

ANDERSON, JULIAN

LIST OF WORKS

STAGE WORKS

- 1999** **Towards Poetry**
ballet for chamber ensemble of 7 players
- Opus: Duration (minutes) 19
Instrumentation: fl(picc+af).cl(bcl) - harp - 2 violins(I=ttl.II=small ratchet+ttl).viola.cello
Singers:
Text:
Language:
Commission: Commissioned by the Royal Ballet
First performance: 1/3/99, Darlington: Royal Ballet Dance Bites 99
Tour/Mark Baldwin
score and parts for hire
- 2000** **Bird Sings with its Fingers, The**
four choreographic sketches for chamber orchestra
- Opus: Duration (minutes) 15
Instrumentation: 2(I+II=picc).2.2(II=Ebcl).2 - 2000 - perc(2): vib/t.bells/3
ttl/mcas/SD/BD - pno - strings (6.5.3.3.2)
Singers:
Text:
Language:
Commission: Commissioned by the Sinfonia 21 and the Mark Baldwin Dance
Company, with funds from the Jerwood Foundation
First performance: (concert prem) 9.2.01, UK, Imperial College,
London: Sinfonia 21/Martyn Brabbins. (ballet prem) 14.2.01, UK, The
Swan, High Wycombe: Sinfonia 21/Mark Baldwin Dance
Company/James Wood
Score and parts for hire

ORCHESTRAL

- 1989-90** **Dptych**
Two Movements for orchestra originally entitled Dark Night
orchestra
- Opus: Duration (minutes) 18
Instrumentation: 3(II=picc.III=picc+af).3(III=ca).3.3(III=cbsn) - 4331 - timp - perc(4):
crot/t.bells/3 susp.cym/tam-t/vib/5 tpl.bl/SD/siz.cym/guero/3
ttl/ratchet/BD/handbells/cyms/referee's whistle/2 small electric
bells/whip - pno(=cel) - harp - strings (16.14.12.10.8)
Singers:
Text:
Language:
Commission: Commissioned by the Dartington Summer Arts Foundation for the
1991 Dartington International Summer School
First performance: 22.4.95, Barbican Hall, London: BBC Symphony
Orchestra/Oliver Knussen
Score 0-571-51782-X on sale, parts for hire

- 1995** **Tye's Crye**
string orchestra
- Opus: Duration (minutes) 4
Instrumentation:
Singers:
Text:
Language:
Commission: Commissioned by Sinfonia 21 with funds provided by South East Arts
First performance: 21.8.95, Great Barn, Michelham Priory, East
Sussex: Sinfonia 21/Martyn Brabbins
Score and parts for hire
- 1996** **Past Hymns**
string orchestra
- Opus: Duration (minutes) 10
Instrumentation:
Singers:
Text:
Language:
Commission: Commissioned by Sinfonia 21 with funds provided by the Arts Council
of England and support from Glaxo Wellcome
First performance: 3.2.97, St John's Smith Square, London: Sinfonia
21/Martyn Brabbins
Score and parts for hire
- 1997** **Crazed Moon, The**
orchestra
- Opus: Duration (minutes) 13
Instrumentation: 3(II=picc.III=af).3(III=ca).3(III=bcl).3(III=cbsn) - 4331 - timp - perc(2):
2 tuned gong/3 untuned gong/2 tam-t/t.bells/BD/vib/hand
bells/whip/ch.cym - harp - strings
Singers:
Text:
Language:
Commission: Commissioned by the BBC
First performance: 20.7.97, Cheltenham International Festival,
Cheltenham Town Hall: BBC National Orchestra of Wales/Tadaaki
Otaka
Score and parts for hire

1998 Stations of the Sun, The

orchestra

Opus: Duration (minutes) 17

Instrumentation: 3(II+III=picc).3(III=ca).3(III=bcl).3(III=cbsn) - 4331 - timp(=whip+Mass or sanctus bells) - perc(4): t.bell/ SD/3 bongo/2 tumba/cyms/mokubyo/2 wdbl/cabaca/2 vibraslap/4 rin/mar/tuned gongs/2 tam-t/2 tom-t/tamb/ anvil/tavolette/vib/glsp/BD/2 mcas/dinner bell/2 susp.cym/congas/siz.cym.turkish.cym/2 tgl/sleighbells/ flexatone/metal chimes/mass(sanctus) bells) - pno(=cel) - harp - strings (16.14.12.10.8)

Singers:

Text:

Language:

Commission: Commissioned by the BBC for the 1998 BBC Proms Season

First performance: 21.7.98, BBC Proms, Royal Albert Hall, London:
BBC Symphony Orchestra/Andrew Davis

Score 0-571-52058-8 on sale, parts for hire

2000 Bird Sings with its Fingers, The

four choreographic sketches for chamber orchestra

Opus: Duration (minutes) 15

Instrumentation: 2(I+II=picc).2.2(II=Ebcl).2 - 2000 - perc(2): vib/t.bells/3 tgl/mcas/SD/BD - pno - strings (6.5.3.3.2)

Singers:

Text:

Language:

Commission: Commissioned by the Sinfonia 21 and the Mark Baldwin Dance Company, with funds from the Jerwood Foundation

First performance: (concert prem) 9.2.01, UK, Imperial College,
London: Sinfonia 21/Martyn Brabbins. (ballet prem) 14.2.01, UK, The Swan, High Wycombe: Sinfonia 21/Mark Baldwin Dance Company/James Wood

Score and parts for hire

2001 Shir Hashirim

soprano and chamber orchestra

Opus: Duration (minutes) 10

Instrumentation: 2(II=picc).2(II=ca).2.2(II=cbsn) - 2 hrs - perc(2): vib/2 glsp/t.bells/crot/3 tgl/large siz.cym/anvil/ tam-t/BD - strings (6.5.3.3.2)

Singers:

Text: from Chapters 1 & 2 of 'The Song of Songs' (Hebrew)

Language: Hebrew

Commission: Commissioned by the BBC

First performance: 11.7.01, Cheltenham International Festival of Music, Cheltenham Town Hall: Valdine Anderson/Sinfonia 21/Martyn Brabbins

Score and parts for hire

2002 Imagin'd Corners

orchestra

Opus: Duration (minutes) 12

Instrumentation: 3(II+III=picc).3(III=ca).3.3(III=cbsn) - 5331 - timp - perc(4):
vib/glsp/c.bells/cyms/3 tuned javanese gongs/3 tgl/4 susp.cym/2
dustbins/BD/t.bells/metal chimes/almglocken/crot/3 anvils/2 tam-t -
harp - pno(=cel) - strings

Singers:

Text:

Language:

Commission: Commissioned by the City of Birmingham Symphony Orchestra as
part of the composer's three year appointment as Composer in
Association.
First performance: 12.3.02: UK, Symphony Hall, Birmingham: City of
Birmingham Symphony Orchestra/Sakari Oramo
Full score and parts for hire**2003 Symphony**

orchestra

Opus: Duration (minutes) 18

Instrumentation: 3 (I=extra flute tuned 1/4-tone flat, III=af+picc).3(III=ca).3(I=extra cl
tuned 1/4 tone flat, II=cl in A, III=Eb cl + bcl).bcl (=cbcl).3 (III=cbsn) -
4.3 (III=tp in D).3.1 - timp - perc (4): 4 SD/tam-t/glsp/whip/tgl/4
susp.cym/tuned cowbells/2 mar/vib/guio/t.bells/large military sd/2 low
tom-toms - harp - piano (=keyboard 1/4 tone lower) - strings

Singers:

Text:

Language:

Commission: Commissioned by the CBSO
First performance: 3.12.03, Butterworth Hall, Warwick Arts Centre:
CBSO/Sakari Oramo
Score and parts for hire. London premiere reserved**2005 Eden**

orchestra

Opus: Duration (minutes) 7

Instrumentation: 3(II=tuned 1/4-tone lower, III=picc tuned 1/4 tone
lower).3(III=ca).3(II=tuned 1/4 tone lower).3 (II=tuned 1/4 tone lower) -
4.3(II=tuned 1/4 tone lower).3.1 - perc(3): vib/2 tgl/t.bells/tam-t/steel
drum - hp - electronic keyboard tuned 1/4-tone lower - strings

Singers:

Text:

Language:

Commission: Written for the CBSO as part of the composer's residency with the
orchestra (2001-2005)
First performance: 1.7.05: Cheltenham Festival, Cheltenham Town
Hall: CBSO/Martyn Brabbins
Score and parts for hire

2006 Heaven is Shy of Earth

mezzo-soprano, chorus and orchestra

Opus: Duration (minutes) 30

Instrumentation: 4(III & IV = picc, III= fl. detuned 1/4 tone).3(III=ca).4(III = Ecl & cl in A detuned 1/4-tone, IV=bcl).3(III=cbsn) - 4.3(I=flugelhorn, III=tpt detuned 1/4-tone).3.1 - perc(4): I:tubular bells. II: vib/ bongos (2 pairs very high, high, medium, low), large chinese.cym, v large bamboo chimes.III: glsp/2 tgl(very small, small)/2 high wdbl/sleigh bells (med)/large tam-t.IV: marimba/crot/large BD - hp - pno(=cel) - keyboard (see note on score) - strings

Singers: mezzo-soprano and chorus

Text: Latin Mass/Emily Dickinson

Language: Lat/Eng

Commission: Commissioned by the BBC for the BBC Proms

First performance: 6.8.06: BBC Proms, Royal Albert Hall, London: Angelika Kirchsclager/BBC SO and Chorus/Sir Andrew Davis

Score and parts for hire

2007 Alleluia

SATB chorus and large orchestra

Opus: Duration (minutes) 15

Instrumentation: 3(III=picc & afl).3(III=ca).3(III=bcl & cl in Eb).3(III=cbsn) - 4.3.2.btrbn.1 - perc(4): vib/glsp/whip(2)/tubular bells(2)/large mar/steel drums/BD/3 susp.cym/2 siz.cym/2 tam-t/2 tgl - harp - pno - strings

Singers:

Text: from the 'Alleluia sequence', Anon, 10th century adapted by Julian Anderson

Language: Latin

Commission: Commissioned by the South Bank Centre for the Re-opening of the Royal Festival Hall in 2007

11.6.07: Royal Festival Hall, London: London Philharmonic Orchestra and Chorus/Vladimir Jurowski

Vocal score, full score and parts for hire

CHAMBER MUSIC/ENSEMBLE**1989-93 Scherzo (with trains)**

four clarinets

Opus: Duration (minutes) 9

Instrumentation: III=basset horn.IV=bcl

Singers:

Text:

Language:

Commission: Composed for Joy Farrall and The Mannheim Ensemble

First performance: 6.12.93, Wigmore Hall, London: The Mannheim Ensemble/Joy Farrall

Score and parts on special sale from the Hire Library

1989-94 Khorovod

chamber ensemble of 15 players

Opus: Duration (minutes) 12

Instrumentation: 1(=picc).1.1.1(=cbsn) - 1110 - perc(2):
whip/guiro/t.bells/crot/mcas/sleigh bells/vib/5 tpl.bl/4
susp.cym/chinese.cym/hi-hat/SD/ped
BD/mar/vibraslap/2tgl/BD/bongos/3 congas/2 tumbas/2 tom-
t/anvil/tam-t/referees whistle - pno(=cel) - 2 vln.vla.vlc.db

Singers:

Text:

Language:

Commission: Commissioned by the London Sinfonietta

First performance: 6.12.94, Barbican Hall, London: London
Sinfonietta/Markus Stenz

Score 0-571-51685-8 on sale, parts for hire

1993 Seadrift

soprano and chamber ensemble of 3 players

Opus: Duration (minutes) 10

Instrumentation: fl(=picc).cl - pno

Singers:

Text: Walt Whitman

Language: Eng

Commission:

First performance: 11.2.94, Barbican Hall, London: Rosemary
Hardy/London Sinfonietta/Oliver Knussen

Score and parts for hire

1994 Tiramisu

chamber ensemble of 10 players

Opus: Duration (minutes) 10

Instrumentation: 1(=picc+af).0.1(=bcl).1 - 1000 - perc(1): crot/mar/whip/BD+ped/2 tgl/5
tpl.bl/susp.cym/t.bells/vib/woodchimes - harp - vln.vla.vlc.db

Singers:

Text:

Language:

Commission:

First performance: 9.1.94, ICA, London: Cambridge New Music
Players/Paul Hoskins

Score and parts for hire

1995 I'm nobody, who are you?

tenor or high baritone, violin and piano

Opus: Duration (minutes) 12

Instrumentation:

Singers:

Text: Emily Dickinson

Language: Eng

Commission: Commissioned for the 1995 Cheltenham Festival with funds provided by South West Arts

First performance: 13.7.95, Cheltenham Festival, The Pittville Pump Room, Cheltenham: William Dazeley/Priya Mitchell/Julius Drake

Score and part on special sale from the Hire Library

1997 Poetry Nearing Silence

Divertimento after Tom Phillips for chamber ensemble of 7 players

Opus: Duration (minutes) 11

Instrumentation: fl(=picc+af).cl(=bcl) - harp - 2 vln.vla.vlc

Singers:

Text:

Language:

Commission: Commissioned by the Nash Ensemble with funds provided in part by the London Arts Board

First performance: 5.3.97, Purcell Room, London: Nash Ensemble/Martyn Brabbins

Score and parts for hire

1997 Bach Machine

chamber ensemble of 3 players

Opus: Duration (minutes) 3

Instrumentation: cl.vln.vib

Singers:

Text:

Language:

Commission:

Playing score for hire

1999 Towards Poetry

ballet for chamber ensemble of 7 players

Opus: Duration (minutes) 19

Instrumentation: fl(picc+af).cl(bcl) - harp - 2 violins(l=ttl.ll=small racket+ttl).viola.cello

Singers:

Text:

Language:

Commission: Commissioned by the Royal Ballet

First performance: 1/3/99, Darlington: Royal Ballet Dance Bites 99 Tour/Mark Baldwin

score and parts for hire

1999-2000 Alhambra Fantasy

chamber ensemble of 16 players

Opus: Duration (minutes) 15

Instrumentation: 1(=picc).1.1(=bcl).1(=cbns) - 1110 - perc(2): SD/whip/sleigh
bells/cyms/2 anvil/2 c.bell/4 congas/3 gong/2 tam-
t/tabla/vib/cast/ch.cym/almglocken/TD/BD/metal dustbin/2 rin/t.bells -
pno(=cel) - harp - 2 vln.vla.vlc.db

Singers:

Text:

Language:

Commission: Commissioned by the London Sinfonietta with funds provided by the
Arts Council of EnglandFirst performance: 6.2.00, Queen Elizabeth Hall, London: London
Sinfonietta/Oliver Knussen

Score 0-571-52095-2 on sale, parts for hire

2002 - 4 Book of Hours

in two parts

19 players and live electronics

Opus: Duration (minutes) 22

Instrumentation: 2(I=extra flute tuned down 1/4 tone, picc tuned down 1/4 tone; II =
picc and afl).1.2(I=Eflat, Bflat tuned down 1/4 tone; II =bcl).1(=cbns)-
1.1(=tpt. in D).1.0-pno(=cel with extended range to low G)-harp-
sampler trigger keyboard(see note on live electronics in score)-
synth.(with 2 speakers - see note on synth. in score)-1 or 2 computers-
mixing desk-6 loudspeakers-perc.(2): tubular bells/mar/2 glsp/Large
tam-t/2 tgl/crot/BD/15 thai tuned gongs/large susp.cym/large SD-
strings (2111)

Singers:

Text:

Language:

Commission: Commissioned by the City of Birmingham Symphony Orchestra and
the Birmingham Contemporary Music Group as part of Julian
Anderson's Composer-In-Association residency, with generous
financial assistance from the Michael Vyner Trust and the following
Investors through BCMG's Sound Investment scheme (see score for
details)First performance: 28.1.05: CBSO Centre, Birmingham: BCMG/Oliver
KnussenScore, parts and CD for hire. Parisian premiere reserved - please
refer to the Promotion Department

INSTRUMENTAL**1994 Bearded Lady, The**
clarinet and piano

Opus: Duration (minutes) 9

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: 23.11.94, Cambridge Elgar Festival, Kettle's
Yard, Cambridge: Stuart Stratford (clarinet)/Richard Ormrod (piano)
Score and part 0-571-51709-9 on sale**1994 Bearded Lady, The**
oboe/cor anglais and piano

Opus: Duration (minutes) 9

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by Nicholas Daniel with funds provided by Rigoutin's

First performance: 23.10.94, Wigmore Hall, London: Nicholas
Daniel/Julius Drake

Score and part 0-571-51708-0 on sale

1994 Bearded Lady, The
oboe/cor anglais and piano

Opus: Duration (minutes) 9

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by Nicholas Daniel with funds provided by Rigoutin's

First performance: 23.10.94, Wigmore Hall, London: Nicholas
Daniel/Julius Drake

Score and part 0-571-51708-0 on sale

1994 Colour of Pomegranates, The
alto flute and piano

Opus: Duration (minutes) 7

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by the Park Lane Group

First performance: 8.1.95, Purcell Room, London: James Dutton/Mark
Kincaid

Piano score and part 0-571-56155-1 (fp) on sale

1995-98 Piano Etudes Nos. 1-3

piano

Opus: Duration (minutes) 14

Instrumentation:

Singers:

Text:

Language:

Commission: (Etude No 3) Commissioned by Stephen Gutman with funds from Dartington Summer Arts Foundation

First performance: Etudes Nos. 1 and 2 22.6.96: Aldburgh Festival, Jubilee Hall: Ian Pace FP: Etude No 3: 26.5.98: Purcell Room, London: Stephen Gutman

0-571-51912-1 on sale

1998 Somewhere near Cluj

piano

Opus: Duration (minutes) 2

Instrumentation:

Singers:

Text:

Language:

Commission:

Published in Associated Board's Spectrum album

1999 Etude No 4

Misreading Rameau

piano

Opus: Duration (minutes) 3

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: 4.9.99, St James Church, Kununurra, Western Australia: Stephen Gutman

Score on special sale from the Hire Library

CHORAL**1999 O Sing unto the Lord**

SATB chorus

Opus: Duration (minutes) 5

Instrumentation:

Singers:

Text: Psalms 96 & 98 (King James version)

Language: Eng

Commission: Commissioned by the Musicians Benevolent Fund in the name of Sir Thomas Armstong

First performance: 24.11.99, Westminster Cathedral, London: Choirs of Westminster & St Paul's Cathedral/Westminster Abbey/James O'Donnell

Score (fp) 0-571-56458-5 on sale

2002 I'm a PilgrimNo. 1 of Four American Choruses
unaccompanied SATB chorus

Opus: Duration (minutes) 5

Instrumentation:

Singers: SATB

Text: I'm a Pilgrim by Mary S.B. Dana

Language: Eng

Commission: Commissioned by the CBSO

First performance: 31.1.04, Symphony Hall, Birmingham: CBSO Chorus/Simon Halsey

2002 Beautiful Valley of EdenNo. 2 of Four American Choruses
unaccompanied SATB chorus

Opus: Duration (minutes) 7

Instrumentation:

Singers: SATB

Text: Beautiful Valley of Eden by William O. Cushin

Language: Eng

Commission: Commissioned by the CBSO

Score in preparation

2003 At the Fountain

No. 4 of Four American Choruses
unaccompanied SATB chorus

Opus: Duration (minutes) 4½

Instrumentation:

Singers: SATB

Text: At the Fountain by P.P. Bliss

Language: Eng

Commission: Commissioned by the CBSO

First performance: 31.1.2004, Symphony Hall, Birmingham: CBSO
Chorus/Simon Halsey

Score in preparation

2003 Bright Morning Star!

No. 3 of Four American Choruses
unaccompanied SATB chorus

Opus: Duration (minutes) 4

Instrumentation:

Singers: SATB

Text: Bright Morning Star by Victoria Stuart

Language: Eng

Commission: Commissioned by the CBSO

First performance: 31.1.04, Symphony Hall, Birmingham: CBSO
Chorus/Simon Halsey

Score on special sale from the Hire Library

2003 I saw Eternity

unaccompanied SATB chorus

Opus: Duration (minutes) 6

Instrumentation:

Singers:

Text: Henry Vaughan

Language: English

Commission:

First performance: 15.10.03, St Botolph's Church, London: LPO
Chorus/Neville Creed

Score on special sale from the Hire Library

2003 Four American Choruses on gospel texts

unaccompanied SATB chorus

Opus: Duration (minutes) 20

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance (I'm a Pilgrim & Bright Morning Star only): 31.1.04, Symphony Hall, Birmingham: CBSO Chorus/Simon Halsey. FP (complete): 24.4.04, Concertgebouw, Amsterdam, The Netherlands: Groot Omroepkoor/Simon Halsey

Score in preparation

2006 My Beloved Spake

SATB chorus and organ

Opus: Duration (minutes) 3½

Instrumentation:

Singers: SATB chorus

Text: Song of Songs

Language: Eng

Commission:

Score on special sale from the hire library (London premiere reserved, please contact promotion@fabermusic.com)

2006 Heaven is Shy of Earth

mezzo-soprano, chorus and orchestra

Opus: Duration (minutes) 30

Instrumentation: 4(III & IV = picc, III= fl. detuned 1/4 tone).3(III=ca).4(III = Ecl & cl in A detuned ¼-tone, IV=bcl).3(III=cbsn) - 4.3(I=flugelhorn, III=tpt detuned ¼-tone).3.1 - perc(4): I:tubular bells. II: vib/ bongos (2 pairs very high, high, medium, low), large chinese.cym, v large bamboo chimes.III: glsp/2 tgl(very small, small)/2 high wdbl/sleigh bells (med)/large tam-t.IV: marimba/crot/large BD - hp - pno(=cel) - keyboard (see note on score) - strings

Singers: mezzo-soprano and chorus

Text: Latin Mass/Emily Dickinson

Language: Lat/Eng

Commission: Commissioned by the BBC for the BBC Proms

First performance: 6.8.06: BBC Proms, Royal Albert Hall, London: Angelika Kirchsclager/BBC SO and Chorus/Sir Andrew Davis

Score and parts for hire

2007 Alleluia

SATB chorus and large orchestra

Opus: Duration (minutes) 15

Instrumentation: 3(III=picc & afl).3(III=ca).3(III=bcl & cl in Eb).3(III=cbsn) -
4.3.2.btrbn.1 - perc(4): vib/glsp/whip(2)/tubular bells(2)/large mar/steel
drums/BD/3 susp.cym/2 siz.cym/2 tam-t/2 tgl - harp - pno - strings

Singers:

Text: from the 'Alleluia sequence', Anon, 10th century adapted by Julian
Anderson

Language: Latin

Commission: Commissioned by the South Bank Centre for the Re-opening of the
Royal Festival Hall in 200711.6.07: Royal Festival Hall, London: London Philharmonic Orchestra
and Chorus/Vladimir Jurowski

Vocal score, full score and parts for hire

VOCAL**1993 Seadrift**

soprano and chamber ensemble of 3 players

Opus: Duration (minutes) 10

Instrumentation: fl(=picc).cl - pno

Singers:

Text: Walt Whitman

Language: Eng

Commission:

First performance: 11.2.94, Barbican Hall, London: Rosemary
Hardy/London Sinfonietta/Oliver Knussen

Score and parts for hire

1995 I'm nobody, who are you?

tenor or high baritone, violin and piano

Opus: Duration (minutes) 12

Instrumentation:

Singers:

Text: Emily Dickinson

Language: Eng

Commission: Commissioned for the 1995 Cheltenham Festival with funds provided
by South West ArtsFirst performance: 13.7.95, Cheltenham Festival, The Pittville Pump
Room, Cheltenham: William Dazeley/Priya Mitchell/Julius Drake

Score and part on special sale from the Hire Library

2001 Shir Hashirim

soprano and chamber orchestra

Opus: Duration (minutes) 10

Instrumentation: 2(II=picc).2(II=ca).2.2(II=cbsn) - 2 hrs - perc(2): vib/2
glsp/t.bells/crot/3 tgl/large siz.cym/anvil/
tam-t/BD - strings (6.5.3.3.2)

Singers:

Text: from Chapters 1 & 2 of 'The Song of Songs' (Hebrew)

Language: Hebrew

Commission: Commissioned by the BBC

First performance: 11.7.01, Cheltenham International Festival of
Music, Cheltenham Town Hall: Valdine Anderson/Sinfonia 21/Martyn
Brabbins

Score and parts for hire

2006 Heaven is Shy of Earth

mezzo-soprano, chorus and orchestra

Opus: Duration (minutes) 30

Instrumentation: 4(III & IV = picc, III= fl. detuned 1/4 tone).3(III=ca).4(III = Ecl & cl in A
detuned 1/4-tone, IV=bcl).3(III=cbsn) - 4.3(I=flugelhorn, III=tpt detuned
1/4-tone).3.1 - perc(4): I:tubular bells. II: vib/ bongos (2 pairs very high,
high, medium, low), large chinese.cym, v large bamboo chimes.III:
glsp/2 tgl(very small, small)/2 high wdbl/sleigh bells (med)/large tam-
t.IV: marimba/crot/large BD - hp - pno(=cel) - keyboard (see note on
score) - strings

Singers: mezzo-soprano and chorus

Text: Latin Mass/Emily Dickinson

Language: Lat/Eng

Commission: Commissioned by the BBC for the BBC Proms

First performance: 6.8.06: BBC Proms, Royal Albert Hall, London:
Angelika Kirchschrager/BBC SO and Chorus/Sir Andrew Davis

Score and parts for hire

ELECTRONICS

2002 - 4 **Book of Hours**

in two parts
19 players and live electronics

Opus: Duration (minutes) 22

Instrumentation: 2(I=extra flute tuned down 1/4 tone, picc tuned down 1/4 tone; II =
picc and afl).1.2(I=Eflat, Bflat tuned down 1/4 tone; II =bcl).1(=cbsn)-
1.1(=tpt. in D).1.0-pno(=cel with extended range to low G)-harp-
sampler trigger keyboard(see note on live electronics in score)-
synth.(with 2 speakers - see note on synth. in score)-1 or 2 computers-
mixing desk-6 loudspeakers-perc.(2): tubular bells/mar/2 glsp/Large
tam-t/2 tgl/crot/BD/15 thai tuned gongs/large susp.cym/large SD-
strings (2111)

Singers:

Text:

Language:

Commission: Commissioned by the City of Birmingham Symphony Orchestra and
the Birmingham Contemporary Music Group as part of Julian
Anderson's Composer-In-Association residency, with generous
financial assistance from the Michael Vyner Trust and the following
Investors through BCMG's Sound Investment scheme (see score for
details)

First performance: 28.1.05: CBSO Centre, Birmingham: BCMG/Oliver
Knussen

Score, parts and CD for hire. Parisian premiere reserved - please
refer to the Promotion Department