

# MICHAEL DAUGHERTY

## ORCHESTRA

### METROPOLIS SYMPHONY

1988-93 42 min.  
(movements may be performed separately)  
1. **LEX** 1991 10 min.  
3(pic)-2,Eh-2,b cl-2,cbn; 4-4-3-1;  
timp-4 perc-synth; str

2. **KRYPTON** 1993 7 min.  
pic,2-3-Eb cl,1,b cl-2,cbn; 4-4-3-1;  
4 perc-pf; str

3. **MXYZPTLK** 1988 7 min.  
2 fl solo (ll. doubles pic); 0-2-2-2;  
2-2-1-0; 1 or 2 perc-synth; str

4. **OH, LOIS!** 1989 5 min.  
2(pic)-2-2-2; 4-3-3-0; timp-2 perc-synth; str

5. **RED CAPE TANGO** 1993 13 min.  
pic,2-2,Eh-2,b cl-2,cbn; 4-4-3-1;  
timp-4 perc-pf; str

### MOTORCITY TRIPTYCH

2000 30 min.  
(movements may be performed separately)

1. **MOTOWN MONDAYS** 9 min.  
pic,2-2,Eh-Eb cl,1,b cl-2,cbn; 4-4-3-1;  
timp-4 perc-hp; str

2. **PEDAL TO THE METAL** 9 ½ min.  
pic,2-2,Eh-Eb cl,1,b cl-2,cbn; 4-4-3-1;  
timp-4 perc; str

3. **ROSA PARKS BOULEVARD** 11 ½ min.  
3(pic)-2,Eh-Eb cl,1,b cl-2,cbn; 4-4-3-0;  
timp-4 perc-hp; str

### PHILADELPHIA STORIES

2001 29 min.  
(movements may be performed separately)

1. **SUNDOWN ON SOUTH STREET** 7 ½ min.  
4(pic)-2,Eh-2,b cl-2,cbn; 4-4-3-1;  
timp-4 perc-gui; str

2. **TELL-TALE HARP** 8 min.  
4(pic)-2,Eh-2,b cl-2,cbn; 0-4-0-0;  
4 perc-2 hp; str

3. **BELLS FOR STOKOWSKI** 13 ½ min.  
pic,3-2,Eh-2,b cl-2,cbn; 4-4-3-1;  
timp-4 perc-2 hp-gui-org or synth; str

### ROUTE 66

1998 7 min.  
pic,2-2,Eh-Eb cl,1,b cl-2,cbn; 4-4-3-1;  
timp-4 perc-hp-pf; str

### SUNSET STRIP

1999 17 min.  
pic,1-2-1,b cl-2; 2-2-0-0;  
1 or 2 perc-pf; str

## CONCERTO

### FIRE AND BLOOD

2003 28 min.  
solo vn; 2-2-2-2; 2-2-0-0;  
timp-2 perc-hp; str

### HELL'S ANGELS

1999 17 min.  
solo bn qt (3 bn,cbn); pic,2-0-0-0; 4-4-3-1;  
timp-4 perc-hp-cel; str

### SPAGHETTI WESTERN

1998 20 min.  
solo Eh; pic,2-0-0-0; 4-4-3-1;  
timp-4 perc-hp-pf(cel); str

### LE TOMBEAU DE LIBERACE

1996 16 min.  
solo pf; 1(pic)-1-1-1; 2-1-1-1; 2 perc; str

### UFO

1999 40 min.  
solo perc; 3(pic),2,Eh-Eb cl,1,b cl-2,cbn;  
4-4-3-1; str

## STRING ORCHESTRA

### STRUT

1989 6 min.

## YOUTH ORCHESTRA

### LEAP DAY

1996 5 min.  
2(pic)-2-2,b cl-2; 4-3-3-1; timp-4 perc; str

### PACHELBEL'S KEY

2002 6 min.  
2-2-2-2; 2-2-2-1; timp-4 perc; str

## OPERA

### JACKIE O

1997 90 min.  
Opera in Two Acts  
Libretto by Wayne Koestenbaum

## SYMPHONIC BAND

### BELLS FOR STOKOWSKI

2002 13 ½ min.

### NIAGARA FALLS

1997 10 min.

### RED CAPE TANGO

1999 13 min.

### ROSA PARKS BOULEVARD

2001 11 ½ min.

### UFO (percussion concerto)

2000 40 min.

## SYMPHONIC WIND ENSEMBLE

### BIZARRO

1993 9 ½ min.  
pic,2-3-Eb cl,1,b cl-3(cbn)-A sax;  
4-4-3-1-euph; 4 perc-pf; elec.bass or ampl.db

### DESI

1991 5 min.  
3(pic)-2-2-2; 4-4-3-1; 4 perc-pf;  
elec. bass or ampl. db

## LARGE BRASS ENSEMBLE

### MOTOWN METAL

1994 7 min.  
4 hn, 4 tpt, 2 tbn, b tbn, tba, 2 perc

### TIMBUKTUBA

1995 7 ½ min.  
4 euph, 2 tba, 1 perc

## LARGE CHAMBER ENSEMBLE

### FLAMINGO

1991 8 min.  
pic, fl, ob, cl, bn; 1 or 2 hn, tpt, b tbn;  
2 perc, pf; str (1 ea. or small complements)

### SNAP! - BLUE LIKE AN ORANGE

1987 17 min. - 7 and 10 min. respectively  
(may be performed separately)  
fl(pic), ob, cl(Eb,Bb), b cl; hn, tpt, b tbn;  
3 perc, synth; str (1 ea. or small complements)

### WHAT'S THAT SPELL?

1995 13 ½ min.  
2 ampl. sopranos; fl, ob, cl, bn,  
A sax, T sax; hn, tpt, tbn; 1 perc, pf; str  
(1 ea. or small complements)

## SMALL CHAMBER ENSEMBLE

### BEAT BOXER

1991 10 min.  
string quartet and tape

### BOUNCE

1988 8 ½ min.  
2 bn

### DEAD ELVIS

1993 8 ½ min.  
solo bn, Eb cl, tpt, tbn, 1 perc, vn, db

### ELVIS EVERYWHERE

1993 8 ½ min.  
string quartet and tape

### FIRECRACKER

1991 13 min.  
solo ob, fl(pic), b cl, 1 perc, pf, vn, vc

## THE HIGH AND THE MIGHTY

2000 8 ½ min.  
pic, pf

### JACKIE'S SONG

1996 7 ½ min.  
solo vc, fl(pic), b cl, 1 perc, pf, vn

### LEX

1989 10 min.  
solo ampl.vn, timp, 4 perc, 2 synth

### LOUNGE LIZARDS

1994 15 min.  
2 pf, 2 perc

### PAUL ROBESON TOLD ME

1994 9 min.  
string quartet and tape

### SHAKEN NOT STIRRED

1995 7 ½ min.  
3 perc, elec. bass or ampl. db

### SINATRA SHAG

1996 4 ½ min.  
solo vn, fl, b cl, 1 perc, pf, vc

### SING SING: J. EDGAR HOOVER

1992 11 min.  
string quartet and tape

### USED CAR SALESMAN

2000 11 ½ min.  
4 perc

### VIOLA ZOMBIE

1991 6 ½ min.  
2 va

### YO AMABA A LUCY (I LOVED LUCY)

1996 8 ½ min.  
fl, gui

## SOLO INSTRUMENT

### JACKIE'S SONG

1996 7 ½ min.  
cello

### PIANO PLUS

1985 10 min.  
piano

### VENETIAN BLINDS

2002 12 ½ min.  
piano