

# DAUGHERTY, MICHAEL

## LIST OF WORKS

### ORCHESTRAL

**1988 Mxyzptlk from Metropolis Symphony**

2 flute soloists and orchestra

Opus: Duration (minutes) 7

Instrumentation: 2(II=picc).2.2.2 - 2210 - perc(1/2): 2 gong/3 tgl/3 wdbl/susp.cym - synth - strings

Singers:

Text:

Language:

Commission: Commissioned by the Cleveland Chamber Orchestra and supported in part by the Ohio Arts Council

First performance: 3.2.89, Finney Chapel, Oberlin, Ohio, USA:  
Cleveland Chamber Orchestra/Edwin London

Score PE 1446672 on sale, parts for hire

**1988-90 Oh Lois! from Metropolis Symphony**

orchestra

Opus: Duration (minutes) 6

Instrumentation: 2(I=picc).2.2.2 - 4330 - timp - perc(2): 2 tgl/2 gong/2 BD/2 flexatone/2 whip - synth - strings

Singers:

Text:

Language:

Commission:

Score PE1444666 8 on sale, parts for hire

**1988-93 Metropolis Symphony**

(Lex; Krypton; Mxyzptlk; Oh Lois!; Red Cape Tango - all movements performable separately)  
orchestra

Opus: Duration (minutes) 41

Instrumentation: 3(=picc).3.3(=Ebcl+bcl).3(=cbsn) - 4431 - timp - perc(4) - pno - synth - strings

Singers:

Text:

Language:

Commission:

Score and parts for hire

**1991 Lex from Metropolis Symphony**

orchestra

Opus: Duration (minutes) 10

Instrumentation: picc.2.2.ca.2.bcl.2.cbsn - 4431 - timp - perc(4): xylo/4 tgl/crot/2 glsp/4  
referee whistle/finger.cym/vib/mar/tam-t/2 tamb/4 c.bell/hi-hat/3  
wdbl/bongos/ratchet/whip - elec keyboard - solo vln - strings

Singers:

Text:

Language:

Commission: Composed for the Baltimore Symphony Orchestra, David Zinman  
conductor, and supported in part by a grant from the National  
Endowment for the Arts, a federal Agency

Score and parts for hire

**1993 Red Cape Tango from Metropolis Symphony**

orchestra

Opus: Duration (minutes) 13

Instrumentation: picc.2.2.ca.2.bcl.2.cbsn - 4431 - timp - perc(4): 2 finger.cym/2  
cyms/chimes/SD/brake drum/castanets/mar/tam-t/tamb - pno - strings

Singers:

Text:

Language:

Commission: Commissioned by the Albany Symphony Orchestra through a  
generous gift of the Audrey M.Kaufman Music Fund and supported in  
part by the National Endowment for the ArtsFirst performance: 1.10.93, Palace Theatre, Albany. New York, USA:  
Albany Symphony Orchestra/David Alan Miller

Score PE61933-856 on sale, parts for hire

**1993 Krypton from Metropolis Symphony**

orchestra

Opus: Duration (minutes) 7

Instrumentation: picc.2.3.Ebcl.1.bcl.2.cbsn - 4431 - perc(4): 2 ship bell/TD/tamb/2  
c.bell/mechanical siren - pno - strings

Singers:

Text:

Language:

Commission: Commissioned by Carillon Importers Ltd., on behalf of Absolut Vodka.

First performance: 23.3.93, Hill Auditorium, Ann Arbor, Michigan,  
USA: Philharmonia Orchestra/Donald Schleicher

Score PE61934-856 on sale, parts for hire

**1996 Le Tombeau de Liberace**

piano and chamber orchestra

Opus: Duration (minutes) 16

Instrumentation: 1(=picc).1.1.1 - 2111 - perc(2):  
xylo/splash.cym/SD/whip/ride.cym/siz.cym/glsp/BD/chime/2  
tgl/tamb/wind chimes/mcas/2 cast/2 finger.cym/ratchet - strings  
(1each or small compliment)

Singers:

Text:

Language:

Commission:

First performance: 15.10.96, Queen Elizabeth Hall, London: Paul  
Crossley/London Sinfonietta/Markus Stenz

Score and parts for hire

**1996 Concrete Jungle**

orchestra (or amplified string quartet and orchestra)

Opus: Duration (minutes) 20

Instrumentation: 3(l=picc).2.ca.2.bcl.2.cbsn - 4431 - timp - perc(4): 2  
xyl/vib/splash.cym/SD/whip/ride.cym/siz.cym/chimes/crot/bongos/4  
tgl/cast/tamb/2 finger.cym/ratchet/2 glsp/3 wd.bl/4 c.bells/hi-hat/4  
referee whistle/tam-t/mar - pno(=synth) - strings (or amplified string  
quartet with double basses)

Singers:

Text:

Language:

Commission:

First performance: 20.6.96, San Francisco CA, USA: Kronos String  
Quartet/San Francisco Symphony Orchestra/Michael Tilson Thomas

Score and parts for hire

**1998 Route 66**

orchestra

Opus: Duration (minutes) 7

Instrumentation: picc.2.2.ca.Ebcl.1.bcl.2.cbsn - 4431 - timp - perc(4):  
glsp/xylo/vib/mar/bongos/timbales/brake drum/2  
c.bell/splash.cym/ride.cym/sizzle.cym/3 tgl/3 wdbl - pno - harp - strings

Singers:

Text:

Language:

Commission:

Commissioned by the Irving S.Gilmore International Keyboard Festival

First performance: 25.4.98, : Kalamazoo Symphony  
Orchestra/Yoshimi Takeda

Score and parts for hire

**1998 Spaghetti Western**

concerto for cor anglais and orchestra

Opus: Duration (minutes) 20

Instrumentation: picc.2.0.0.0 - 4431 - timp - perc(4):  
xylo/glsp/vib/chimes/slapstick/mar/mcas/2  
finger.cym/crot/SD/BD/tamb/tpl.bl/susp.cym/bell tree/tgl/wind chimes -  
pno(=cel) - harp - strings

Singers:

Text:

Language:

Commission: Commissioned by the Pittsburgh Symphony Orchestra  
First performance: 25.9.98, :Pittsburgh Symphony Orchestra/Harold  
Smoliar/Mariss Jansons  
Score and parts for hire**1998-99 Hell's Angels**

bassoon quartet and orchestra

Opus: Duration (minutes) 15

Instrumentation: picc.2.0.0.0 - 4431 - timp - perc(5): wind chimes/thunder  
sheet/tgl/mcas/BD/bongos/vibraslap/shaker/SD/whip/chimes/crot/wind  
machine/xylo/glsp/claves - cel - harp - strings - bassoon quartet (3  
bsn.cbsn)

Singers:

Text:

Language:

Commission: Commissioned by the Philharmonia Orchestra

Score and parts for hire

**1999 Sunset Strip**

chamber orchestra

Opus: Duration (minutes) 15

Instrumentation: picc.1.2.1.bcl.0 - 2200 - perc(1): bongo/mcas/claves/vibraslap/large  
whip/medium Latin cowbell/small Latin cowbell/go-go bells (small,  
medium, large)/ride cymbal/splash cymbal/tgl/windchimes/tamb/bell  
tree - pno - strings

Singers:

Text:

Language:

Commission: Commissioned by P.T. and Beatrice Magee, in honor of their 35th  
wedding anniversary and Beatrice's birthday  
First performance: 7.1.00, USA, Ordway Music Theatre, St. Paul,  
Minnesota: St. Paul Chamber Orchestra/Hugh Wolff  
Score and parts for hire

**1999****U.F.O.**

solo percussion and orchestra

Opus: Duration (minutes) 40

Instrumentation: picc.2.2.ca.Ebcl.1.bcl.2.cbsn - 4431 - solo perc(1): 5 tom-t/8 octobans/bongos/BD+ped/3 piccolo snare/2 susp.cym/6 splash.cym/alien space.cym/hi-hat/3 wdbl/3 c.bell/vib/2 hand whip/xylo/8 metal pieces on rack/2 flexatone - strings

Singers:

Text:

Language:

Commission: Commissioned by the National Symphony Orchestra of Washington, DC, Leonard Slatkin, Music Director, through a grant from The John and June Hechinger Commissioning Fund

Score and parts for hire

**2000****Motorcity Triptych**

orchestra

Opus: Duration (minutes) 30

Instrumentation: 3(III=picc).2.ca.1.Ebcl.bcl.2.cbsn - 4430 - timp - perc(4) - harp - strings

Singers:

Text:

Language:

Commission:

First performance: 4-6.1.01, USA, Detroit, MI: Detroit SO/Neeme Jarvi

Score and parts for hire

**2000****Motown Mondays from MotorCity Triptych**

orchestra

Opus: Duration (minutes) 9

Instrumentation: 3(III=picc).2.ca.1.Ebcl.bcl.2.cbsn - 4430 - timp - perc(4) - harp - strings

Singers:

Text:

Language:

Commission:

Score and parts for hire

**2000****Pedal-to-the-Metal from MotorCity Triptych**

orchestra

Opus: Duration (minutes) 9½

Instrumentation: 3(III=picc).2.ca.1.Ebcl.bcl.2.cbsn - 4430 - timp - perc(4) - strings

Singers:

Text:

Language:

Commission:

First performance: 4-6.1.01, USA, Detroit, MI: Detroit SO/Neeme Jarvi

Score and parts available for hire

**2001 Rosa Parks Boulevard from MotorCity Triptych**

orchestra

Opus: Duration (minutes) 11½

Instrumentation: 3(III=picc).2.ca.1.Ebcl.bcl.2.cbsn - 4430 - timp - perc(4) - harp - strings

Singers:

Text:

Language:

Commission:

First performance: 9.6.00, USA, Detroit, MI: Detroit SO/Neeme Jarvi

Score and parts for hire

**2001 Tell-Tale Harp from Philadelphia Stories**

orchestra

Opus: Duration (minutes) 8

Instrumentation: 4(IV=picc).2.ca.2.bcl.2.cbsn - 4000 - perc(4) - 2 harps - strings

Singers:

Text:

Language:

Commission: Commissioned by the Philadelphia Orchestra

First performance: November 2001, Academy of Music, Philadelphia, PA, USA: Philadelphia Orchestra, David Zinman

Score and parts for hire

**2001 Sundown on South Street from Philadelphia Stories**

orchestra

Opus: Duration (minutes) 7½

Instrumentation: 4(IV=picc).2.ca.2.bcl.2.cbsn - 4431 - timp - perc(4) - gtr - strings

Singers:

Text:

Language:

Commission: Commissioned by the Philadelphia Orchestra

First performance: November 2001, Academy of Music, Philadelphia, PA, USA: Philadelphia Orchestra, David Zinman

Score and parts for hire

**2001 Philadelphia Stories**

orchestra

Opus: Duration (minutes) 29

Instrumentation: 4(IV=picc).2.ca.2.bcl.2.cbsn - 4431 - timp - perc(4) - 2 harp - gtr - org/synth - strings

Singers:

Text:

Language:

Commission:

First performance: 15.11.01, Philadelphia, PA, USA: Philadelphia Orchestra/David Zinman

Score and parts for hire

**2001 Bells for Stokowski from Philadelphia Stories**

orchestra

Opus: Duration (minutes) 14

Instrumentation: piccc.3.2.ca.2.bcl.2.cbsn - 4431 - timp - perc(4) - 2 harp - gtr - org/synth - strings

Singers:

Text:

Language:

Commission:

First performance: November 2001, Academy of Music, Philadelphia, PA, USA: Philadelphia Orchestra, David Zinman

Score and parts for hire

**CHAMBER MUSIC/ENSEMBLE**

**1987 Snap!**

large chamber ensemble

Opus: Duration (minutes) 7

Instrumentation: 1(=picc).1.1(=Ebcl).bcl.0 - 1.1.btrbn.0 - perc(3): 2 cyms/xyl/vib/glsp/tgl - synth - single strings (or small string orchestra)

Singers:

Text:

Language:

Commission:

Score and parts for hire

**1991 Firecracker**

oboe and chamber ensemble of 6 players

Opus: Duration (minutes) 14

Instrumentation: fl(=picc).bcl - perc(1) tamb/4 tom-t/BD/crot/cast/glsp/roto tom - pno - vln.vlc

Singers:

Text:

Language:

Commission: Written for the oboist Alex Klein of Curitiba, Brazil, and commissioned by the Oberlin Contemporary Music Ensemble

Score and parts for hire

**1993 Dead Elvis**

bassoon and chamber ensemble of 6 players

Opus: Duration (minutes) 10

Instrumentation: cl(or Ebcl if preferred) - tpt.trbn - perc(1): brake drum/2  
bongo/c.bell/crot/ride.cym - vln.db - solo bsn (Elvis sunglasses and/or  
Elvis Las Vegas 1970's jumpsuit are optional)

Singers:

Text:

Language:

Commission: Commissioned by Boston Musica Viva and Chuck Ullery, principal  
bassoonist with the St. Paul Chamber Orchestra

Score and parts for hire

**1994 Motown Metal**

large brass ensemble

Opus: Duration (minutes) 7

Instrumentation: 4 hn.4 tpt.2 trbn.btrbn.tuba - perc(2): vib/cyms/glsp/susp.cym/2  
tgl/anvil/nipple gong/brake drum

Singers:

Text:

Language:

Commission: Commissioned by the Detroit Chamber Winds and Summit Brass

Score and parts for hire

**1996 Jackie's Song**

solo cello and chamber ensemble of 5 players

Opus: Duration (minutes) 7½

Instrumentation: fl(=picc).cl - perc(1): 2 bongo/2 tgl/castanets/chimes/tamb/crot/SD - vln

Singers:

Text:

Language:

Commission:

Score and parts for hire

## INSTRUMENTAL

- 1988**      **Bounce**  
two bassoons
- Opus:                      Duration (minutes) 8  
Instrumentation:  
Singers:  
Text:  
Language:  
Commission:              Commissioned by bassoonist Charles Ullery of the St Paul Chamber  
Orchestra
- Score and parts 0209 224870 on sale
- 1991**      **Viola Zombie**  
2 violas
- Opus:                      Duration (minutes) 6½  
Instrumentation:  
Singers:  
Text:  
Language:  
Commission:              Composed for the violists Jeffrey Irvine of the Oberlin Conservatory  
and Lynne Ramsey of the Cleveland Orchestra
- Score and parts 0209 521275 on sale
- 1996**      **Jackie's Song**  
solo cello
- Opus:                      Duration (minutes) 8  
Instrumentation:  
Singers:  
Text:  
Language:  
Commission:
- Score on special sale from the Hire Library
- 1999**      **U.F.O.**  
solo percussion and piano
- Opus:                      Duration (minutes) 25  
Instrumentation:  
Singers:  
Text:  
Language:  
Commission:
- Score and part for hire

**2000 High and the Mighty, The**

piccolo and piano

Opus: Duration (minutes) 7

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: 18.8.00, USA, Columbus, OH: National Flute Association Convention

Score and part on sale

**2001 Monk in the Kitchen**

variation for piano on Thelonius Monk's 'Round Midnight'

Opus: Duration (minutes) 2

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: 5.9.01, Italy, Settembre Musica, Teatro Regio, Turin: Emanuele Arciuli

Score on special sale from the Hire Library

**WIND BAND**

**1991 Desi**

symphonic wind band

Opus: Duration (minutes) 6

Instrumentation: 3(III=picc).2.2.2 - 4.4.2 trbn.btrbn.tuba - perc(4):glsp/xyl/vib/bongos/cyms - pno - elec bgtr/amp stringbass

Singers:

Text:

Language:

Commission:

First performance: December 1991, College Band Directors National Association Convention, Kansas City, USA:

Score 0209 368583 on sale, parts for hire

**1992-94 Bizarro**

symphonic wind band

Opus: Duration (minutes) 9

Instrumentation: picc.2 fl.3 ob. Ebcl.cl.bcl.asax.3 bsn(III=cbsn) - 4 hn.4 tpt.3  
trbn.euph.tuba - perc(4): 6 splash.cym/ride cym/3 SD/2 hi-hat/3  
BD/xylo/glsp/crot - pno (elec or acoustic) - elec bass or stg bass

Singers:

Text:

Language:

Commission: Commissioned by Jerry Junkin on behalf of the University of Texas  
Wind Ensemble and Carillon Importers Ltd. On behalf of ABSOLUT  
Vodka

Score and parts for hire

**1993 arr 1999 Red Cape Tango**

symphonic wind band

Opus: Duration (minutes) 13

Instrumentation: picc.2 fl.2 ob.cor a.Ebcl.4 cl.bcl.cbcl.2 ssax(II=asax).tsax.bsax.2  
bsn.cbsn - 4 hn.4 tpt.3 trbn.euph.tuba - pno - string bass - timp -  
perc(5): vib/2 cyms/2 pairs finger.cym/chimes/SD/brake  
drum/cast/tam-t/tamb/mar/xylo/glsp

Singers:

Text:

Language:

Commission:

Score and parts for hire

**1997 Niagara Falls**

symphonic wind ensemble

Opus: Duration (minutes) 10

Instrumentation: picc.4 fl.3 ob.ca.Ebcl.3 cl.bcl.2 asax.tsax.bsax.3 bsn.cbsn - 4 hn.4  
tpt.2 trbn.btrbn.euph.2 tuba - timp - perc(6): 2  
glsp/xylo/vib/mar/chimes/bell tree/wind chimes/3 tgl/ship  
bell/claves/BD/2  
susp.cym/tamb/cyms/congas/bongos/vibraslap/whip/ratchet - harp -  
organ (or 88-key synth with pipe organ sound) - stringbass

Singers:

Text:

Language:

Commission: Commissioned by the University of Michigan Symphonic Band in  
honor of its One Hundredth Anniversary.  
First performance: 4.10.97, Hill Auditorium, Ann Arbor: University of  
Michigan Symphonic Band/Robert Reynolds

Score and parts for hire

**2000 U.F.O.**

solo percussion & wind band

Opus: Duration (minutes) 40

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: 7.10.00, USA, Michigan State University

Score and parts for hire

**2001 Rosa Parks Boulevard**

symphonic wind band

Opus: Duration (minutes) 11½

Instrumentation: picc.4.2.ca.4.bcl.ssax.asax.tsax.bsax.2.cbsn - 4.4.3 solo trbn.3 tutti trbn.2 euph.2 - timp - perc(4) - harp - string bass (2 players)

Singers:

Text:

Language:

Commission:

Score and parts for hire

**2002 Bells for Stokowski**

symphonic wind band

Opus: Duration (minutes) 14

Instrumentation: 4(IV=picc).2.ca.4.bcl.ssax.asax.tsax.bsax.2.cbsn - 4.4.3.2 euph.1 - timp - perc(4) - (gtr) - 2 harps - pipe organ/synth - string bass (2 players)

Singers:

Text:

Language:

Commission:

First performance: 2.10.02, Ann Arbor, MI, USA: University of Michigan Symphony Band/Michael Haithcock

Score and parts for hire