

1994**Gaijin**

koto-player, strings and CD

Opus: Duration (minutes) 14

Instrumentation: strings (5.4.3.2.1)

Singers:

Text:

Language:

Commission: Commissioned by the Adelaide Chamber Orchestra with financial assistance from the Performing Arts Board of the Australia Council and is dedicated to the orchestra's Musical Director, Richard Mills

First performance: 11.3.94, Adelaide Town Hall, Australia: Adelaide Chamber Orchestra/Satsuki Odamura/Richard Mills

Score and parts for hire, performing CD (fp) 0-571-55301-X on sale

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Score and parts for hire, performing CD (fp) 0-571-55301-X on sale

1994**Esperance**

chamber orchestra

Opus: Duration (minutes) 10

Instrumentation: 0000 - 1100 - timp - strings

Singers:

Text:

Language:

Commission: Commissioned by the National Australia Day Council

First performance: 25.1.95, Museum of Contemporary Art, Sydney, Australia: Australian Chamber Orchestra/Carl Vine

Score (fp) 0-571-55865-8 on sale, parts for hire

1994-95 Percussion Symphony

Symphony No 5
four percussionists and orchestra

Opus: Duration (minutes) 22

Instrumentation: picc.2.3(III=ca).2.bcl.2.cbsn - 4221 - perc(4): timp/4 timbale/tam-t/2
anvil/2 wdbl/4 susp.cym/xyl/crot/2 BD/4 tom-t/2
bongo/mar/t.bells/SD/2 brake drum/2 tpl.bl/vib/glsp - harp - strings

Singers:

Text:

Language:

Commission: Commissioned by the Sydney Symphony Orchestra with assistance
from the Performing Arts Board of the Australia Council

First performance: 17.3.95, Sydney Town Hall, Australia: Sydney
Symphony Orchestra/Synergy/Edo de Waart

Score (fp) 0-571-55862-3 on sale, parts for hire

1995 Planet of Doom Theme

orchestra

Opus: Duration (minutes) 1

Instrumentation: picc.2.2.2.bcl.2.cbsn - 4221 - timp - perc(3):
glsp/t.bells/chimes/tgl/cyms/BD/bongo - harp - strings

Singers:

Text:

Language:

Commission:

First performance: 24.2.95, Sydney, Australia: Sydney Symphony
Orchestra/John Williams

Score (fp) 0-571-56075-X on sale, parts for hire

1996 Concerto for Oboe (Monody)

oboe and orchestra

Opus: Duration (minutes) 16

Instrumentation: 1(=picc).1.1(=bcl).1 - 2200 - timp - perc(2): tam-t/susp.cym/3 tom-
t/cyms/bongos/SD/vib/BD/2 wdbl/2 shakers/glsp/xyl - strings

Singers:

Text:

Language:

Commission: Commissioned by the Canberra Symphony Orchestra with financial
assistance from the Performing Arts Board of the Australia Council

First performance: 11.9.96, Llewellyn Hall, Canberra, Australia:
Canberra Symphony Orchestra/David Nuttall/Nicholas Braithwaite

Score (fp) 0-571-55312-5 on sale, parts for hire

1996 Descent

Metropolis: the Workers' View
Symphonic poem for orchestra

Opus: Duration (minutes) 12

Instrumentation: 2(II=af+picc).2(II=ca).2(II=bcl).1.cbsn - 4221 - timp- perc(3): 2 tam-t/2
anvil/SD/glsp/cyms/t.bell/bell tree/susp.cym/3 tom-t/BD - harp - strings

Singers:

Text:

Language:

Commission: Commissioned by the Melbourne Symphony Orchestra as part of their
Metropolis concert series

First performance: 28.11.96, Melbourne Town Hall, Australia:
Melbourne Symphony Orchestra/David Stanhope

Score 0-571-56755-X on sale (Faberprint), parts for hire

1996 Advance Australia Fair

soprano, SATB chorus and orchestra

Opus: Duration (minutes) 4

Instrumentation: 2222 - 4211 - timp - perc(2) - harp - strings

Singers:

Text:

Language:

Commission:

Score and parts for hire

1997 Concerto for Piano

piano and orchestra

Opus: Duration (minutes) 25

Instrumentation: picc.1.2(II=ca).2(II=bcl).1.cbsn - 4221 - timp - perc(2): tam-
t/glsp/bongos/cyms/BD/3 tom-t/xylo - harp - strings

Singers:

Text:

Language:

Commission: Commissioned by the Sydney Symphony Orchestra

First performance: 23.7.97, Concert Hall, Sydney Opera House,
Australia: Sydney Symphony Orchestra/Michael Kieran Harvey/Edo
de Waart

Two piano score (fp) 0-571-56691-X on sale, full score and parts for
hire

2001 Smith's Alchemy

arrangement of String Quartet No 3
string orchestra

Opus: Duration (minutes) 15

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: 17.11.01: Australia, Melbourne,,: Australian Chamber Orchestra/Richard Tognetti

Score 0-571-52252-1 on sale. Parts for hire.

2002 V

fanfare for orchestra

Opus: Duration (minutes) 5

Instrumentation: 2(II=picc).2.2(II=bcl).2(II=cbsn) - 4221 - timp - perc(2):
xyl/gisp/wdbl/tgl/cyms/susp.cym/tam-t/SD/BD - strings

Singers:

Text:

Language:

Commission:

First performance: 22.02.03, Supreme Court Gardens, Perth, Australia: West Australia Symphony Orchestra/Richard Divall

Score and parts for hire

2003 Pipe Dreams

flute and strings

Opus: Duration (minutes) 13

Instrumentation: solo flute - strings

Singers:

Text:

Language:

Commission:

Commissioned by the ABN AMRO for the Australian Chamber Orchestra and Emmanuel Pahud in celebration of new Australian music.

First performance: 12.7.03, Australia, Sydney Opera House Concert Hall, Sydney: Emmanuel Pahud/Australian Chamber Orchestra/Richard Tognetti

Score 0-571-52391-9 on sale, parts for hire, piano score and part 0-571-56821-1 (fp) on sale

2003**Pipe Dreams**

flute and strings

Opus: Duration (minutes) 13

Instrumentation: solo flute - strings

Singers:

Text:

Language:

Commission: Commissioned by the ABN AMRO for the Australian Chamber Orchestra and Emmanuel Pahud in celebration of new Australian music.

First performance: 12.7.03, Australia, Sydney Opera House Concert Hall, Sydney: Emmanuel Pahud/Australian Chamber Orchestra/Richard Tognetti

Score 0-571-52391-9 on sale, parts for hire, piano score and part 0-571-56821-1 (fp) on sale

2004**Concerto for Cello**

cello and orchestra

Opus: Duration (minutes) 19

Instrumentation: 2 (II=picc.).2 (II=ca).2 (II=bcl).2 (II=cbsn) -4221 - timp - perc(2):glsp/xyl/bell tree/susp.finger cymbal/crash cymbals/bongo/low tom tom, tam-t/BD - cel - harp - strings

Singers:

Text:

Language:

Commission: Commissioned by Symphony Australia with support from the Australia Council for the Arts, for performance by the Sydney Symphony Orchestra

First performance: 30.06.04: Concert Hall of the Sydney Opera House: Steven Isserlis/Sydney Symphony Orchestra/Jiri Bilohlavek

Score and parts for hire

2008**Symphony No 7**Scenes from daily life
orchestra

Opus: Duration (minutes) 24

Instrumentation: picc.2.2.ca.2.bcl.2.cbsn - 4.3(=in C).2.btrbn.1 - timp - perc(2):xyl/glsp/large tam-t/high tom-t/low tom-t/BD - harp - strings

Singers:

Text:

Language:

Commission: Symphony N° 7 was commissioned by Janet Holmes à Court, and by Symphony Australia with funds provided by the Australian Government through the Australia Council its arts funding and advisory body

FP: 14.11.08, Perth Concert Hall, Western Australia: West Australian Symphony Orchestra/Arvo Volmer

Score and parts on hire

CHAMBER MUSIC/ENSEMBLE

2002 **Leonardo Dreaming**
accordion and trombone

Opus: Duration (minutes) 2

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: December 2002, Australia, Huntington Festival:
Christian Lindberg (trombone)/James Crabb (accordion)
Score on special sale from the hire library

2007 **String Quartet No 5**
string quartet

Opus: Duration (minutes) 22

Instrumentation: 2 vln.vla.vlc

Singers:

Text:

Language:

Commission:

Commissioned for the Goldner String Quartet and Musica Viva
Australia by Kenneth Tribe, AC
FP: 30.11.07, Huntingdon Estate Music Festival, Mudgee, NSW,
Australia: Goldner String Quartet
Score and parts for hire

STRING QUARTET

1994 **String Quartet No 3**

Opus: Duration (minutes) 15

Instrumentation:

Singers:

Text:

Language:

Commission:

Commissioned by and dedicated to the Smith Quartet with
funds provided from the Brighton Arts Festival and the Performing Arts
Board of the Australia Council
First performance: 22.5.94, Brighton Festival, Music Room, Royal
Pavilion: Smith Quartet
Score 51594 0 and set of parts 51595 9 on sale

2004 String Quartet No 4

string quartet

Opus: Duration (minutes) 15

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned for Musica Viva Australia by Geoff and Vicki Ainsworth in honour of Carl Vine's fiftieth birthday with support from the Ian Potter Music Commissions.

First performance: 22.11.04, Perth Concert Hall, Australia: Takács Quartet

Score and parts on sale (fp) in preparation)

2007 String Quartet No 5

string quartet

Opus: Duration (minutes) 22

Instrumentation: 2 vln.vla.vlc

Singers:

Text:

Language:

Commission: Commissioned for the Goldner String Quartet and Musica Viva Australia by Kenneth Tribe, AC

FP: 30.11.07, Huntingdon Estate Music Festival, Mudgee, NSW, Australia: Goldner String Quartet

Score and parts for hire

INSTRUMENTAL

1992 Sonata

flute and piano

Opus: Duration (minutes) 14

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by 2MBS-FM Radio (Sydney) with financial assistance from the Performing Arts Board of the Australia Council

First performance: 31.1.93, Studios of 2MBS-FM: Geoffrey Collins/David Miller

Piano score and part 51472 3 on sale

1994 Inner World

cello and pre-recorded DAT tape or CD

Opus: Duration (minutes) 13

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by 2MBS-FM Radio with financial assistance from the Performing Arts Board of the Australian Council

First performance: 25.9.94, Australia, Balmain Town Hall, NSW:
David Pereira

Score and part 0-571-56660-X (fp) and CD (fp) 0-571-55301-X on sale

1994 Five Bagatelles

piano

Opus: Duration (minutes) 10

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: 14.12.94, ABC Southbank Centre, Melbourne,
Australia: Michael Kieran Harvey

Score 0-571-51546-0 on sale

1997 Piano Sonata No 2

piano

Opus: Duration (minutes) 21

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by Michael Kieran Harvey, Graeme & Margaret Lee,
and the Sydney Festival

First performance: 21.1.98, Sydney Festival, Sydney Town Hall:
Michael Kieran Harvey

51900 8 on sale

1997 Rash

solo piano and CD

Opus: Duration (minutes) 3

Instrumentation:

Singers:

Text:

Language:

Commission:

Written for Michael Kieran Harvey

Score and part (fp) 56486-0 and CD 56487-9 on sale

1999 Red Blues

4 intermediate pieces for piano
piano

Opus: Duration (minutes) 6

Instrumentation:

Singers:

Text:

Language:

Commission:

51911 3 on sale

2006 Anne Landa Preludes, The

piano

Opus: Duration (minutes) 22

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by John Sharpe in loving memory of Anne Landa

Score on special sale from the Hire Library (hire@fabermusic.com)

CHORAL**1995-96 Choral Symphony**

Symphony No 6

SATB chorus, organ and orchestra

Opus: Duration (minutes) 26

Instrumentation: 2(I=picc.II=picc+af).2(II=ca).2(II=bcl).2(II=cbsn) - 4221 - timp - perc(2): 2 SD/4 tom-t/2 BD/cyms/tam-t/3 susp.cym/bongos/car suspension spring/finger.cym/glsp/t.bells/wdbl - org - harp - strings

Singers:

Text: the 7 Tablets of the History of Creation and Homeric Hymns

Language: Semitic Akkadian (North Babylonian_/Ancient Greek

Commission: Commissioned by Guildford Grammar School of Perth, Western Australia with financial assistance from the Performing Arts Board of the Australia Council

First performance: 8.3.96, Perth Concert Hall, Western Australia:
West Australian Symphony Orchestra/Western Australian Symphony
Orchestra Collegium Choir/Carl Vine

Vocal score 0-571-51757-9 on sale, study score (fp) 0-571-55952-2 on sale, full score and parts for hire

2000 Mythologia

ballet for SATB chorus and CD

Opus: Duration (minutes) 88

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by the Sydney Organising Committee of the Olympic Games for the Olympic Arts Festival

First performance: 19.8.00, Australia, Olympic Arts Festival, The Capitol, Sydney: Sydney Gay & Lesbian Choir/Sydney Dance Company/chor. Graeme Murphy

Score and CD for hire

2000 Mythologia

ballet for SATB chorus and CD

Opus: Duration (minutes) 88

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by the Sydney Organising Committee of the Olympic Games for the Olympic Arts Festival

First performance: 19.8.00, Australia, Olympic Arts Festival, The Capitol, Sydney: Sydney Gay & Lesbian Choir/Sydney Dance Company/chor. Graeme Murphy

Score and CD for hire

2007 They Shall Laugh & Sing

SATB chorus and orchestra

Opus: Duration (minutes) 6

Instrumentation: picc.1.2.1.bcl.1.cbsn - 4221 - timp - perc(2): susp. finger
cym/tgl/cyms/large tam-t/medium tam-t/gong/BD - harp - strings

Singers:

Text: Tanach: Tehilim: Chapter 65 & Book of Common Prayer (1662):
Psalter (Psalms of David): Psalm 65

Language: Hebrew/Eng

Commission: Commissioned by Hale School in Perth, Western Australia, to honour
its 150th anniversary in 2008FP: 9.8.08, Perth Concert Hall, WA, Australia: Combined choirs and
orchestras of Hale School and St Mary's Anglican Girls'
School/Andrew BushellScore, vocal score and parts for hire (in preparation). Exclusive to
Hale School until September 2008

VOCAL**1996****Advance Australia Fair**

soprano, SATB chorus and orchestra

Opus: Duration (minutes) 4

Instrumentation: 2222 - 4211 - timp - perc(2) - harp - strings

Singers:

Text:

Language:

Commission:

Score and parts for hire

WIND BAND**1993/2002****Celebrare Celeberrime**

symphonic wind band

Opus: Duration (minutes) 4

Instrumentation: picc. 2 fl.2 ob.Ebcl.3 cl.(2 acl).2/1 bcl.2 bsn.cbsn.2 asax.tsax.bsax - 4
hn.4 crt.2 tpt(=ptpt ad lib).2 trbn.btrbn.2 euph.tuba - string bass -
timp - perc(3): tam-t/BD/SD/2 tom-t/glsp/susp.cym/ 2
bongo/cyms/tgl/siren whistle

Singers:

Text:

Language:

Commission:

Score and parts 0-571-56614-6 on sale

ELECTRONICS**1994****Gaijin**

koto-player, strings and CD

Opus: Duration (minutes) 14

Instrumentation: strings (5.4.3.2.1)

Singers:

Text:

Language:

Commission: Commissioned by the Adelaide Chamber Orchestra with financial
assistance from the Performing Arts Board of the Australia Council
and is dedicated to the orchestra's Musical Director, Richard MillsFirst performance: 11.3.94, Adelaide Town Hall, Australia: Adelaide
Chamber Orchestra/Satsuki Odamura/Richard Mills

Score and parts for hire, performing CD (fp) 0-571-55301-X on sale

2000

Mythologia

ballet for SATB chorus and CD

Opus: Duration (minutes) 88

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by the Sydney Organising Committee of the Olympic Games for the Olympic Arts Festival

First performance: 19.8.00, Australia, Olympic Arts Festival, The Capitol, Sydney: Sydney Gay & Lesbian Choir/Sydney Dance Company/chor. Graeme Murphy

Score and CD for hire