

1991**Catch**

chamber ensemble of 4 players

Opus: 4 Duration (minutes) 9

Instrumentation: cl - pno - vln.vlc

Singers:

Text:

Language:

Commission:

First performance: 25.11.93, St George's, Brandon Hill, Bristol: Lynsey Marsh/Anthony Marwood/Louise Hopkins/Thomas Ades

Piano score and parts 0-571-51897-4 on sale

1993 Living Toys

chamber ensemble of 14 players

Opus: 9 Duration (minutes) 17

Instrumentation: 1(=picc).1(=ca+sopranino recorder).1(=Ebcl+bcl).1(=cbsn) -
1(=whip).1(=ptpt).1.0 - perc(1): 3 gong/2timp/2 crot/talking drum/tgl/2
susp.cym/suspendedsheet of paper/2 c.bell/2 tpl.bl/guero/cast/piccolo
SD/field drum/BD(with foot ped)/vibraslap - pno - 2 vln.vla.vlc.db

Singers:

Text:

Language:

Commission: Commissioned by the Arts Council of Great Britain for the
LondonSinfoniettaFirst performance: 11.2.94, Barbican Hall, London: London
Sinfonietta/Oliver Knussen

Score 0-571-51706-4 on sale, parts for hire

1993 Life Story

soprano and chamber ensemble of 3 players

Opus: 8 Duration (minutes) 9

Instrumentation: 2 bcl.db

Singers:

Text: Tennessee Williams

Language: Eng

Commission: Written for The Composers Ensemble

First performance: 17.10.93, West Road Concert Hall, Cambridge
University: Mary Wiegold/The Composers Ensemble/Thomas Ades

Score and parts for hire

1993 Sonata da Caccia

chamber ensemble of 3 players

Opus: 11 Duration (minutes) 14

Instrumentation: baroque oboe or oboe, horn and harpsichord

Singers:

Text:

Language:

Commission: Commissioned by the BBC

First performance: 19.4.94, UK, BBC Pebble Mill, Birmingham:
Birmingham Contemporary Music Group/Thomas Ades

Score and parts for hire

1994 Origin of the Harp, The

chamber ensemble of 10 players

Opus: 13 Duration (minutes) 9

Instrumentation: 3 cl(II+III=bcl) - perc(1): 3 susp.cym/siz.cym/2 windchimes/BD/2 pair med marimba mallets + small rattlesattached/7 gong/mar/2 ped rototom/timp/marimbula/pno -3 vla.3 vlc(III=rain stick)

Singers:

Text:

Language:

Commission: Commissioned by the Halle Orchestra

First performance: 6.10.94, Free Trade Hall, Manchester: Ensemble from Halle Orchestra/Thomas Adès

Score 0-571-51811-7 on sale, parts for hire.' Acceptable ossia list for percussion' to go with set

1994 Les baricades mystérieuses

chamber ensemble of 5 players

COUPERIN, FRANCOIS, arranged by Thomas Adès

Opus: Duration (minutes) 4

Instrumentation: cl.bcl - vla.vlc.db

Singers:

Text:

Language:

Commission: Written for Wilfrid Mellers' 80th birthday

First performance: 18.8.94, Dartington International Summer School, Great Hall: The Composers Ensemble

Score and parts for hire

1995 Cardiac Arrest

based on song by Madness

chamber ensemble of 7 players

Opus: Duration (minutes) 3

Instrumentation: cl.bcl - pno duet - vla.vlc.db

Singers:

Text:

Language:

Commission:

First performance: 25.6.95, Meltdown, Purcell Room, London: Composers Ensemble

Score and parts for hire

1997**Concerto Conciso**

piano and chamber ensemble of 10 players

Opus: 18 Duration (minutes) 8

Instrumentation: cl.bsax - tpt.trbn.tuba - perc(1) timp/crot/roto toms/tuned tpl.bl/2 wood
dr/log dr/talking dr/wood chimes/hi-hat/tam-t/anvil/ped BD - 3 vln.db
(all string instruments and clarinet need amplification, bass requires a
contact microphone)

Singers:

Text:

Language:

Commission: Commissioned by Birmingham Contemporary Music Group, London
Sinfonietta and Ensemble Modern with financial assistance from the
Arts Council of England and the following Sound (OI)First performance: 28.10.97, Adrian Boult Hall, Birmingham:
Birmingham Contemporary Music Group/Thomas Adès

Score and parts for hire

1997**Concerto Conciso**

piano and chamber ensemble of 10 players

Opus: 18 Duration (minutes) 8

Instrumentation: cl.bsax - tpt.trbn.tuba - perc(1) timp/crot/roto toms/tuned tpl.bl/2 wood
dr/log dr/talking dr/wood chimes/hi-hat/tam-t/anvil/ped BD - 3 vln.db
(all string instruments and clarinet need amplification, bass requires a
contact microphone)

Singers:

Text:

Language:

Commission: Commissioned by Birmingham Contemporary Music Group, London
Sinfonietta and Ensemble Modern with financial assistance from the
Arts Council of England and the following Sound (OI)First performance: 28.10.97, Adrian Boult Hall, Birmingham:
Birmingham Contemporary Music Group/Thomas Adès

Score and parts for hire

2000**Piano Quintet**

piano quintet

Opus: 20 Duration (minutes) 20

Instrumentation: pno - 2 vln.vla.vlc

Singers:

Text:

Language:

Commission:

First performance: 29.10.01, Australia, Melbourne Festival: Thomas
Adès/Arditti Quartet

Score for sale (0571-52012-X), score and parts for hire

2005 Court Studies from The Tempest

clarinet, violin, cello and piano

Opus: Duration (minutes) 8

Instrumentation:

Singers:

Text:

Language:

Commission:

FP: 16.06.05: Jubilee Hall, Aldeburgh Festival: Composers Ensemble

Score and parts on special sale from the Hire Library [score and parts previously on sale 0-571-56886-6 (fp)]

STRING QUARTET

1994 Arcadiana

string quartet

Opus: 12 Duration (minutes) 21

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by the Endellion String Quartet with funds from the Holst Foundation

First performance: 16.11.94, Cambridge Elgar Festival, West Road Concert Hall, Cambridge: Endellion String Quartet

Score 0-571-51518-5 and parts (fp) 0-571-55493-8 on sale

INSTRUMENTAL

1991-92 Still Sorrowing

piano

Opus: 7 Duration (minutes) 9

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by the Park Lane Group with funds from the London ArtsBoard

First performance: 11.1.93, Park Lane Group, Young Concert Artists Platform, Purcell Room, London: Thomas Adès

B3 facsimile (fp) 0-571-55246-3 on sale

1992 Under Hamelin Hill

chamber organ (1-3 players)

Opus: 6 Duration (minutes) 8

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: 29.7.92, Ely Cathedral: Thomas Ades/Charles
Armstrong/James Martin

Score on special sale from the Hire Library

1992 Darknesse Visible

piano

Opus: Duration (minutes) 7

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: October 1992, Recital Hall, Franz Liszt's House,
Budapest, Hungary: Thomas Ades

0-571-51804-4 on sale

1995-96 Traced Overhead

piano

Opus: 15 Duration (minutes) 12

Instrumentation:

Singers:

Text:

Language:

Commission:

Commissioned by Imogen Cooper and the Cheltenham International
Festival with partial funding from the Arts Council of England

First performance: 20.7.96, Cheltenham International Festival,
Pittville Pump Room, Cheltenham: Imogen Cooper

0-571-51700-5 on sale

CHORAL**1990****O thou who didst with pitfall and with gin**

anthem for male voices

Opus: 3a Duration (minutes) 6

Instrumentation:

Singers:

Text: from the Rubaiyat of Omar Khayyam translated by Edward Fitzg

Language: erald (Eng)

Commission:

First performance: 25.7.94, Chester Festival: Britten Singers/Simon Wright

Score on special sale from the Hire Library

1990**Gefriolsæ Me**

anthem for male voices and organ

Opus: 3b Duration (minutes) 3

Instrumentation:

Singers:

Text: Psalm 51

Language: Anglo Saxon

Commission:

First performance: 24.10.90, King's College Chapel, Cambridge: King's College Choir/Stephen Cleobury

Score on special sale from the Hire Library

1992**Fool's Rhymes**

SATB chorus and ensemble

Opus: 5 Duration (minutes) 12

Instrumentation: harp - prepared pno - organ - perc(1):susp.cym/guiro/bongo/tgl/SD

Singers:

Text: from sermons of John Donne & anonymous Elizabethan and 14C

Language: nonsense poems (Eng)

Commission: Commissioned by the New Cambridge Singers for the 1992 Cambridge Festival

First performance: 16.7.92, Cambridge Festival, St John's College Chapel: New Cambridge Singers/Philip Scriven

Full score, vocal score and parts for hire

1997 Fayrfax Carol, The

SATB div chorus with optional organ

Opus: Duration (minutes) 5

Instrumentation:

Singers:

Text: 15th Century Anonymous

Language: Eng

Commission: Commissioned by King's College, Cambridge for The Festival of Nine Lessons and Carols, through the generosity of Mr Vincent Waterhouse

First performance: 24.12.97, King's College, Cambridge: Choir of King's College, Cambridge/Stephen Cleobury

0-571-51835-4 on sale

1999 January Writ

SATB (divisi)/Organ

Opus: Duration (minutes) 5

Instrumentation:

Singers:

Text: Ecclesiastes 6.6

Language: English

Commission: Commissioned by the Honourable Society of the Inner Temple for the Millennium Celebrations of the Temple Church

First performance: 20.1.00, Temple Church, London: Temple Church Choir/Stephen Layton

0-571-52036-7 on sale

VOCAL**1989 Lover in Winter, The**

four songs for countertenor and piano

Opus: Duration (minutes) 8

Instrumentation:

Singers:

Text: Anonymous

Language: Latin

Commission:

First performance: July 1989, Guildhall School of Music & Drama: William Turner/Steven Neugarten

Score on special sale from the Hire Library

1990 Five Eliot Landscapes

soprano and piano

Opus: 1 Duration (minutes) 15

Instrumentation:

Singers:

Text: TS Eliot

Language: Eng

Commission:

First performance: (recording) 25.2.93, London: Valdine Anderson/Thomas Adès. (concert) 23.7.94, Almeida Theatre, London: Valdine Anderson/Thomas Adès

B3 facsimile (fp) 0-571-55337-0 on sale

1993 Life Story

soprano and chamber ensemble of 3 players

Opus: 8 Duration (minutes) 9

Instrumentation: 2 bcl.db

Singers:

Text: Tennessee Williams

Language: Eng

Commission: Written for The Composers Ensemble

First performance: 17.10.93, West Road Concert Hall, Cambridge University: Mary Wiegold/The Composers Ensemble/Thomas Ades

Score and parts for hire

1994 Life Story

soprano and piano

Opus: 8a Duration (minutes) 9

Instrumentation:

Singers:

Text: Tennessee Williams

Language: Eng

Commission: Arrangement made for Sarah Leonard and Richard Rodney Bennett

First performance: 8.7.94, Warwick Festival: Sarah Leonard/Richard Rodney Bennett

0-571-51517-7 on sale

1999 America

A Prophecy
mezzo-soprano and large orchestra with optional large chorus

Opus: 19 Duration (minutes) 15

Instrumentation: 4(III+IV=picc).4.2.bcl.cbcl.4(IV=cbsn) - 4.3(I=ptpt).2 trbn.btrbn.1 - timp
perc(4): 4 rototom/2 sets temple bells/SD/2 TD/6 sizes of field drum or
tom-t/BD/tam-t with rubber ball/rattle - pno - harp - solo soprano -
large SATB chorus - strings (16.16(or 14).12.10.8 players)

Singers:

Text: Soprano: adapted by the composer from the books of Chilam Balam
(Mayan), Chorus: La Guerra by Matteo Flexa

Language: Eng

Commission: Commissioned by the New York Philharmonic with generous support
from the Francis Goelet Fund.

First performance: 11.11.99, USA, Avery Fisher Hall, Lincoln Center,
New York: Beth Clayton/New York PO/Kurt Masur

Score 0-571-52114-2 on sale, parts for hire

2001 Brahms

baritone and orchestra

Opus: 21 Duration (minutes) 5

Instrumentation: 2(=picc).2.2.2(=cbsn).cbsn - 4230 - timp - perc(1): tgl/high
anvil/baking trays - strings

Singers:

Text: Alfred Brendel

Language: German

Commission: Commissioned by Vincent Meyer, on behalf of the Philharmonia
Orchestra and Christoph von Dohnanyi on the occasion of Alfred
Brendel's 70th Birthday

First performance: 30.6.01, Royal Festival Hall, London: Christopher
Maltman/Philharmonia Orchestra/Christoph von Dohnányi

Full score and parts for hire

2004 Scenes from The Tempest

vocal soloists and orchestra

Opus: 22a Duration (minutes) 25

Instrumentation: 3(II+III=picc).3(III=ca).3(I+II=Bb, III=A, bcl).3(III=cbsn) - 432.btrbn.1 -
timp - perc(2): SD/BD/tam-t/2susp.cym(small & large)/whip/anvil - ad
lib perc(offstage): 2 handbells/1crot - upright pno (with practice
pedal) - strings (some basses with extensions to B)

Singers: variable

Text: Meredith Oakes, after Shakespeare

Language: Eng

Commission: n/a

First performance: 10.02.05: LA, USA: Cyndia Sieden/Toby
Spence/Los Angeles Philharmonic Orchestra/Thomas Adès

Score and parts for hire