ANDERSON, JULIAN
LIST OF WORKS

STAGE WORKS

1999  Towards Poetry
ballet for chamber ensemble of 7 players

Opus:  Duration (minutes) 19
Instrumentation:  fl(picc+afl).cl(bcl) - harp - 2 violins(I=tgl.II=small rachet+tgl).viola.cello
Singers:  
Text:  
Language:  
Commission:  Commissioned by the Royal Ballet
Tour/Mark Baldwin
Score and parts for hire

2000  Bird Sings with its Fingers, The
four choreographic sketches for chamber orchestra

Opus:  Duration (minutes) 15
Instrumentation:  2(I=picc).2.2(II=Ebc).2 - 2000 - perc(2): vib/t.bells/3 tgl/mcas/SD/BD - pno - strings (6.5.3.3.2)
Singers:  
Text:  
Language:  
Commission:  Commissioned by the Sinfonia 21 and the Mark Baldwin Dance Company, with funds from the Jerwood Foundation
First performance:  (concert prem) 9.2.01, UK, Imperial College, London: Sinfonia 21/Martyn Brabbins. (ballet prem) 14.2.01, UK, The Swan, High Wycombe: Sinfonia 21/Mark Baldwin Dance Company/James Wood
Score and parts for hire

ORCHESTRAL

1989-90  Diptych
Two Movements for orchestra originally entitled Dark Night

Opus:  Duration (minutes) 18
Singers:  
Text:  
Language:  
Commission:  Commissioned by the Dartington Summer Arts Foundation for the 1991 Dartington International Summer School
First performance:  22.4.95, Barbican Hall, London: BBC Symphony Orchestra/Oliver Knussen
Score 0-571-51782-X on sale, parts for hire
<table>
<thead>
<tr>
<th>Year</th>
<th>Work Title</th>
<th>Instrumentation</th>
<th>Duration (minutes)</th>
<th>Commission</th>
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<tbody>
<tr>
<td>1995</td>
<td>Tye's Crye</td>
<td>string orchestra</td>
<td>4</td>
<td>Commissioned by Sinfonia 21 with funds provided by South East Arts</td>
<td>21.8.95, Great Barn, Michelham Priory, East Sussex: Sinfonia 21/Martyn Brabbins</td>
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<tr>
<td>1996</td>
<td>Past Hymns</td>
<td>string orchestra</td>
<td>10</td>
<td>Commissioned by Sinfonia 21 with funds provided by the Arts Council of England and support from Glaxo Wellcome</td>
<td>3.2.97, St John's Smith Square, London: Sinfonia 21/Martyn Brabbins</td>
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<tr>
<td>1997</td>
<td>Crazed Moon, The</td>
<td>orchestra</td>
<td>13</td>
<td>Commissioned by the BBC</td>
<td>20.7.97, Cheltenham International Festival, Cheltenham Town Hall: BBC National Orchestra of Wales/Tadaaki Otaka</td>
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</table>
1998 Stations of the Sun, The
orchestra

Opus: Duration (minutes) 17
Instrumentation: 3(II=I=picc).3(III=ca).3(III=cbcl).3(III=cbsn) - 4331 - timp(=whip+Mass or sanctus bells) - perc(4): t.bell/ SD/3 bongo/2 tumba/cyms/mokubyo/2 wdbl/cabaca/2 vibraslap/4 rin/mar/tuned gongs/2 tam-t/2 tom-t/tamb/ anvil/tavolette/vib/glsp/BD - perc(2): vib/t.bells/3 tgl/mcas/SD/BD - pno - strings (6.5.3.3.2)

Singers:
Text:
Language: Commission: Commissioned by the BBC for the 1998 BBC Proms Season
First performance: 21.7.98, BBC Proms, Royal Albert Hall, London: BBC Symphony Orchestra/Andrew Davis
Score 0-571-52058-8 on sale, parts for hire

2000 Bird Sings with its Fingers, The
four choreographic sketches for chamber orchestra

Opus: Duration (minutes) 15
Instrumentation: 2(I=II=picc).2(I=II=Ebcl).2 - 2000 - perc(2): vib/t.bells/3 tgl/mcas/SD/BD - pno - strings (6.5.3.3.2)

Singers:
Text:
Language: Commission: Commissioned by the Sinfonia 21 and the Mark Baldwin Dance Company, with funds from the Jerwood Foundation
First performance: (concert prem) 9.2.01, UK, Imperial College, London: Sinfonia 21/Martyn Brabbins. (ballet prem) 14.2.01, UK, The Swan, High Wycombe: Sinfonia 21/Mark Baldwin Dance Company/James Wood
Score and parts for hire

2001 Shir Hashirim
soprano and chamber orchestra

Opus: Duration (minutes) 10
Instrumentation: 2(I=II=picc).2(I=II=ca).2(I=II=cbsn) - 2 hns - perc(2): vib/2 glsp/t.bells/crot/3 tgl/large cym/5 glsp/tav/BD - strings (6.5.3.3.2)

Singers: from Chapters 1 & 2 of 'The Song of Songs' (Hebrew)
Text:
Language: Hebrew
Commission: Commissioned by the BBC
First performance: 11.7.01, Cheltenham International Festival of Music, Cheltenham Town Hall: Valdine Anderson/Sinfonia 21/Martyn Brabbins
Score and parts for hire
Imagin’d Corners

Opus: 2002
Duration (minutes): 12
Instrumentation: 3(II+III=picc).3(III=ca).3.3(III=cbsn) - 5331 - timp - perc(4):
vib/gsp/c.bells/cymms/3 tuned javanese gongs/3 tgl/4 susp.cym/2
dustbins/BD/td.bells/metal chimes/almglocken/crot/3 anvils/2 tam-t -
harp - pno(=cel) - strings

Commission: Commissioned by the City of Birmingham Symphony Orchestra as part of the composer’s three year appointment as Composer in Association.

First performance: 12.3.02: UK, Symphony Hall, Birmingham: City of Birmingham Symphony Orchestra/Sakari Oramo

Singers:

Symphony

Opus: 2003
Duration (minutes): 18
susp.cym/tuned cowbells/2 mar/vib/guiro/t.bells/large military sd/2 low
tom-toms - harp - piano (=keyboard 1/4 tone lower) - strings

Commission: Commissioned by the CBSO

First performance: 3.12.03, Butterworth Hall, Warwick Arts Centre: CBSO/Sakari Oramo

Score and parts for hire. London premiere reserved

Singers:

Eden

Opus: 2005
Duration (minutes): 7
Instrumentation: 3(II=tuned ¼-tone lower, III=picc tuned ¼ tone lower).3(III=ca).3(II=tuned ¼ tone lower).3 (II=tuned ¼ tone lower) - 4.3(II=tuned ¼ tone lower).3.1 - perc(3): vib/2 tgl/t.bells/tam-t/steel
drum - hp - electronic keyboard tuned ¼-tone lower - strings

Commission: Written for the CBSO as part of the composer’s residency with the orchestra (2001-2005)

First performance: 1.7.05: Cheltenham Festival, Cheltenham Town Hall: CBSO/Martyn Brabbins

Score and parts for hire
Heaven is Shy of Earth
mezzo-soprano, chorus and orchestra

Opus: 2006
Duration (minutes) 30
Instrumentation: 4(III & IV = picc, III= fl. detuned 1/4 tone).3(III=ca).4(III = Ecl & cl in A detuned 1/4-tone, IV=bcl).3(III=cbhn) - 4.3(i=flugelhorn, III=tpt detuned 1/4-tone).3.1 - perc(4): I: tubular bells. II: vib/ bongos (2 pairs very high, high, medium, low), large chinese cym, v large bamboo chimes. III: gisp/2 tgl(very small, small)/2 high wdbsl/sleigh bells (med)/large tam-t.IV: marimba/crot/large BD - hp - pno(=cel) - keyboard (see note on score) - strings

Singers: mezzo-soprano and chorus
Text: Latin Mass/Emily Dickinson
Language: Lat/Eng
Commission: Commissioned by the BBC for the BBC Proms
First performance: 6.8.06: BBC Proms, Royal Albert Hall, London: Angelika Kirchschlager/BBC SO and Chorus/Sir Andrew Davis
Score and parts for hire

Alleluia
SATB chorus and large orchestra

Opus: 2007
Duration (minutes) 15
Instrumentation: 3(III=picc & afl).3(III=ca).3(III=bcl & cl in Eb).3(III=cbhn) - 4.3.2.btrbn.1 - perc(4): vib/gisp/whip(2)/tubular bells(2)/large mar/steel drums/BD/3 susp.cym/2 siz.cym/2 tam-t/2 tgl - harp - pno - strings

Singers:
Text: from the 'Alleluia sequence', Anon, 10th century adapted by Julian Anderson
Language: Latin
Commission: Commissioned by the South Bank Centre for the Re-opening of the Royal Festival Hall in 2007
11.6.07: Royal Festival Hall, London: London Philharmonic Orchestra and Chorus/Vladimir Jurowski
Vocal score, full score and parts for hire

Scherzo (with trains)
four clarinets

Opus: 1989-93
Duration (minutes) 9
Instrumentation: III=basset horn.IV=bcl

Commission: Composed for Joy Farrall and The Mannheim Ensemble
Score and parts on special sale from the Hire Library
1989-94  Khorovod
chamber ensemble of 15 players

Opus: 1989-94
Duration (minutes) 12
Instrumentation: 1(picc).1.1.(=cbsn) - 1110 - perc(2):
whip/guiro/t.bells/crot/mcas/sleigh bells/vib/5 tpt.bl/4
susp.cym/chinese.cym/hat/SD/ped
BD/mar/vibraslap/2tgl/BD/bongos/3 congas/2 tumbas/tom-tan/tam/t/whistle - pno(=cel) - 2 vln.vla.vlc.db

Singers: Comissioned by the London Sinfonietta
Sinfonietta/Markus Stenz
Score 0-571-51685-8 on sale, parts for hire

1993  Seadrift
soprano and chamber ensemble of 3 players

Opus: 1993
Duration (minutes) 10
Instrumentation: fl(=picc).cl - pno

Singers: Walt Whitman

Text: Eng

Commission: First performance: 11.2.94, Barbican Hall, London: Rosemary
Hardy/London Sinfonietta/Oliver Knussen
Score and parts for hire

1994  Tiramisu
chamber ensemble of 10 players

Opus: 1994
Duration (minutes) 10
Instrumentation: 1(picc+afl).0.1(bcl).1 - 1000 - perc(1):
crot/mar/BD+ped/2 tgl/5
tpt.bl/susp.cym/t.bells/vib/woodchimes - harp - vln.vla.vlc.db

Singers: Comissioned by the London Sinfonietta
First performance: 9.1.94, ICA, London: Cambridge New Music
Players/Paul Hoskins
Score and parts for hire
**I'm nobody, who are you?**

1995  
Tenor or high baritone, violin and piano  
Duration (minutes) 12  
Commission: Commissioned for the 1995 Cheltenham Festival with funds provided by South West Arts  
Score and parts on special sale from the Hire Library

**Poetry Nearing Silence**

1997  
Divertimento after Tom Phillips for chamber ensemble of 7 players  
Duration (minutes) 11  
Commission: Commissioned by the Nash Ensemble with funds provided in part by the London Arts Board  
First performance: 5.3.97, Purcell Room, London: Nash Ensemble/Martyn Brabbins  
Score and parts for hire

**Bach Machine**

1997  
Chamber ensemble of 3 players  
Duration (minutes) 3  
Playing score for hire

**Towards Poetry**

1999  
Ballet for chamber ensemble of 7 players  
Duration (minutes) 19  
Commission: Commissioned by the Royal Ballet  
First performance: 1/3/99, Darlington: Royal Ballet Dance Bites 99 Tour/Mark Baldwin  
Score and parts for hire
### 1999-2000  Alhambra Fantasy

- **Opus:** 1999-2000
- **Duration (minutes):** 15
- **Instrumentation:**
- **Language:**
- **Commission:** Commissioned by the London Sinfonietta with funds provided by the Arts Council of England
- **First performance:** 6.2.00, Queen Elizabeth Hall, London: London Sinfonietta/Oliver Knussen

#### Singers:

- **Text:**
- **Language:**

### 2002 - 4  Book of Hours

- **Opus:** 2002 - 4
- **Duration (minutes):** 22
- **Instrumentation:**
  - 2(=extra flute tuned down 1/4 tone, picc tuned down 1/4 tone; II = picc and alt).1.2(=Eflat, Bflat tuned down 1/4 tone; II =bcl).1(=cbsn)-1.1(=tpt. in D).1.0-pno(=cel with extended range to low G)-harp-sampler trigger keyboard(see note on live electronics in score)-synth.(with 2 speakers - see note on synth. in score)-1 or 2 computers-mixing desk-6 loudspeakers-perc.(2): tubular bells/mar/2 glsp/Large tam-tat/tgl/crot/BD/15 thai tuned gongs/large susp.cym/large SD-strings (2111)
- **Language:**
- **Commission:** Commissioned by the City of Birmingham Symphony Orchestra and the Birmingham Contemporary Music Group as part of Julian Anderson's Composer-In-Association residency, with generous financial assistance from the Michael Vyner Trust and the following Investors through BCMG's Sound Investment scheme (see score for details)
- **First performance:** 28.1.05: CBSO Centre, Birmingham: BCMG/Oliver Knussen

#### Singers:

- **Text:**
- **Language:**

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#List of works: #Name?

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<th>Opus</th>
<th>Duration (minutes)</th>
<th>Commission</th>
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<tr>
<td>1994</td>
<td>Bearded Lady, The</td>
<td>clarinet and piano</td>
<td>1994</td>
<td>9</td>
<td>Commissioned by Nicholas Daniel with funds provided by Rigoutin's</td>
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<td>First performance: 23.10.94, Wigmore Hall, London: Nicholas Daniel/Julius</td>
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<td>Bearded Lady, The</td>
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<td>1994</td>
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<td>Score and part 0-571-51708-0 on sale</td>
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<td>1994</td>
<td>Colour of Pomegranates, The</td>
<td>alto flute and piano</td>
<td>1994</td>
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<td>First performance: 8.1.95, Purcell Room, London: James Dutton/Mark Kincaid</td>
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<td>Piano score and part 0-571-56155-1 (fp) on sale</td>
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<td>1995-98</td>
<td><strong>Piano Etudes Nos. 1-3</strong></td>
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<td>1995-98</td>
<td>14</td>
<td>piano</td>
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<tr>
<td>1998</td>
<td><strong>Somewhere near Cluj</strong></td>
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**Commission:** (Etude No 3) Commissioned by Stephen Gutman with funds from Dartington Summer Arts Foundation

**First performance:**
- Etudes Nos. 1 and 2: 22.6.96, Aldeburgh Festival, Jubilee Hall: Ian Pace FP
- Etude No 3: 26.5.98, Purcell Room, London: Stephen Gutman

Score on special sale from the Hire Library
CHORAL

1999  
O Sing unto the Lord  
SATB chorus  
Opus: 1999  
Duration (minutes) 5  
Instrumentation:  
Singers:  
Text: Psalms 96 & 98 (King James version)  
Language: Eng  
Commission: Commissioned by the Musicians Benevolent Fund in the name of Sir Thomas Armstrong  
Score (fp) 0-571-56458-5 on sale

2002  
I'm a Pilgrim  
No. 1 of Four American Choruses  
unaccompanied SATB chorus  
Opus: 2002  
Duration (minutes) 5  
Instrumentation:  
Singers: SATB  
Text: I'm a Pilgrim by Mary S.B. Dana  
Language: Eng  
Commission: Commissioned by the CBSO  
First performance: 31.1.04, Symphony Hall, Birmingham: CBSO Chorus/Simon Halsey

2002  
Beautiful Valley of Eden  
No. 2 of Four American Choruses  
unaccompanied SATB chorus  
Opus: 2002  
Duration (minutes) 7  
Instrumentation:  
Singers: SATB  
Text: Beautiful Valley of Eden by William O. Cushin  
Language: Eng  
Commission: Commissioned by the CBSO  
Score in preparation
<table>
<thead>
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<th>Year</th>
<th>Work</th>
<th>Type of Chorus</th>
<th>Opus</th>
<th>Duration (minutes)</th>
<th>Instrumentation</th>
<th>Singers</th>
<th>Text</th>
<th>Language</th>
<th>Commission</th>
<th>First Performance</th>
<th>Chorus/Conductor</th>
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<tr>
<td>2003</td>
<td>At the Fountain</td>
<td>unaccompanied SATB chorus</td>
<td>2003</td>
<td>4½</td>
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<td>SATB</td>
<td>At the Fountain by P.P. Bliss</td>
<td>Eng</td>
<td>Commissioned by the CBSO</td>
<td>31.1.2004, Symphony Hall, Birmingham: CBSO Chorus/Simon Halsey</td>
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<td>2003</td>
<td>Bright Morning Star!</td>
<td>unaccompanied SATB chorus</td>
<td>2003</td>
<td>4</td>
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<td>SATB</td>
<td>Bright Morning Star by Victoria Stuart</td>
<td>Eng</td>
<td>Commissioned by the CBSO</td>
<td>31.1.2004, Symphony Hall, Birmingham: CBSO Chorus/Simon Halsey</td>
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<td>2003</td>
<td>I saw Eternity</td>
<td>unaccompanied SATB chorus</td>
<td>2003</td>
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<td>SATB</td>
<td>Henry Vaughan</td>
<td>English</td>
<td>First performance: 15.10.03, St Botolph's Church, London: LPO Chorus/Neville Creed</td>
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<td>Score on special sale from the Hire Library</td>
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2003

Four American Choruses on gospel texts
unaccompanied SATB chorus

Opus: 2003
Duration (minutes) 20

Instrumentation:

Singers:

Text:

Language:

Commission:

Score in preparation

2006

My Beloved Spake
SATB chorus and organ

Opus: 2006
Duration (minutes) 3½

Instrumentation:

Singers: SATB chorus

Text: Song of Songs

Language: Eng

Commission:

Score on special sale from the hire library (London premiere reserved, please contact promotion@fabermusic.com)

2006

Heaven is Shy of Earth
mezzo-soprano, chorus and orchestra

Opus: 2006
Duration (minutes) 30

Instrumentation: 4(III & IV = picc, III= fl. detuned 1/4 tone).3(III=ca).4(III = Ecl & cl in A detuned ¼-tone, IV=bcl).3(III=csn) - 4.3(=flugelhorn, III=tpt detuned ¼-tone).3.1 - perc(4): I: tubular bells. II: vib/ bongos (2 pairs very high, high, medium, low), large chinese cym, v large bamboo chimes.III: glsp/2 tgl(very small, small)/2 high wdbl/sleigh bells (med)/large tam-t.IV: marimba/crot/large BD - hp - pno(=cel) - keyboard (see note on score) - strings

Singers: mezzo-soprano and chorus

Text: Latin Mass/Emily Dickinson

Language: Lat/Eng

Commission: Commissioned by the BBC for the BBC Proms

First performance: 6.8.06: BBC Proms, Royal Albert Hall, London: Angelika Kirchschlager/BBC SO and Chorus/Sir Andrew Davis
Score and parts for hire
2007

Alleluia
SATB chorus and large orchestra

Opus: 2007
Duration (minutes) 15
Instrumentation: 3(III=picc & afl).3(III=ca).3(III=bcl & cl in Eb).3(III=csn) - 4.3.2.btrbn.1 - perc(4): vib/glsp/whip(2)/tubular bells(2)/large mar/steel drums/BD/3 susp.cym/2 siz.cym/2 tam-t/2 tgl - harp - pno - strings

Singers:

Text: from the 'Alleluia sequence', Anon, 10th century adapted by Julian Anderson

Language: Latin

Commission: Commissioned by the South Bank Centre for the Re-opening of the Royal Festival Hall in 2007

11.6.07: Royal Festival Hall, London: London Philharmonic Orchestra and Chorus/Vladimir Jurowski

Vocal score, full score and parts for hire

VOCAL

1993

Seadrift
soprano and chamber ensemble of 3 players

Opus: 1993
Duration (minutes) 10
Instrumentation: fl(=picc).cl - pno

Singers:

Text: Walt Whitman

Language: Eng

Commission:

First performance: 11.2.94, Barbican Hall, London: Rosemary Hardy/London Sinfonietta/Oliver Knussen

Score and parts for hire

1995

I'm nobody, who are you?
tenor or high baritone, violin and piano

Opus: 1995
Duration (minutes) 12

Instrumentation:

Singers:

Text: Emily Dickinson

Language: Eng

Commission:

Commissioned for the 1995 Cheltenham Festival with funds provided by South West Arts


Score and part on special sale from the Hire Library
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<th>Year</th>
<th>Work</th>
<th>Composers</th>
<th>Edition</th>
<th>Edition Notes</th>
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<tr>
<td>2001</td>
<td>Shir Hashirim</td>
<td>Timothy Brown</td>
<td>Score and parts for hire</td>
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<td>Opus: 2001</td>
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<td>Instrumentation: 2(II=picc).2(II=ca).2(II=cbsn) - 2 hns - perc(2): vib/2 glsp/t.bells/crot/3 tgl/large siz.cym/anvil/tam-t/BD - strings (6.5.3.3.2)</td>
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<td>Singers:</td>
<td>Heaven is Shy of Earth</td>
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<td>Text: from Chapters 1 &amp; 2 of 'The Song of Songs' (Hebrew)</td>
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<td></td>
<td>Language:</td>
<td>Hebrew</td>
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<td>Commission:</td>
<td>Commissioned by the BBC</td>
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<td>First performance:</td>
<td>11.7.01, Cheltenham International Festival of Music, Cheltenham Town Hall: Valdine Anderson/Sinfonia 21/Martyn Brabbins</td>
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<td>Score and parts for hire</td>
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<tr>
<td>2006</td>
<td>Heaven is Shy of Earth</td>
<td>Timothy Brown</td>
<td>Score and parts for hire</td>
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<td>Opus: 2006</td>
<td>Duration (minutes) 30</td>
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<td>Instrumentation: 4(III &amp; IV = picc, III= fl. detuned 1/4 tone).3(III=ca).4(III = Ecl &amp; cl in A detuned 1/4-tone, IV=bcl).3(III=cb sn) - 4.3(=flugelhorn, III=tpt detuned 1/4-tone).3.1 - perc(4): I:tubular bells. II: vib/ bongos (2 pairs very high, high, medium, low), large chinese.cym, v large bamboo chimes.III: glsp/2 tgl(very small, small)/2 high wdbl/sleigh bells (med)/large tam-t.IV: marimba/crot/large BD - hp - pno(=cel) - keyboard (see note on score) - strings</td>
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<td>Singers:</td>
<td>mezzo-soprano and chorus</td>
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<td>Text:</td>
<td>Latin Mass/Emily Dickinson</td>
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<td>Language:</td>
<td>Lat/Eng</td>
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<td>Commission:</td>
<td>Commissioned by the BBC for the BBC Proms</td>
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<td>First performance:</td>
<td>6.8.06: BBC Proms, Royal Albert Hall, London: Angelika Kirchschlager/BBC SO and Chorus/Sir Andrew Davis</td>
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</tbody>
</table>
ELECTRONICS

2002 - 4 Book of Hours
in two parts
19 players and live electronics

Opus: 2002 - 4
Duration (minutes) 22

Instrumentation: 2(I=extra flute tuned down 1/4 tone; picc tuned down 1/4 tone; II = picc and alt).1.2(I=Eflat, Bflat tuned down 1/4 tone; II =bcl).1(=cbsn)-1.1(=tpt. in D).1.0-pno(=cel with extended range to low G)-harp- sampler trigger keyboard(see note on live electronics in score)- synth.(with 2 speakers - see note on synth. in score)-1 or 2 computers-mixing desk-6 loudspeakers-perc.(2): tubular bells/mar/2 gsp/Large tam-t/t2 gtl/crot/BD/15 thai tuned gongs/large susp.cym/large SD- strings (2111)

Singers:

Text:

Language:

Commission: Commissioned by the City of Birmingham Symphony Orchestra and the Birmingham Contemporary Music Group as part of Julian Anderson's Composer-In-Association residency, with generous financial assistance from the Michael Vyner Trust and the following Investors through BCMG's Sound Investment scheme (see score for details)

First performance: 28.1.05: CBSO Centre, Birmingham: BCMG/Oliver Knussen

Score, parts and CD for hire. Parisian premiere reserved - please refer to the Promotion Department