



**1966 Burning Fiery Furnace, The**

Second Parable for church performance

Opus: 77 Duration (minutes) 64

Instrumentation: fl(=picc) - horn.alto trombone - viola.double bass(=babylonian drum) - harp(=liddle harp) - perc(1) 5small untuned drums/anvil(small untuned steel plate)/2 tuned wood blocks/lyra/glsp/babylonian drum/multiple whip - chamber organ (=small cymbals)

Singers: Nebuchadnezzar(T),Astrologer/the Abbot(bar),Ananias(bar),Misael(T),Azarias(B),Herald/Leader of Courtiers(bar),chorus

Text: William Plomer from the Book of Daniel

Language: Eng, Ludwig Landgraf (Ger), Armand Bex (French)

Commission:

First performance: June 1966, Aldeburgh Festival: English Opera Group

Full score (cased) 50721 2, full score (paper) 50681 X, rehearsal score (eng/ger) 50026 9, libretto 50088 9on sale, parts for hire

**1966 Golden Vanity, The**

Vaudeville for boys and piano

Opus: 78 Duration (minutes) 17

Instrumentation: 3 treble, 2 alto soloists, treble/alto chorus - pno -drum

Singers:

Text: Colin Graham

Language: Eng/Ger/French

Commission:

First performance: 3.6.67, Aldeburgh Festival: Vienna Boys Choir

Vocal score (Eng/Ger) 50106 0, chorus part (Eng/Ger)50107 9 on sale, french translation vocal score onsale (fp) 55492 X on sale

**1968 Prodigal Son, The**

Third parable for church performance

Opus: 81 Duration (minutes) 72

Instrumentation: afl(=fl) - horn.tpt - viola.bass - harp - perc(1): 5small untuned drums/ch.cym/conical gourd rattle/largeuntuned gong/wdbl - perc(on stage): small drum/cyms/tamb/sistrum/small bell-lyra - chamber organ

Singers: the Tempter/Abbot(T),the Father(B-Bar),the Elder Son(Bar),the Younger Son(T),Chorus of Servants(3T, 3 Bar, 2B), 5 Young Servants (trebles)

Text: William Plomer from the New Testament

Language: Eng, Hans Keller (Ger)

Commission:

First performance: 10 June 1968, Aldeburgh Festival: English Opera Group

Full score 50682 8, rehearsal score (eng/ger) 50231 8,libretto 50270 9 on sale, parts for hire

**1971 Owen Wingrave**

Opera in two acts based on the short story by Henry James

Opus: 85                      Duration (minutes) 106  
 Instrumentation:            2(II=picc).2.2(II=bcl+Ebcl).2(II=cbsn) - 2221 - timp -perc(3): SD/2  
 TD/BD/wdbl/whip/2 susp.cym/cyms/smallgong/tom-t/vib/xyl/tamb -  
 pno - harp - strings  
 Singers:                      Owen Wingrave(Bar), Spencer Coyle(B-  
 Bar),Lechmere(T),MissWingrave(S),Mrs Coyle(S),Mrs  
 Julian(S),Kate(MS),General Sir Philip Wingrave(T),Ballad Singer(T)  
 Text:                          Myfanwy Piper based on the short story by Henry James  
 Language:                    Eng, Claus Henneberg and Karl Robert Marz (Ger)  
 Commission:  
 First performance: May 1971, BBC Television: First staged  
 performance: May 1973, Royal Opera House, Covent Garden  
 Study score 51542 8, vocal score (eng/ger) 50502 3,libretto (eng)  
 50299 7 on sale, full score and parts for hire

**1973 Death In Venice**

Opera in 2 acts based on the short story by Thomas Mann

Opus: 88                      Duration (minutes) 145  
 Instrumentation:            2(=picc).2.2(II=bcl).2 - 2221 - timp - perc(5): 2 SD/2 TD/2 BD/tuned  
 drum/3 tom-t/3 ch.dr/small drum/cyms/2 susp.cym/pair small  
 cym/tamb/wdbl/tgl/2 whip/2 tunedgong/2 tam-t/wind machine/bells/bell  
 tree/crot/vib/2 glsp/2 xyl/mar - pno - harp - strings (min 6.4.3.3.2)  
 Singers:                      Gustav von Aschenbach(T),the traveller/multiple role(B-Bar),the voice  
 of Apollo(counter-tenor).Small roles from  
 Text:                          Myfanwy Piper based on the short story by Thomas Mann  
 Language:                    Eng, Claus Henneberg & Hans Keller (Ger)  
 Commission:  
 First performance: 16.6.73, Aldeburgh Festival, The Maltings, Snape:  
 English Opera Company  
 Full score (cased) (Eng/Ger) 0-571-50533-3, vocal score(Eng/Ger)  
 50514 7, chorus part (Eng/Ger) 0-571-56823-8, libretto (Eng) 51453 7  
 on sale, full score and parts for hire

**ORCHESTRAL****1928 Quatre Chansons Francaises**

soprano and small orchestra

Opus:                          Duration (minutes) 15  
 Instrumentation:            2.1.2.bcl.2 - 4000 - perc(1): susp.cym - pno - harp - strings  
 Singers:  
 Text:                          Hugo and Verlaine  
 Language:                    French  
 Commission:  
 First performance: 10.6.80, Aldeburgh Festival, Snape Maltings:  
 English Chamber Orchestra/Heather Harper/Steuart Bedford  
 Full score 0-571-50674-7, vocal score 0-571-50651-8 on sale, parts  
 for hire

**1931 Plymouth Town**  
chamber orchestra

Opus: Duration (minutes) 25  
Instrumentation: 1122 - 2110 - timp - perc(BD/cym) - strings  
Singers:  
Text:  
Language:  
Commission:

Score 0-571-52376-5 on sale, parts for hire

**1936 Irish Reel**  
orchestra

Opus: Duration (minutes) 3  
Instrumentation: 1(=picc).1.1.1 - 1000 - timp - harp - strings  
Singers:  
Text:  
Language:

Commission: Written as title music for the documentary film Around the Village Green

First performance: (concert) 17.6.95, Aldeburgh Festival, Snape Maltings: City of London Sinfonia/Richard Hickox

Score 0-571-51653-X on sale, parts for hire

**1936 orchestr Temporal Variations**  
oboe and string orchestra

Opus: Duration (minutes) 15  
Instrumentation:  
Singers:  
Text:  
Language:  
Commission:

First performance: 12.6.94, Aldeburgh Festival, Snape Maltings: English Chamber Orchestra/Nicholas Daniel/Steuart Bedford

Score 0-571-51502-9 on sale, parts for hire

**1936 orchestr Temporal Variations**  
oboe and string orchestra

Opus: Duration (minutes) 15  
Instrumentation:  
Singers:  
Text:  
Language:  
Commission:

First performance: 12.6.94, Aldeburgh Festival, Snape Maltings: English Chamber Orchestra/Nicholas Daniel/Steuart Bedford

Score 0-571-51502-9 on sale, parts for hire

**1939 Young Apollo**

piano, string quartet and string orchestra

Opus: 16 Duration (minutes) 10

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by Canadian Broadcasting Corporation

First performance: 27.8.39, Toronto, Canada: Benjamin Britten/orchestra unknown/Alexander Chuhaldin FP in UK: 20.6.79, Aldeburgh Festival, Snape Maltings: English Chamber Orchestra/Michael Roll/Steuart Bedford

Score 0-571-50646-1 on sale, parts for hire

**1939 Young Apollo**

piano, string quartet and string orchestra

Opus: 16 Duration (minutes) 10

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by Canadian Broadcasting Corporation

First performance: 27.8.39, Toronto, Canada: Benjamin Britten/orchestra unknown/Alexander Chuhaldin FP in UK: 20.6.79, Aldeburgh Festival, Snape Maltings: English Chamber Orchestra/Michael Roll/Steuart Bedford

Score 0-571-50646-1 on sale, parts for hire

**1939 Johnson Over Jordan**

Incidental music to the play by J.B.Priestley  
orchestra

Opus: Duration (minutes) 35

Instrumentation: 1(=picc).1(=ca).3(I=EbcI.III=bcl+asax).1 - 0210 - timp- perc(1):  
susp.cym/BD/tam-  
t/ch.bl/SD/TD/xyl/drumkit/mil.drum/tgl/BD+cym/glsp - pno(=xyl+ch.bl) -  
gtr -strings - (soprano voice) optional scoring for Spider and the Fly: 2  
asax(=cl).2tsax(I=bcl.II=cl) - 3 tpt.2 trbn - drum kit - pno -gtr - vln.db

Singers:

Text:

Language:

Commission:

First performance: 22.2.39, New Theatre, London

Score and parts for hire

**1941 American Overture, An**

orchestra

Opus: Duration (minutes) 10

Instrumentation: 3(III=picc).3.3(III=bcl).3 - 4331 - timp - perc(2):BD+cym/tamb/SD/susp.cym/tam-t.t.bells/TD (if no small timp) - (cel(=pno)) - 2 harp(II ad lib) - strings

Singers:

Text:

Language:

Commission:

First performance: 8.11.83, Birmingham Town Hall: City of Birmingham Symphony Orchestra/Simon Rattle

Score 0-571-50807-3 on sale, parts for hire

**1941 Overture Paul Bunyan**

orchestra

Opus: Duration (minutes) 5

Instrumentation: 2(II=picc).1.2.bcl.1 - 2221 - timp - perc(2/3): BD/SD/cyms/tamb/tgl/(TD) - (pno) - (harp) - strings

Singers:

Text:

Language:

Commission:

First performance: 6.8.78, Royal Albert Hall, London: European Community Youth Orchestra/James Judd

Score 0-571-50571-6 on sale, parts for hire

**1941-42 Movement for Clarinet and Orchestra**

Opus: Duration (minutes) 6

Instrumentation: 2.2.0.bcl.2 - 4230 - timp - perc(1): SD/susp.cym/glsp- harp - strings

Singers:

Text:

Language:

Commission:

First performance: 7.3.90, Barbican Hall, London: Britten-Pears Orchestra/Tamas Vasary/Michael Collins

Score and parts for hire

**1943 compile Rescue of Penelope, The**

Concert version of the radio drama The Rescue  
narrator, soprano, mezzo-soprano, tenor and baritone soloists and orchestra

Opus: Duration (minutes) 45

Instrumentation: 2(II=picc).2.2(II=bcl).asax.2 - 4331 - timp -  
perc(2):SD/BD/cyms/susp.cym/tamb/whip/2 gong/large block -  
pno(=cel) - harp - strings

Singers:

Text: Edward Sackville-West

Language: Eng

Commission:

First performance: 23.10.93, The Maltings Concert Hall, Snape,  
Aldeburgh: BBC Symphony Orchestra/Janet Suzman/Alison  
Wells/Sarah Connelly/Thomas Randle/Christopher Foster/Nicholas  
Cleobury

Study score 0-571-51724-2 on sale, vocal score and parts for hire

**1946 Occasional Overture**

orchestra

Opus: Duration (minutes) 8

Instrumentation: 3(III=picc).2.ca.Ebcl.2.2.cbsn - 4331 - timp -perc(3):  
SD/TD/susp.cym/BD/cyms/whip/tam-t/tgl/xyl - cel - harp - strings

Singers:

Text:

Language:

Commission: Commissioned by the BBC for the opening of the Third Programme,  
29 September 1946

First performance: (broadcast) 29.9.46, BBC Third Programme: BBC  
Symphony Orchestra/Sir Adrian Boult 1st concert perf: 28.4.83,  
Orchestra Hall, Chicago: Chicago Symphony Orchestra/Raymond  
Leppard

Score 0-571-50713-1 on sale, parts for hire

**1947 Men of Goodwill**

Variations on a Christmas Carol (God rest ye merry, gentlemen)  
orchestra

Opus: Duration (minutes) 8

Instrumentation: 2.picc.2.2.2 - 4231 - timp - perc(2): cyms/susp.cym/SD/TD/BD/xyl -  
harp - strings

Singers:

Text:

Language:

Commission:

First performance: 25.12.47, BBC Radio: London Symphony  
Orchestra/Walter Goehr

Score 0-571-50620-8 on sale, parts for hire

**1967 Building of the House, The**

Overture with or without chorus

Opus: 79 Duration (minutes) 6

Instrumentation: 2222 - 2201 - timp - perc(1): bells/tgl/susp.cym/SD/xyl - strings - (organ) - SATB chorus Alternative orch: 2222 - 2331 - timp - perc(1): bells/tgl/susp.cym/SD/xyl - strings - (organ)

Singers:

Text: Psalm 127

Language: Eng

Commission:

First performance: 2.6.67, Aldeburgh Festival, Snape Maltings:  
English Chamber Orchestra/Chorus of East Anglian Choir/Benjamin  
BrittenStudy score 0-571-50151-6, chorus part 0-571-50144-3 on sale, parts  
for hire**1971 God Save the Queen**

orchestral arrangement of the National Anthem

Opus: Duration (minutes) 1

Instrumentation: 2.picc.3.3.2.cbsn - 4431 - timp - perc(3): SD/cyms/BD- harp - strings  
or 2.2.2.1.cbsn - 4231 - timp - perc(2): SD/cyms/BD -strings

Singers:

Text:

Language:

Commission:

First performance: 13.6.71, Aldeburgh Festival, Snape Maltings:  
English Chamber Orchestra/Benjamin Britten

Score (fp) 0-571-55675-2 and set of parts (fp) 0-571-55676-0 on sale

**1973 compile Suite from Death in Venice**

orchestra

Opus: 88a Duration (minutes) 27

Instrumentation: 2(=picc).2.2(II=bcl).2 - 2221 - timp(=crot) - perc(4): tuned  
drum/cyms/bell/2 glsp/vib/2 gong/xyl/susp.cym/2 tam-t/mar/3 tom-t/(3  
ch.dr) - pno - harp - strings (min 6.4.3.3.2)

Singers:

Text:

Language:

Commission:

First performance: 13.6.84, Aldeburgh Festival, Snape Maltings:  
English Chamber Orchestra/Steuart Bedford

Score 0-571-50977-0 on sale, parts for hire

**1974 Suite on English Folk Tunes**

A Time There Was  
orchestra

Opus: 90                      Duration (minutes) 14

Instrumentation:            2(II=picc).2(II=ca).2.2 - 2200 - timp - perc(2):  
SD/BD/tamburo/tgl/t.bell - harp - strings

Singers:

Text:

Language:

Commission:                 Hankin Booby commissioned for the opening of the Queen Elizabeth  
Hall, London on 1.3.67

First performance: 13.6.75, Aldeburgh Festival, Snape Maltings:  
English Chamber Orchestra/Steuart Bedford

Score 0-571-50820-0 on sale, parts for hire

**1975 Phaedra**

Dramatic cantata for mezzo-soprano and small orchestra

Opus: 93                      Duration (minutes) 15

Instrumentation:            timp - perc(2): t.bell/cyms/tam-t/TD/BD/susp.cym - harpsichord -  
strings

Singers:

Text:                             Robert Lowell after Racine's Phedre

Language:                      Eng

Commission:

First performance: 16.6.76, Aldeburgh Festival, Snape Maltings:  
English Chamber Orchestra/Janet Baker/Steuart Bedford

Full score 0-571-51099-X, vocal score 0-571-50521-X on sale, parts  
for hire

**1990 Johnson over Jordan Suite**

orchestra

Opus:                             Duration (minutes) 18

Instrumentation:            1(=picc).1.2(I=Ebcl.II=bcl+asax) or 3(I=Ebcl.III=bcl+asax).1 - 0210 -  
timp - perc(1): susp.cym/BD+cym/tam-t/TD/SD - pno - strings

Singers:

Text:

Language:

Commission:

First performance: (broadcast) 25.2.90, BBC Radio 3: Northern  
Sinfonia/Odaline de la Martinez. First concert performance: 22.6.90,  
Aldeburgh Festival, Snape Maltings: English Chamber  
Orchestra/Steuart Bedford

Score 0-571-51166-X on sale, parts for hire

**Arranged 199 Welcome Suite**

string ensemble

Opus: Duration (minutes) 6

Instrumentation:

Singers:

Text:

Language:

Commission:

51479 0 score and 16 parts on sale

**Arranged 199 Welcome Suite**

string ensemble

Opus: Duration (minutes) 6

Instrumentation:

Singers:

Text:

Language:

Commission:

51479 0 score and 16 parts on sale

**CHAMBER MUSIC/ENSEMBLE**

**1930 Movement for Wind Sextet**

Opus: Duration (minutes) 8

Instrumentation: fl.ob.cl.bcl.bsn.hn

Singers:

Text:

Language:

Commission:

First performance: 11.6.93, Aldeburgh Festival, Aldeburgh Parish

Church: Haffner Wind Ensemble

Score and parts for hire

**1932 Phantasy in F Minor**

string quintet

Opus: Duration (minutes) 11

Instrumentation: 2vln.2vla.vlc

Singers:

Text:

Language:

Commission:

First performance: 22.7.32, Royal College of Music, London: Student Ensemble

Study score 50666 6 and parts 50667 4 on sale

**1936 Russian Funeral**

brass and percussion ensemble

Opus: Duration (minutes) 6

Instrumentation: 3 tpt.(4 hn).2 trbn.btrbn.tuba - perc(1): susp.cym/SD/TD/BD

Singers:

Text:

Language:

Commission:

First performance: 8.3.36, Westminster Theatre: London Labour Choral Union/Alan Bush

Score 0-571-50600-3 and parts (fp) 0-571-50599-6 on sale

**1937 arrange Cabaret Songs**

female voice and 6 piece chamber ensemble

Opus: Duration (minutes) 2-5

Instrumentation: asax(=cl).tpt.vln.pno.db.drums kit

Singers:

Text:

Language:

Commission:

Score and parts for hire

**1937/40 arran Britten's Blues**

Suite arranged for 6 piece ensemble by Daryl Runswick

Opus: Duration (minutes) 18

Instrumentation: asax(=cl).tpt.pno.vln.db.drums kit

Singers:

Text:

Language:

Commission:

First performance: 8.6.90, Aldeburgh Festival, Jubilee Hall: Daryl Runswick All Stars

Score and parts on hire

**1939 compile Sword in the Stone, The: Concert Suite**

chamber ensemble 7 players

Opus: Duration (minutes) 10

Instrumentation: fl.cl.bsn - tpt.trbn - perc(1): BD/SD/TD/susp.cym/hi-hat/tgl/wdbl/gong/glsp - harp

Singers:

Text:

Language:

Commission:

First performance: 14.6.83, Aldeburgh Festival, Snape Maltings: Aldeburgh Festival Chamber Ensemble/Oliver Knussen

Full score 50870 7 on sale, parts for hire

**1965 Gemini Variations**

Twelve Variations & Fugue on an Epigram of Kodaly  
quartet for 2 or 4 players

Opus: 73                      Duration (minutes) 15  
Instrumentation:            flute, violin and piano (four hands)  
Singers:  
Text:  
Language:  
Commission:

First performance: 19.6.65, Aldeburgh Festival, Aldeburgh Parish  
Church: Zoltan and Gabor Jeney  
Piano score and parts 50014 5 on sale

**STRING QUARTET**

**1928 String Quartet in F**

string quartet

Opus:                              Duration (minutes) 22  
Instrumentation:  
Singers:  
Text:  
Language:  
Commission:

First performance: 21.11.95, BBC Radio 3: Sorrel Quartet  
score 51901 6 and set of parts 51902 4 on sale

**1929 Rhapsody**

string quartet

Opus:                              Duration (minutes) 7  
Instrumentation:  
Singers:  
Text:  
Language:  
Commission:

First performance: (public) 6.11.85, Royal Northern College of Music:  
Alexandra Quartet  
Study score 51009 4 and parts 51010 8 on sale

- 1930 Quartettino**  
string quartet
- Opus: Duration (minutes) 15  
Instrumentation:  
Singers:  
Text:  
Language:  
Commission:
- First performance: 23.5.83, SPNM 40th Anniversary Concert,  
Barbican Hall, London: Arditti Quartet  
Study score 50769 7 and parts 50770 0 on sale
- 1931 revised String Quartet in D**  
string quartet
- Opus: Duration (minutes) 19  
Instrumentation:  
Singers:  
Text:  
Language:  
Commission:
- First performance: 7.6.75, Aldeburgh Festival, Snape Maltings:  
Gabrieli String Quartet  
Study score 0-571-50071-4 and parts 0-571-50072-2 on sale
- 1933 Alla Marcia**  
string quartet
- Opus: Duration (minutes) 3  
Instrumentation:  
Singers:  
Text:  
Language:  
Commission:
- First performance: 24.6.83, Aldeburgh Festival, Jubilee Hall: Brodsky  
Quartet  
Study score 50668 2 and parts 50669 0 on sale
- 1936 Three Divertimenti**  
string quartet
- Opus: Duration (minutes) 12  
Instrumentation:  
Singers:  
Text:  
Language:  
Commission:
- First performance: 25.2.36, Wigmore Hall, London: Stratton String  
Quartet  
Study score 50668 2 and parts 50669 0 on sale

**1975 String Quartet No 3**

string quartet

Opus: 94 Duration (minutes) 28

Instrumentation:

Singers:

Text:

Language:

Commission: Written for the Amadeus Quartet

First performance: 19.12.76, Snape Maltings, Aldeburgh: Amadeus String Quartet

Study score 0-571-50522-8 and set of parts 0-571-50523-6 on sale

**INSTRUMENTAL**

**1923-5 re-writ Five Waltzes**

piano

Opus: Duration (minutes) 2-3

Instrumentation:

Singers:

Text:

Language:

Commission:

Score 50074 9 on sale

**1930 Elegy for Solo Viola**

Opus: Duration (minutes) 6

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: 22.6.84, Aldeburgh Festival, Snape Maltings: Nobuko Imai

Score 50883 9 on sale

- 1930**      **Reflection**  
viola and piano
- Opus:                      Duration (minutes) 4  
Instrumentation:  
Singers:  
Text:  
Language:  
Commission:
- First performance: 28.11.95, BBC Radio 3 Broadcast: Philip Dukes/Sophia Rahman (first concert): 24.10.96, Kleine Zaal, Concertgebouw: Nobuko Imai/Ellen Corver  
Piano score and part 0-571-51752-8 on sale
- 1930**      **Three Character Pieces**  
piano
- Opus:                      Duration (minutes) 2-3  
Instrumentation:  
Singers:  
Text:  
Language:  
Commission:
- First performance: 28.7.89, St Mary's Centre, Chester Summer Music Festival: Sarah Briggs  
Score 51089 2 on sale
- 1931**      **Twelve Variations**  
piano
- Opus:                      Duration (minutes) 8  
Instrumentation:  
Singers:  
Text:  
Language:  
Commission:
- First performance: 22.6.86, Aldeburgh Festival, Snape Maltings: Murray Perahia  
Score 50946 0 on sale
- 1935**      **Two Insect Pieces**  
oboe and piano
- Opus:                      Duration (minutes) 3&2  
Instrumentation:  
Singers:  
Text:  
Language:  
Commission:              Written for Sylvia Spencer
- First performance: (public) 7.3.79, Royal Northern College of Music, Manchester: Janet Craxton/Margot Wright  
Piano score and part 50592 9 on sale

- 1936 Lullaby for a Retired Colonel**  
from Two Lullabies for two pianos  
two pianos - 4 hands
- Opus: Duration (minutes) 3  
Instrumentation:  
Singers:  
Text:  
Language:  
Commission:
- First performance: 22.6.88, The Maltings, Snape: Peter Frankl/Tamas Vasary  
Score 51161 9 on sale
- 1936 Lullaby**  
from Two Lullabies for two pianos  
two pianos - 4 hands
- Opus: Duration (minutes) 3  
Instrumentation:  
Singers:  
Text:  
Language:  
Commission:
- Score 51161 9 on sale
- 1936 Temporal Variations**  
oboe and piano
- Opus: Duration (minutes) 13  
Instrumentation:  
Singers:  
Text:  
Language:  
Commission:
- First performance: 12.12.36, Wigmore Hall, London: Natalie Caine/Adolph Hallis  
Piano score and part 0-571-50591-0 on sale
- 1937 Reveille**  
Concert study for violin and piano
- Opus: Duration (minutes) 5  
Instrumentation:  
Singers:  
Text:  
Language:  
Commission: Written for Antonio Brosa
- First performance: 12.4.37, Wigmore Hall, London: Antonio Brosa/Franz Reizenstein  
Score and part 50673 9 on sale

**1940 Moderato and Nocturne**

from Sonatina Romantica  
piano

Opus: Duration (minutes) 7

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: (public) 16.6.83, Aldeburgh Festival, Jubilee Hall:  
George Benjamin

Score 50878 2 on sale

**1963 Nocturnal after John Dowland**

Reflections on Come Heavy Sleep  
guitar

Opus: 70 Duration (minutes) 14

Instrumentation:

Singers:

Text:

Language:

Commission: Written for Julian Bream

First performance: 12.6.64, Aldeburgh Festival, Jubilee Hall: Julian  
Bream

Score 0-571-50005-6 on sale

**1964 Suite for Cello**

solo cello

Opus: 72 Duration (minutes) 21

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: 27.6.65, Aldeburgh Festival, Aldeburgh Parish  
Church: Mstislav Rostropovich

Playing score 0-571-50949-5 on sale

**1966 Cadenzas to Mozarts Piano Concerto in Eb K482**

Opus: Duration (minutes) 6

Instrumentation:

Singers:

Text:

Language:

Commission: Written for Sviatoslav Richter

First performance: July 1966, Tours: Sviatoslav Richter

Score 50091 9 on sale

**1967 Second Suite for Cello**

solo cello

Opus: 80 Duration (minutes) 22

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: 17.6.68, Aldeburgh Festival, Snape Maltings:  
Mstislav Rostropovich

Playing score 50949 5 on sale

**1969 Suite for Harp**

harp

Opus: 83 Duration (minutes) 14

Instrumentation:

Singers:

Text:

Language:

Commission: Written for Osian Ellis

First performance: 24.6.69, Aldeburgh Festival, Jubilee Hall: Osian  
Ellis

Score 50360 8 on sale

**1971 Third Suite for Cello**

solo cello

Opus: 87 Duration (minutes) 22

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: 21.12.74, Snape Maltings: Mstislav Rostropovich

Playing score 50949 5 on sale

**1976 Tema Sacher**

solo cello

Opus: Duration (minutes) 1

Instrumentation:

Singers:

Text:

Language:

Commission: Written for Paul Sacher's 70th Birthday

First performance: 2.5.76, Tonhalle, Zurich: Mstislav Rostropovich

Score 0-571-51107-4 on sale

**CHORAL****1929 re-writte Wealden Trio, A**

The Song of the Women  
Carol for unaccompanied SSA chorus

Opus: Duration (minutes) 3

Instrumentation:

Singers:

Text: Ford Madox Ford

Language: Eng

Commission:

First performance: 19.6.68, Aldeburgh Festival, Aldeburgh Parish  
Church: Ambrosian Singers/Philip Ledger

Score 50079 X on sale

**1930, re-writt Sycamore Tree, The**

Carol for unaccompanied SATB chorus

Opus: Duration (minutes) 2

Instrumentation:

Singers:

Text: Traditional

Language: Eng

Commission:

First performance: 19.6.68, Aldeburgh Festival, Aldeburgh Parish  
Church: Ambrosian Singers/Philip Ledger

Score 50096 X on sale

**1931 Christ's Nativity**

Christmas Suite for unaccompanied SATB chorus

Opus: Duration (minutes) 16

Instrumentation:

Singers:

Text: Henry Vaughan, William Ballet, Christ Church, Robert Southwe

Language: II, C.W.Stubbs (Eng)

Commission:

First performance: 14.6.91, Aldeburgh Festival, St Edmund's Church,  
Southwold: Britten Singers/Stephen Wilkinson

0-571-51513-4 on sale

**1931, re-writt Sweet Was the Song**

Carol for unaccompanied SSAA chorus

Opus: Duration (minutes) 3

Instrumentation:

Singers:

Text: William Ballet's Lute Book

Language: Eng

Commission:

First performance: 15.6.66, Aldeburgh Festival, Aldeburgh Parish  
Church: Purcell Singers/Imogen Holst

Score 50090 0 on sale

**1934 Jubilate Deo in Eb**

SATB chorus and organ

Opus: Duration (minutes) 3

Instrumentation:

Singers:

Text: Psalm 100

Language: Eng

Commission:

Score 50724 7 on sale

**1937 Whoso Dwelleth under the Defence of the Most High**

Anthem for unaccompanied SATB choir from The Company of Heaven

Opus: Duration (minutes) 4

Instrumentation:

Singers:

Text: Psalm 91

Language: Eng

Commission:

Score 51138 4 on sale

**1937 Company of Heaven, The**

Cantata for speaker(s), soprano and tenor soloists, SATB chorus and small orchestra

Opus: Duration (minutes) 45

Instrumentation: timp - organ - strings

Singers:

Text: various selected by R Ellis Roberts

Language: Eng

Commission: Commissioned by the BBC

First performance: (concert) 10.6.89, Snape Maltings: English Chamber Orchestra/London Philharmonic Choir/Philip Brunelle

Full score 0-571-51188-0 and vocal score 0-571-51090-6 on sale, parts for hire

**1939 A.M.D.G**

Ad Majorem Dei Gloriam

7 settings of Gerard Manley Hopkins for unaccompanied SATB chorus

Opus: Duration (minutes) 17

Instrumentation:

Singers:

Text: Gerard Manley Hopkins

Language: Eng

Commission:

First performance: FP (complete): 21.8.84, Purcell Room, London: London Sinfonietta Voices/Terry Edwards

Score 0-571-50816-2 on sale

**1940-41 Inkslinger's Aria**

from the operetta Paul Bunyan  
tenor soloist, TB chorus and orchestra

Opus: Duration (minutes) 5  
Instrumentation: 0000 - 0221 - timp - perc(1): SD - pno - harp -strings  
Singers:  
Text: W H Auden  
Language: Eng  
Commission:

Score and parts for hire

**1941 Lullaby of Dream Shadows**

from the Operetta Paul Bunyan  
SATB chorus and orchestra

Opus: Duration (minutes) 6  
Instrumentation: 1.picc.1.1.bcl.asax.1 - 2221 - timp - perc(1):SD/tgl/susp.cym - pno - harp - strings  
Singers:  
Text: W H Auden  
Language: Eng  
Commission:

Score and parts for hire

**1941 Carry Her Over the Water**

Partsong from Paul Bunyan for unaccompanied SSATTBB chorus

Opus: Duration (minutes) 1  
Instrumentation:  
Singers:  
Text: W.H Auden  
Language: Eng  
Commission:

Score (fp) 50594 5 on sale

**1944 Chorale**

after an old French carol  
unaccompanied double SATB chorus

Opus: Duration (minutes) 4  
Instrumentation:  
Singers:  
Text:  
Language:  
Commission: Commissioned by the BBC  
First performance: 24.12.44, BBC Radio: BBC Singers/Leslie Woodgate  
Score 51283 6 on sale

**1962 Twelve Apostles, The**

solo voice, unison chorus and piano

Opus: Duration (minutes) 2

Instrumentation:

Singers:

Text: Traditional Song I'll Sing you one, oh

Language: Eng

Commission:

First performance: 16.6.62, Aldeburgh Festival, Aldeburgh Parish Church: London Boy Singers/Peter Pears/Benjamin Britten  
Score 50595 3 on sale

**1965 Voices for Today**

Anthem for boy's chorus, double SATB chorus and organ

Opus: 75 Duration (minutes) 10

Instrumentation:

Singers:

Text: Virgil's Eclogue IV and sentences from world literature

Language: Latin/Eng

Commission: Written for the 20th Anniversary of the United Nations

First performance: 24.10.65, Royal Festival Hall, London: LSO chorus/Choristers of Westminster Abbey/Istvan Kertesz/Douglas Guest/Ralph Downes  
Score 50020 X on sale

**1966 Golden Vanity, The**

Vaudeville for boys and piano

Opus: 78 Duration (minutes) 17

Instrumentation: 3 treble, 2 alto soloists, treble/alto chorus - pno -drum

Singers:

Text: Colin Graham

Language: Eng/Ger/French

Commission:

First performance: 3.6.67, Aldeburgh Festival: Vienna Boys Choir  
Vocal score (Eng/Ger) 50106 0, chorus part (Eng/Ger)50107 9 on sale, french translation vocal score onsale (fp) 55492 X on sale

**1967 Building of the House, The**

Overture for symphonic wind band (with optional SATB chorus)

Opus: 79 Duration (minutes) 6

Instrumentation: 3 fl.2 ob.Ebcl.3 cl.acl.bcl.2 asax.tsax.bsax.2 bsn - 4 hn.3 tpt.3 trbn.bar.tuba - timp - perc(2): bells/SD/tgl/susp.cym/xyl - string bass

Singers:

Text: Psalm 127

Language: Eng

Commission:

Score and parts (fp) 0-571-56117-9 on sale, chorus part 0-571-50144-3 on sale

**1967 Oxen, The**

Carol for SA chorus and piano

Opus: Duration (minutes) 3

Instrumentation:

Singers:

Text: Thomas Hardy

Language: Eng

Commission:

Score 50167 2 on sale

**1969 Children's Crusade**

Ballad for children's voices and small orchestra

Opus: 82 Duration (minutes) 19

Instrumentation: chorus of voices with 9 solo parts (5 trebles, 3 altos, 1 deep alto or tenor) - 2 pnos - small organ(chamber or elec) - 6 soli tuned perc: gong/pedal BD/3 susp.cym/wdbl/tgl/SD/tabor/bells/tamb/2 glsp/TD/xyl/scraper/tam-t - large perc group: (instruments unspecified)

Singers:

Text: Bertolt Brecht

Language: Eng/Ger

Commission: Written for the 50th Anniversary of Save the Children Fund

First performance: 19.5.69, St Paul's Cathedral, London: Wandsworth School Boys' Choir/Russell Burgess

Full score 0-571-50330-6, chorus part 0-571-50332-2 on sale, parts for hire

**1969 Children's Crusade**

Ballad for children's voices and small orchestra

Opus: 82 Duration (minutes) 19

Instrumentation: chorus of voices with 9 solo parts (5 trebles, 3 altos, 1 deep alto or tenor) - 2 pnos - small organ(chamber or elec) - 6 soli tuned perc: gong/pedal BD/3 susp.cym/wdbl/tgl/SD/tabor/bells/tamb/2 glsp/TD/xyl/scraper/tam-t - large perc group: (instruments unspecified)

Singers:

Text: Bertolt Brecht

Language: Eng/Ger

Commission: Written for the 50th Anniversary of Save the Children Fund

First performance: 19.5.69, St Paul's Cathedral, London: Wandsworth School Boys' Choir/Russell Burgess

Full score 0-571-50330-6, chorus part 0-571-50332-2 on sale, parts for hire

**1975 Sacred and Profane**

Eight Medieval Lyrics for unaccompanied SSATB chorus

Opus: 91 Duration (minutes) 15

Instrumentation:

Singers:

Text: Anon

Language: early english, with pronunciation guide

Commission:

First performance: 14.9.75, Snape Maltings, Aldeburgh: Wilbye Consort of Voices/Peter Pears

Score 50086 2 on sale

**1976 Welcome Ode**

young people's chorus (SAB) and orchestra

Opus: 95 Duration (minutes) 8

Instrumentation: 2222 - 4231 - timp(=SD) - perc(3):  
BD/SD/cyms/susp.cym/tgl/tamb/xyl - pno - strings or 2121 - 2220 -  
timp - perc(2): BD/SD/cyms/susp.cym/tgl/tamb - strings

Singers:

Text: 17th &amp; 18th Century Lyrics

Language: Eng

Commission: Written for the occasion of Her Majesty the Queen's Silver Jubilee  
visit to IpswichFirst performance: 11.7.77, Corn Exchange, Ipswich: Suffolk Schools'  
Choir and Orchestra/Keith ShawFull score 0-571-52526-1, vocal score 0-571-50526-0 on sale, parts  
for hire**1976/85 Praise We Great Men**

SATB soloists and chorus with orchestra

Opus: Duration (minutes) 7

Instrumentation: 3(II+III=picc).2(II=ca).2(II=bcl).2 - 42(2/1)0 - timp- perc(2):  
BD/cyms/vib/glsp - pno - harp - strings

Singers:

Text: Edith Sitwell

Language: Eng

Commission:

First performance: 11.8.85, Snape Maltings: Marie  
McLaughlin/Heather Harper/Phillip Langridge/Richard  
Jackson/Philharmonia Chorus & Orchestra/Mstislav Rostropovich

Full score, vocal score and parts for hire

## VOCAL

1922-6

### Beware

Three songs for medium voice and piano

Opus: Duration (minutes) 6-9

Instrumentation:

Singers:

Text: Longfellow/Burns/Asquith

Language: Eng

Commission:

Score 50762 X on sale

1928

### Quatre Chansons Francaises

soprano and small orchestra

Opus: Duration (minutes) 15

Instrumentation: 2.1.2.bcl.2 - 4000 - perc(1): susp.cym - pno - harp - strings

Singers:

Text: Hugo and Verlaine

Language: French

Commission:

First performance: 10.6.80, Aldeburgh Festival, Snape Maltings:  
English Chamber Orchestra/Heather Harper/Steuart Bedford

Full score 0-571-50674-7, vocal score 0-571-50651-8 on sale, parts  
for hire

1928-31 re-wr Tit for Tat

five settings of poems by Walter de la Mare  
medium voice and piano

Opus: Duration (minutes) 9

Instrumentation:

Singers:

Text: Walter de la Mare

Language: Eng

Commission:

First performance: 23.6.69, Aldeburgh Festival, Jubilee Hall: John  
Shirley-Quirk/Benjamin Britten

Score 50292 X on sale

**1935-1960 Red Cockatoo & Other Songs, The**

high voice and piano

Opus: Duration (minutes) 1-4

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: No 1: 22.11.86, Wigmore Hall, London: Henry Herford/Ian Brown, No 2,5,6,7 & 9: 15.6.92, Aldeburgh Festival, Blythburgh Church: Lucy Shelton/Ian Brown No 3: 1937 (OI)

Score 51264 X on sale

**1935-1960 Red Cockatoo & other songs, The**

medium/low voice and piano

Opus: Duration (minutes)

Instrumentation:

Singers:

Text:

Language:

Commission:

Score 51503 7 on sale

**1937 arrange Cabaret Songs**

female voice and 6 piece chamber ensemble

Opus: Duration (minutes) 2-5

Instrumentation: asax(=cl).tpt.vln.pno.db.drum kit

Singers:

Text:

Language:

Commission:

Score and parts for hire

**1937 arrange Cabaret Songs**

voice and piano

Opus: Duration (minutes) 2-5

Instrumentation:

Singers:

Text: W.H. Auden

Language: Eng

Commission:

Score 50577 5 on sale

**1938 Cradle Song: Sleep, Beauty Bright, A**

soprano, contralto and piano

Opus: Duration (minutes) 3

Instrumentation:

Singers:

Text: William Blake

Language: Eng

Commission:

First performance: 23.7.94, Snape Maltings: Victoria Bell/Kathleen Roland/Julian West

Vocal score 51480 4 on sale

**1940-41 Inkslinger's Aria**

from the operetta Paul Bunyan

tenor soloist, TB chorus and orchestra

Opus: Duration (minutes) 5

Instrumentation: 0000 - 0221 - timp - perc(1): SD - pno - harp -strings

Singers:

Text: W H Auden

Language: Eng

Commission:

Score and parts for hire

**1941 Ballads from Paul Bunyan**

three songs for baritone and piano or guitar

Opus: Duration (minutes) 3-4

Instrumentation:

Singers:

Text: W.H. Auden

Language: Eng

Commission:

Score 50653 4 on sale

**1941 Ballads from Paul Bunyan**

three songs for baritone and piano or guitar

Opus: Duration (minutes) 3-4

Instrumentation:

Singers:

Text: W.H. Auden

Language: Eng

Commission:

Score 50653 4 on sale

**1943 compile Rescue of Penelope, The**

Concert version of the radio drama The Rescue  
narrator, soprano, mezzo-soprano, tenor and baritone soloists and orchestra

Opus: Duration (minutes) 45

Instrumentation: 2(II=picc).2.2(II=bcl).asax.2 - 4331 - timp -  
perc(2):SD/BD/cyms/susp.cym/tamb/whip/2 gong/large block -  
pno(=cel) - harp - strings

Singers:

Text: Edward Sackville-West

Language: Eng

Commission:

First performance: 23.10.93, The Maltings Concert Hall, Snape,  
Aldeburgh: BBC Symphony Orchestra/Janet Suzman/Alison  
Wells/Sarah Connelly/Thomas Randle/Christopher Foster/Nicholas  
Cleobury

Study score 0-571-51724-2 on sale, vocal score and parts for hire

**1965 Poet's Echo, The**

Six poems of Pushkin for high voice and piano

Opus: 76 Duration (minutes) 16

Instrumentation:

Singers:

Text: Pushkin

Language: Russian/Eng/Ger

Commission:

First performance: 2.12.65, Small Hall of Conservatoire of Music,  
Moscow:Galina Vishnevskaya/Mstislav Rostropovich

Score 50035 8 on sale

**1965 Songs and Proverbs of William Blake**

Song-cycle for baritone and piano

Opus: 74 Duration (minutes) 22

Instrumentation:

Singers:

Text: William Blake

Language: Eng

Commission:

First performance: 24.6.65, Aldeburgh Festival, Jubilee Hall: Dietrich  
Fischer-Dieskau/Benjamin Britten

Score 0-571-50015-3 on sale

**1969 Who are these Children ?**

Lyrics, rhymes and riddles by William Soutar  
tenor and piano

Opus: 84                      Duration (minutes) 23

Instrumentation:

Singers:

Text:                              William Soutar

Language:                      Eng

Commission:

First performance: 4.5.71, National Gallery, Edinburgh: Peter  
Pears/Benjamin Britten

Score 51698 X on sale

**1971 Canticle IV**

Journey of the Magi  
counter tenor, tenor, baritone and piano

Opus: 86                      Duration (minutes) 11

Instrumentation:

Singers:

Text:                              T S Eliot

Language:                      Eng

Commission:

First performance: 26.6.71, Aldeburgh Festival, Snape Maltings:  
James Bowman/Peter Pears/John Shirley-Quirk/Benjamin Britten

Score 50438 8 on sale

**1974 Canticle V**

The Death of Saint Narcissus  
tenor and harp

Opus: 89                      Duration (minutes) 7

Instrumentation:

Singers:

Text:                              T S Eliot

Language:                      Eng

Commission:

First performance: 15.1.75, Schloss Elmau, Upper Bavaria: Peter  
Pears/Osian Ellis

Score 50230 X on sale

**1975 Phaedra**

Dramatic cantata for mezzo-soprano and small orchestra

Opus: 93 Duration (minutes) 15

Instrumentation: timp - perc(2): t.bell/cyms/tam-t/TD/BD/susp.cym - harpsichord - strings

Singers:

Text: Robert Lowell after Racine's Phedre

Language: Eng

Commission:

First performance: 16.6.76, Aldeburgh Festival, Snape Maltings:  
English Chamber Orchestra/Janet Baker/Steuart BedfordFull score 0-571-51099-X, vocal score 0-571-50521-X on sale, parts  
for hire**1975 Four Burns Songs**

high voice and piano

Opus: 92 Duration (minutes) 2-4

Instrumentation:

Singers:

Text: Robert Burns

Language: Eng

Commission:

Score 50547 3 on sale

**1975 Birthday Hansel, A**

Song-cycle for high voice and harp

Opus: 92 Duration (minutes) 17

Instrumentation:

Singers:

Text: Robert Burns

Language: Eng

Commission: Written at the special wish of Her Majesty the Queen for her mother's  
75th birthday, 4 August 1975First performance: 1st public perf: 9.1.76, Schloss Elmau, Germany:  
Peter Pears/Osian Ellis

Score 50537 6 on sale

**1975-6 Five Songs from Harmonia Sacra**

high voice &amp; harp or piano

Opus: Duration (minutes) 20

Instrumentation:

Singers:

Text: Croft, Humphrey, Clarke, Blow

Language: Eng

Commission:

0-571-51797- 8 on sale

**1975-6 Five Songs from Harmonia Sacra**

high voice & harp or piano

Opus: Duration (minutes) 20  
Instrumentation:  
Singers:  
Text: Croft, Humphrey, Clarke, Blow  
Language: Eng  
Commission:

0-571-51797- 8 on sale

**1976 Eight Folk Song Arrangements**

medium voice and piano

Opus: Duration (minutes) 2-3  
Instrumentation:  
Singers:  
Text: Traditional  
Language: Eng/Welsh  
Commission:

Score 50576 7 on sale

**1976 Eight Folk Song Arrangements**

high voice and harp

Opus: Duration (minutes) 2-3  
Instrumentation:  
Singers:  
Text: Traditional  
Language: Eng/Welsh  
Commission: Written for Peter Pears and Osian Ellis

Score 0-571-50564-3 on sale

**BRASS BAND**

**1936 Russian Funeral**

brass band

Opus: Duration (minutes) 6  
Instrumentation:  
Singers:  
Text:  
Language:  
Commission:

Score and parts on sale (Studio Music)

**1939 Spider and the Fly, The**

brass band

Opus: Duration (minutes) 4

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: 18.11.90, Spennymoor, Co Durham: Besses O' the' Barn Band/Paul Hindmarsh

Score and parts on sale (Studio Music)

**WIND BAND**

**1936 arr. 200 Irish Reel**

wind band

Opus: Duration (minutes) 4

Instrumentation: picc.2 fl.2 ob.Ebcl.3 cl.bcl.2 bsn - 2 hn.2 tpt.trbn.tuba - (harp) - string bass - timp - perc(1): glsp/xylo

Singers:

Text:

Language:

Commission:

First performance: 31.3.01, CBSO Centre, Birmingham: Birmingham Symphonic Winds/Keith Allen

Score and parts 0-571-56491-7 on sale

**1941 Paul Bunyan Overture**

symphonic wind band

Opus: Duration (minutes) 7

Instrumentation: picc.2 fl.2 ob.Ebcl.3 cl.acl.bcl.2 asax.tsax.bsax.2 bsn - 4 hn.3 tpt.3 trbn.euph.2 tuba - timp - perc(4): - string bass

Singers:

Text:

Language:

Commission:

Score and parts on sale (UK: Studio Music; USA Hal Leonard)

**1967 Building of the House, The**

Overture for symphonic wind band (with optional SATB chorus)

Opus: 79 Duration (minutes) 6

Instrumentation: 3 fl.2 ob.Ebcl.3 cl.acl.bcl.2 asax.tsax.bsax.2 bsn - 4 hn.3 tpt.3  
trbn.bar.tuba - timp - perc(2): bells/SD/tgl/susp.cym/xyl - string bass

Singers:

Text: Psalm 127

Language: Eng

Commission:

Score and parts (fp) 0-571-56117-9 on sale, chorus part 0-571-50144-3 on sale