BRITTEN, BENJAMIN
LIST OF WORKS

STAGE WORKS

1931 Plymouth Town
chamber orchestra

Opus: 1931 Duration (minutes) 25
Instrumentation: 1122 - 2110 - timp - perc(BD/cym) - strings
Singers:
Text:
Language:
Commission:

Score 0-571-52376-5 on sale, parts for hire

1940 rev 1974 Paul Bunyan
Operetta in 2 acts, based on the story of the American folk hero Paul Bunyan

Opus: 17 Duration (minutes) 114
Singers: Voice of Paul Bunyan(spoken),Johnny Inkslinger(T),HotBiscuit Slim(T),Sam Sharkey(T),Ben Benny(B),Hel Helson(Bar)
Text: W.H.Auden
Language: Eng, Erich Fried(Ger)
Commission:

Full score 50680 1, vocal score (eng) 50538 4, chorus part 50610 0, libretto 51938 5 on sale, parts for hire

1964 Curlew River
Parable for church performance

Opus: 71 Duration (minutes) 71
Instrumentation: fl(=picc) - horn - viola.bass - harp - perc(1) 5 smalluntuned drums/5 small bells/1 large tuned gong -chamber organ
Singers: the Madwoman(T),the Ferryman(Bar),the Traveller(bar),the Spirit of the Boy(treble),Leader of the Pilgrims/the Abbot (Young Man)
Text: William Plomer after the Japanese Noh-play Sumidagawa
Language: Eng, Ludwig Landgraf (Ger), Jean-Marie Martin (French)
Commission:

First performance: 9 June 1964, Orford Church, Aldeburgh Festival: English Opera Group
Full score (cased) 0-571-50001-3, full score (paper) 0-571-50720-4 (O/P), rehearsal score (eng/ger) 0-571-50002-1, libretto (eng) 0572-0094-3 on sale, rehearsal score (french) for hire, parts for hire
1966  **Burning Fiery Furnace, The**  
Second Parable for church performance  
Opus: 77  
Duration (minutes) 64  
Instrumentation: fl(=picc) - horn.alto trombone - viola.double bass(=babylonian drum) - harp(=little harp) - perc(1) 5small untuned drums/anvil(smaller untuned steel plate)2 tuned wood blocks/lyra/glsp/babylonian drum/multiple whip - chamber organ (=small cymbals)  
Singers: Nebuchadnezzar(T),Astrologer/the Abbot(bar),Ananias(bar),Misael(T),Azarias(B),Herald/Leader of Courtiers(bar),chorus  
Text: William Plomer from the Book of Daniel  
Language: Eng, Ludwig Landgraf (Ger), Armand Bex (French)  
Commission:  
First performance: June 1966, Aldeburgh Festival: English Opera Group  
Full score (cased) 50721 2, full score (paper) 50681 X, rehearsal score (eng/ger) 50026 9, libretto 50088 9 on sale, parts for hire

1966  **Golden Vanity, The**  
Vaudeville for boys and piano  
Opus: 78  
Duration (minutes) 17  
Instrumentation: 3 treble, 2 alto soloists, treble/alcro chorus - piano  
Singers:  
Text: Colin Graham  
Language: Eng/Ger/French  
Commission:  
First performance: 3.6.67, Aldeburgh Festival: Vienna Boys Choir  
Vocal score (Eng/Ger) 50106 0, chorus part (Eng/Ger)50107 9 on sale, french translation vocal score onsale (fp) 55492 X on sale

1968  **Prodigal Son, The**  
Third parable for church performance  
Opus: 81  
Duration (minutes) 72  
Instrumentation: afl(=fl) - horn.tpt - viola.bass - harp - perc(1): 5small untuned drums/ch.cym/conical gourd rattle/large untuned gong/wdbl - perc(on stage): small drum/cyms/tamb/sistrum/small bell-lyra - chamber organ  
Singers: the Tempter/Abbot(T),the Father(B-Bar),the Elder Son(Bar),the Younger Son(T),Chorus of Servants(3T, 3 Bar, 2B), 5 Young Servants (trebles)  
Text: William Plomer from the New Testament  
Language: Eng, Hans Keller (Ger)  
Commission:  
First performance: 10 June 1968, Aldeburgh Festival: English Opera Group  
Full score 50682 8, rehearsal score (eng/ger) 50231 8,libretto 50270 9 on sale, parts for hire
1971  Owen Wingrave

Opera in two acts based on the short story by Henry James

Opus: 85
Duration (minutes) 106
Instrumentation: 2(l=picc).2.2(l=bc+Ebcl).2(l=cbsn) - 2221 - timp - perc(3): SD/2
TD/DB/wdbl/whip/2 susp.cym/cyms/smallgong/tom-t/vib/xylo/tamb -
chn - harp - strings

Singers: Owen Wingrave(B), Spencer Coyle(B-)
Lechmere(T), Miss Wingrave(S), Mrs Coyle(S), Mrs
Julian(S), Kate(MS), General Sir Philip Wingrave(T), Ballad Singer(T)

Text: Myfanwy Piper based on the short story by Henry James

Language: Eng, Claus Henneberg and Karl Robert Marz (Ger)

Commission:
First performance: May 1971, BBC Television: First staged
performance: May 1973, Royal Opera House, Covent Garden
Study score 51542 8, vocal score (eng/ger) 50502 3, libretto (eng)
50299 7 on sale, full score and parts for hire

1973  Death In Venice

Opera in 2 acts based on the short story by Thomas Mann

Opus: 88
Duration (minutes) 145
Instrumentation: 2(=picc).2.2(l=bc).2 - 2221 - timp - perc(5): 2 SD/2 TD/2 BD/tuned
drum/3 tom-t/3 ch.dr/small drum/cmys/2 susp.cym/pair small
cym/tamb/wdbl/tgl/2 whip/2 tunedgong/2 tam-t/wind machine/bells/bell
tree/crot/vib/2 ghsb/2 xylo/mar - pno - harp - strings (min 6.4.3.3.2)

Singers: Gustav von Aschenbach(T), the traveller/multiple role(B-Bar), the voice
of Apollo(counter-tenor). Small roles from

Text: Myfanwy Piper based on the short story by Thomas Mann

Language: Eng, Claus Henneberg & Hans Keller (Ger)

Commission:
First performance: 16.6.73, Aldeburgh Festival, The Maltings, Snape:
English Opera Company
Full score (cased) (Eng/Ger) 0-571-50533-3, vocal score (Eng/Ger)
50514 7, chorus part (Eng/Ger) 0-571-56823-8, libretto (Eng) 51453 7
on sale, full score and parts for hire

1928  Quatre Chansons Francaises

soprano and small orchestra

Opus: 1928
Duration (minutes) 15
Instrumentation: 2.1.2.bcl.2 - 4000 - perc(1): susp.cym - pno - harp - strings

Singers: Hugo and Verlaine

Language: French

Commission:
First performance: 10.6.80, Aldeburgh Festival, Snape Maltings:
English Chamber Orchestra/Heather Harper/Steuart Bedford
Full score 0-571-50674-7, vocal score 0-571-50651-8 on sale, parts
for hire
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<th>Title</th>
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<th>Score ISBN</th>
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<td>Plymouth Town</td>
<td>chamber orchestra</td>
<td>0-571-52376-5</td>
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<td>1931</td>
<td>1122 - 2110 - timp - perc(BD/cym) - strings</td>
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<td>Written as title music for the documentary film Around the Village Green</td>
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<td></td>
<td>Irish Reel</td>
<td>orchestra</td>
<td>0-571-51502-9</td>
<td>on sale</td>
<td>3</td>
<td>1936</td>
<td>1(=picc).1.1.1 - 1000 - timp - harp - strings</td>
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<td>Written as title music for the documentary film Around the Village Green</td>
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<tr>
<td></td>
<td>Temporal Variations</td>
<td>oboe and string orchestra</td>
<td>0-571-51502-9</td>
<td>on sale</td>
<td>15</td>
<td>1936</td>
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<td>First performance: 12.6.94, Aldeburgh Festival, Snape Maltings: English Chamber Orchestra/Nicholas Daniel/Steuart Bedford</td>
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<td>1939</td>
<td>Young Apollo</td>
<td>Piano, string quartet and string orchestra. Score 0-571-50646-1 on sale, parts for hire</td>
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|      |                      | Opus: 16, Duration (minutes) 10
|      |                      | Commission: Commissioned by Canadian Broadcasting Corporation
|      |                      | FP in UK: 20.6.79, Aldeburgh Festival, Snape Maltings: English Chamber Orchestra/Michael Roll/Steuart Bedford
|      |                      | Score 0-571-50646-1 on sale, parts for hire

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|      |                      | Opus: 16, Duration (minutes) 10
|      |                      | Commission: Commissioned by Canadian Broadcasting Corporation
|      |                      | Score 0-571-50646-1 on sale, parts for hire

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<tr>
<td>1939</td>
<td>Johnson Over Jordan</td>
<td>Incidental music to the play by J.B.Priestley orchestra</td>
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</table>
|      |                      | Opus: 16, Duration (minutes) 35
|      |                      | Commission: Commissioned by Canadian Broadcasting Corporation
|      |                      | Score and parts for hire
1941  **American Overture, An**
orchestra

Opus: 1941

Duration (minutes) 10

Instrumentation: 3(III=picc).3.3(III=bcl).3 - 4331 - timp - perc(2):BD+cym/tamb/SD/susp.cym/tam-t/t.bells/TD (if no small timp) - (cel(=pno)) - 2 harp(II ad lib) - strings

Singers:

Text:

Language:

Commission: First performance: 8.11.83, Birmingham Town Hall: City of Birmingham Symphony Orchestra/Simon Rattle
Score 0-571-50807-3 on sale, parts for hire

1941  **Overture Paul Bunyan**
orchestra

Opus: 1941

Duration (minutes) 5

Instrumentation: 2(II=picc).1.2.bcl.1 - 2221 - timp - perc(2/3): BD/SD/cyms/tamb/tgl/(TD) - (pno) - (harp) - strings

Singers:

Text:

Language:

Score 0-571-50571-6 on sale, parts for hire

1941-42  **Movement for Clarinet and Orchestra**

Opus: 1941-42

Duration (minutes) 6

Instrumentation: 2.2.0.bcl.2 - 4230 - timp - perc(1): SD/susp.cym/glsp- harp - strings

Singers:

Text:

Language:

Commission: First performance: 7.3.90, Barbican Hall, London: Britten-Pears Orchestra/Tamas Vasary/Michael Collins
Score and parts for hire
**1943 compile**  
**Rescue of Penelope, The**  
Concert version of the radio drama The Rescue  
narrator, soprano, mezzo-soprano, tenor and baritone soloists and orchestra  

**Opus:** 1943  
**Duration (minutes):** 45  
**Instrumentation:**  2(II=picc).2.2.2 - 4331 - timp - perc(2):SD/B/BD/cym/susp.cym/tamb/whip/2 gong/large block - pno(=cel) - harp - strings  
**Singers:**  
**Text:** Edward Sackville-West  
**Language:** Eng  
**Commission:**  
First performance: 23.10.93, The Maltings Concert Hall, Snape, Aldeburgh: BBC Symphony Orchestra/Janet Suzman/Alison Wells/Sarah Connelly/Thomas Randle/Christopher Foster/Nicholas Cleobury  
Study score 0-571-51724-2 on sale, vocal score and parts for hire

**1946**  
**Occasional Overture**  
orchestra  

**Opus:** 1946  
**Duration (minutes):** 8  
**Instrumentation:**  3(III=picc).2.ca.Ebcl.2.2.cbsn - 4331 - timp - perc(3):SD/TD/susp.cym/B/cyma/whip/tam-t/tgl/xyl - cel - harp - strings  
**Singers:**  
**Text:**  
**Language:**  
**Commission:** Commissioned by the BBC for the opening of the Third Programme, 29 September 1946  
First performance: (broadcast) 29.9.46, BBC Third Programme: BBC Symphony Orchestra/Sir Adrian Boult 1st concert perf: 28.4.83, Orchestra Hall, Chicago: Chicago Symphony Orchestra/Raymond Leppard  
Score 0-571-50713-1 on sale, parts for hire

**1947**  
**Men of Goodwill**  
Variations on a Christmas Carol (God rest ye merry, gentlemen)  
orchestra  

**Opus:** 1947  
**Duration (minutes):** 8  
**Instrumentation:**  2.picc.2.2.2 - 4231 - timp - perc(2): cyma/susp.cym/SD/TD/BD/xyl - harp - strings  
**Singers:**  
**Text:**  
**Language:**  
**Commission:**  
Score 0-571-50620-8 on sale, parts for hire
1967  Building of the House, The
Overture with or without chorus

Opus: 79
Duration (minutes) 6

Instrumentation: 2222 - 2201 - timp - perc(1): bellstgl/susp.cym/SD/xyl - strings -
(organ) - SATB chorus Alternative orch: 2222 - 2331 - timp - perc(1):
bellstgl/susp.cym/SD/xyl - strings - (organ)

Singers:

Text: Psalm 127

Language: Eng

Commission:

First performance: 2.6.67, Aldeburgh Festival, Snape Maltings:
English Chamber Orchestra/Chorus of East Anglian Choir/Benjamin
Britten
Study score 0-571-50151-6, chorus part 0-571-50144-3 on sale, parts
for hire

1971  God Save the Queen
orchestral arrangement of the National Anthem

Opus: 1971
Duration (minutes) 1

Instrumentation: 2.picc.3.3.2.cbsn - 4431 - timp - perc(3): SD/cyms/BD - harp - strings

or 2.2.2.1.cbsn - 4231 - timp - perc(2): SD/cyms/BD -strings

Singers:

Text:

Language:

Commission:

First performance: 13.6.71, Aldeburgh Festival, Snape Maltings:
English Chamber Orchestra/Benjamin Britten

Score (fp) 0-571-55675-2 and set of parts (fp) 0-571-55676-0 on sale

1973 compile  Suite from Death in Venice
orchestra

Opus: 88a
Duration (minutes) 27

Instrumentation: 2(=picc).2(II=bcl).2 - 2221 - timp(=crot) - perc(4): tuned
drum/cyms/bell/2 glsp/vib/2 gong/xyl/susp.cym/2 tam-t/mar/3 tom-t/(3
ch.dr) - pno - harp - strings (min 6.4.3.3.2)

Singers:

Text:

Language:

Commission:

First performance: 13.6.84, Aldeburgh Festival, Snape Maltings:
English Chamber Orchestra/Steuart Bedford

Score 0-571-50977-0 on sale, parts for hire
1974  
**Suite on English Folk Tunes**

A Time There Was

orchestra

Opus: 90  
Duration (minutes) 14

Instrumentation:  

Singers:  
Text:  
Language:  
Commission: Hankin Booby commissioned for the opening of the Queen Elizabeth Hall, London on 1.3.67

First performance: 13.6.75, Aldeburgh Festival, Snape Maltings: English Chamber Orchestra/Steuart Bedford  
Score 0-571-50820-0 on sale, parts for hire

1975  
**Phaedra**

Dramatic cantata for mezzo-soprano and small orchestra

Opus: 93  
Duration (minutes) 15

Instrumentation:  
timp - perc(2): t.bell/cyms/tam-t/TD/BD/susp.cym - harpsichord - strings

Singers:  
Text: Robert Lowell after Racine's Phedre  
Language: Eng  
Commission:  

Full score 0-571-51099-X, vocal score 0-571-50521-X on sale, parts for hire

1990  
**Johnson over Jordan Suite**

orchestra

Opus:  
Duration (minutes) 18

Instrumentation:  
1(=picc).1.2[]=Ebcl.II=bcx+asax) or 3([=Ebcl.II=bcx+asax).1 - 0210 - timp - perc(1): susp.cym/BD+cym/tam-t/TD/SD - pno - strings

Singers:  
Text:  
Language:  
Commission:  

Score 0-571-51166-X on sale, parts for hire
List of works: #Name?
Printed: 22 January 2007

**Arranged 199 Welcome Suite**
string ensemble

Opus: Arranged 199
Instrumentation: Duration (minutes) 6
Singers: 
Text: 
Language: 
Commission: 

51479 0 score and 16 parts on sale

**CHAMBER MUSIC/ENSEMBLE**

**1930 Movement for Wind Sextet**

Opus: 1930
Instrumentation: fl.ob.cl.bcl.bsn.hn
Singers: 
Text: 
Language: 
Commission: 

First performance: 11.6.93, Aldeburgh Festival, Aldeburgh Parish Church: Haffner Wind Ensemble
Score and parts for hire

**1932 Phantasy in F Minor**
string quintet

Opus: 1932
Instrumentation: 2vln.2vla.vlc
Singers: 
Text: 
Language: 
Commission: 

First performance: 22.7.32, Royal College of Music, London: Student Ensemble
Study score 50666 6 and parts 50667 4 on sale
1936  Russian Funeral
brass and percussion ensemble

Opus: 1936  Duration (minutes) 6
Instrumentation: 3 tpt,(4 hn).2 trbn.btrbn.tuba - perc(1): susp.cym/SD/TD/BD
Singers:
Text:
Language:
Commission:

First performance: 8.3.36, Westminster Theatre: London Labour Choral Union/Alan Bush
Score 0-571-50600-3 and parts (fp) 0-571-50599-6 on sale

1937 arrange  Cabaret Songs
female voice and 6 piece chamber ensemble

Opus: 1937 arrange  Duration (minutes) 2-5
Instrumentation: asax(=cl).tpt.vln.pno.db.drum kit
Singers:
Text:
Language:
Commission:

Score and parts for hire

1937/40 arran  Britten’s Blues
Suite arranged for 6 piece ensemble by Daryl Runswick

Opus: 1937/40 arran  Duration (minutes) 18
Instrumentation: asax(=cl).tpt.pno.vln.db.drum kit
Singers:
Text:
Language:
Commission:

First performance: 8.6.90, Aldeburgh Festival, Jubilee Hall: Daryl Runswick All Stars
Score and parts on hire

1939 compile  Sword in the Stone, The: Concert Suite
chamber ensemble 7 players

Opus: 1939 compile  Duration (minutes) 10
Singers:
Text:
Language:
Commission:

First performance: 14.6.83, Aldeburgh Festival, Snape Maltings: Aldeburgh Festival Chamber Ensemble/Oliver Knussen
Full score 50870 7 on sale, parts for hire
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<tr>
<th>Year</th>
<th>Title</th>
<th>Description</th>
<th>Opus</th>
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<th>Instrumentation</th>
<th>Singers</th>
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<th>Language</th>
<th>Commission</th>
<th>First performance</th>
<th>Study score and parts</th>
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<tbody>
<tr>
<td>1965</td>
<td>Gemini Variations</td>
<td>Twelve Variations &amp; Fugue on an Epigram of Kodaly quartet for 2 or 4 players</td>
<td>73</td>
<td>15</td>
<td>flute, violin and piano (four hands)</td>
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<td>19.6.65, Aldeburgh Festival, Aldeburgh Parish Church: Zoltan and Gabor Jeney</td>
<td>Piano score and parts 50014 5 on sale</td>
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<tr>
<td>1928</td>
<td>String Quartet in F</td>
<td>string quartet</td>
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<td>21.11.95, BBC Radio 3: Sorrel Quartet</td>
<td>score 51901 6 and set of parts 51902 4 on sale</td>
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<tr>
<td>1929</td>
<td>Rhapsody</td>
<td>string quartet</td>
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<td>(public) 6.11.85, Royal Northern College of Music: Alexandra Quartet</td>
<td>Study score 51009 4 and parts 51010 8 on sale</td>
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<td>1930</td>
<td>Quartettino</td>
<td>Study score 50769 7 and parts 50770 0 on sale</td>
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1975 String Quartet No 3
string quartet

Opus: 94
Duration (minutes) 28

Instrumentation:

Singers:

Text:

Language:

Commission: Written for the Amadeus Quartet

First performance: 19.12.76, Snape Maltings, Aldeburgh: Amadeus String Quartet

Study score 0-571-50522-8 and set of parts 0-571-50523-6 on sale

INSTRUMENTAL

1923-5 re-writ Five Waltzes
piano

Opus: 1923-5
Duration (minutes) 2-3

Instrumentation:

Singers:

Text:

Language:

Commission:

Score 50074 9 on sale

1930 Elegy for Solo Viola

Opus: 1930
Duration (minutes) 6

Instrumentation:

Singers:

Text:

Language:

Commission: First performance: 22.6.84, Aldeburgh Festival, Snape Maltings: Nobuko Imai

Score 50883 9 on sale
Reflection
viola and piano
Opus: 1930  Duration (minutes) 4
Instrumentation: 
Singers: 
Text: 
Language: 
Commission: 
First performance: 28.11.95, BBC Radio 3
Piano score and part 0-571-51752-8 on sale

Three Character Pieces
piano
Opus: 1930  Duration (minutes) 2-3
Instrumentation: 
Singers: 
Text: 
Language: 
Commission: 
First performance: 28.7.89, St Mary's Centre, Chester Summer Music Festival: Sarah Briggs
Score 51089 2 on sale

Twelve Variations
piano
Opus: 1931  Duration (minutes) 8
Instrumentation: 
Singers: 
Text: 
Language: 
Commission: 
First performance: 22.6.86, Aldeburgh Festival, Snape Maltings: Murray Perahia
Score 50946 0 on sale

Two Insect Pieces
oboe and piano
Opus: 1935  Duration (minutes) 3&2
Instrumentation: 
Singers: 
Text: 
Language: 
Commission: Written for Sylvia Spencer
First performance: (public) 7.3.79, Royal Northern College of Music, Manchester: Janet Craxton/Margot Wright
Piano score and part 50592 9 on sale
1936  **Lullaby for a Retired Colonel**  
from Two Lullabies for two pianos  
two pianos - 4 hands  
Opus: Duration (minutes) 3  
Instrumentation:  
Singers:  
Text:  
Language:  
Commission:  
First performance: 22.6.88, The Maltings, Snape: Peter Frankl/Tamas Vasary  
Score 511619 on sale

1936  **Lullaby**  
from Two Lullabies for two pianos  
two pianos - 4 hands  
Opus: Duration (minutes) 3  
Instrumentation:  
Singers:  
Text:  
Language:  
Commission:  
Score 511619 on sale

1936  **Temporal Variations**  
oboe and piano  
Opus: Duration (minutes) 13  
Instrumentation:  
Singers:  
Text:  
Language:  
Commission:  
Piano score and part 0-571-50591-0 on sale

1937  **Reveille**  
Concert study for violin and piano  
Opus: Duration (minutes) 5  
Instrumentation:  
Singers:  
Text:  
Language:  
Commission: Written for Antonio Brosa  
First performance: 12.4.37, Wigmore Hall, London: Antonio Brosa/Franz Reizenstein  
Score and part 506739 on sale
1940  Moderato and Nocturne
from Sonatina Romantica
piano

Opus: 1940  Duration (minutes) 7
Instrumentation:
Singers:
Text:
Language:
Commission:
First performance: (public) 16.6.83, Aldeburgh Festival, Jubilee Hall: George Benjamin
Score 50878 2 on sale

1963  Nocturnal after John Dowland
Reflections on Come Heavy Sleep
guitar

Opus: 70  Duration (minutes) 14
Instrumentation:
Singers:
Text:
Language:
Commission:
Written for Julian Bream
First performance: 12.6.64, Aldeburgh Festival, Jubilee Hall: Julian Bream
Score 0-571-50005-6 on sale

1964  Suite for Cello
solo cello

Opus: 72  Duration (minutes) 21
Instrumentation:
Singers:
Text:
Language:
Commission:
First performance: 27.6.65, Aldeburgh Festival, Aldeburgh Parish Church: Mstislav Rostropovich
Playing score 0-571-50949-5 on sale

1966  Cadenzas to Mozarts Piano Concerto in Eb K482

Opus: 1966  Duration (minutes) 6
Instrumentation:
Singers:
Text:
Language:
Commission:
Written for Sviatoslav Richter
First performance: July 1966, Tours: Sviatoslav Richter
Score 50091 9 on sale
| Year | Work | Instrumentation | Opus | Duration (minutes) | Instrumentation | Text | Language | Commission | First performance | Singers | Score | |---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1967 | Second Suite for Cello | solo cello | 80 | 22 |  |  |  |  | 17.6.68, Aldeburgh Festival, Snape Maltings: Mstislav Rostropovich |  |  | 50949 5 on sale |
| 1969 | Suite for Harp | harp | 83 | 14 |  |  |  | Written for Osian Ellis | 24.6.69, Aldeburgh Festival, Jubilee Hall: Osian Ellis |  | 50360 8 on sale |
| 1971 | Third Suite for Cello | solo cello | 87 | 22 |  |  |  |  | 21.12.74, Snape Maltings: Mstislav Rostropovich |  |  | 50949 5 on sale |
| 1976 | Tema Sacher | solo cello |  | 1 |  |  |  | Written for Paul Sacher's 70th Birthday | 2.5.76, Tonhalle, Zurich: Mstislav Rostropovich |  | 0-571-51107-4 on sale |
List of works: #Name? Printed: 22 January 2007

CHORAL

1929 re-writte Wealden Trio, A

The Song of the Women
Carol for unaccompanied SSA chorus

Opus: 1929 rewritte
Instrumentation: Duration (minutes) 3
Singers: Ford Madox Ford
Text: Eng
Score 50079 X on sale

1930, re-writt Sycamore Tree, The

Carol for unaccompanied SATB chorus

Opus: 1930, rewritte
Instrumentation: Duration (minutes) 2
Singers: Traditional
Text: Eng
Score 50096 X on sale

1931 Christ's Nativity

Christmas Suite for unaccompanied SATB chorus

Opus: 1931
Instrumentation: Duration (minutes) 16
Singers: Henry Vaughan, William Ballet, Christ Church, Robert Southwe
Text: ll, C.W.Stubbe (Eng)
Language: Commission: First performance: 14.6.91, Aldeburgh Festival, St Edmund's Church, Southwold: Britten Singers/Stephen Wilkinson
0-571-51513-4 on sale

1931, re-writt Sweet Was the Song

Carol for unaccompanied SSAA chorus

Opus: 1931, rewritte
Instrumentation: Duration (minutes) 3
Singers: William Ballet's Lute Book
Text: Eng
Language: Commission: First performance: 15.6.66, Aldeburgh Festival, Aldeburgh Parish Church: Purcell Singers/Imogen Holst
Score 50090 0 on sale
1934  **Jubilate Deo in Eb**  
SATB chorus and organ  

Opus: 1934  
Duration (minutes): 3  
Instrumentation:  
Singers:  
Text: Psalm 100  
Language: Eng  
Commission:  

Score 50724 7 on sale

1937  **Whoso Dwelleth under the Defence of the Most High**  
Anthem for unaccompanied SATB choir from The Company of Heaven  

Opus: 1937  
Duration (minutes): 4  
Instrumentation:  
Singers:  
Text: Psalm 91  
Language: Eng  
Commission:  

Score 51138 4 on sale

1937  **Company of Heaven, The**  
Cantata for speaker(s), soprano and tenor soloists, SATB chorus and small orchestra  

Opus: 1937  
Duration (minutes): 45  
Instrumentation: timp - organ - strings  
Singers:  
Text: various selected by R Ellis Roberts  
Language: Eng  
Commission: Commissioned by the BBC  
First performance: (concert) 10.6.89, Snape Maltings: English Chamber Orchestra/London Philharmonic Choir/Philip Brunelle  
Full score 0-571-51188-0 and vocal score 0-571-51090-6 on sale, parts for hire

1939  **A.M.D.G**  
Ad Majorem Dei Gloriam  
7 settings of Gerard Manley Hopkins for unaccompanied SATB chorus  

Opus: 1939  
Duration (minutes): 17  
Instrumentation:  
Singers:  
Text: Gerard Manley Hopkins  
Language: Eng  
Commission:  
Score 0-571-50816-2 on sale
1940-41  Inkslinger’s Aria  
from the operetta Paul Bunyan  
tenor soloist, TB chorus and orchestra  
Opus: 1940-41  
Duration (minutes): 5  
Instrumentation: 0000 - 0221 - timp - perc(1): SD - pno - harp - strings  
Singers:  
Text: W H Auden  
Language: Eng  
Commission:  
Score and parts for hire  

1941  Lullaby of Dream Shadows  
from the Operetta Paul Bunyan  
SATB chorus and orchestra  
Opus: 1941  
Duration (minutes): 6  
Instrumentation: 1.picc.1.1.bcl.asax.1 - 2221 - timp - perc(1):SD/tgl/susp.cym - pno - harp - strings  
Singers:  
Text: W H Auden  
Language: Eng  
Commission:  
Score and parts for hire  

1941  Carry Her Over the Water  
Partsong from Paul Bunyan for unaccompanied SSATTBB chorus  
Opus: 1941  
Duration (minutes): 1  
Instrumentation:  
Singers:  
Text: W.H Auden  
Language: Eng  
Commission:  
Score (fp) 50594 5 on sale  

1944  Chorale  
after an old French carol  
unaccompanied double SATB chorus  
Opus: 1944  
Duration (minutes): 4  
Instrumentation:  
Singers:  
Text:  
Language:  
Commission: Commissioned by the BBC  
First performance: 24.12.44, BBC Radio: BBC Singers/Leslie Woodgate  
Score 51283 6 on sale
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<td>Twelve Apostles, The</td>
<td>solo voice, unison chorus and piano</td>
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<td>solo voice, unison chorus and piano</td>
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<td>Traditional Song I'll Sing you one, oh</td>
<td>Eng</td>
<td>First performance: 16.6.62, Aldeburgh Festival, Aldeburgh Parish Church: London Boy Singers/Peter Pears/Benjamin Britten</td>
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<td>1965</td>
<td>Voices for Today</td>
<td>Anthem for boy's chorus, double SATB chorus and organ</td>
<td>75</td>
<td>10</td>
<td>Virgil's Eclogue IV and sentences from world literature</td>
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<td>Latin/Eng</td>
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<td>Written for the 20th Anniversary of the United Nations</td>
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<td>Golden Vanity, The</td>
<td>Vaudeville for boys and piano</td>
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<td>3 treble, 2 alto soloists, treble/alto chorus - pno -drum</td>
<td>Colin Graham</td>
<td>Colin Graham</td>
<td>Eng/Ger/French</td>
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<td>on sale, french translation vocal score onsale (fp) 55492 X on sale</td>
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<td>Building of the House, The</td>
<td>Overture for symphonic wind band (with optional SATB chorus)</td>
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<td>1969</td>
<td>Children's Crusade</td>
<td>Ballad for children's voices and small orchestra</td>
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<td>Written for the 50th Anniversary of Save the Children Fund</td>
<td>19.5.69, St Paul's Cathedral, London: Wandsworth School Boys' Choir/Russell Burgess</td>
<td>0-571-50330-6, chorus part 0-571-50332-2 on sale, parts for hire</td>
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</tbody>
</table>
1975  **Sacred and Profane**  
Eight Medieval Lyrics for unaccompanied SSATB chorus

Opus: 91  
Duration (minutes) 15

Instrumentation:  

Singers:  

Text: Anon  
Language: early english, with pronunciation guide

Commission:  
First performance: 14.9.75, Snape Maltings, Aldeburgh: Wilbye Consort of Voices/Peter Pears  
Score 50086 2 on sale

1976  **Welcome Ode**  
young people's chorus (SAB) and orchestra

Opus: 95  
Duration (minutes) 8

Instrumentation:  

Singers:  

Text: 17th & 18th Century Lyrics  
Language: Eng

Commission:  
Written for the occasion of Her Majesty the Queen's Silver Jubilee visit to Ipswich  
First performance: 11.7.77, Corn Exchange, Ipswich: Suffolk Schools' Choir and Orchestra/Keith Shaw  
Full score 0-571-52526-1, vocal score 0-571-50526-0 on sale, parts for hire

1976/85  **Praise We Great Men**  
SATB soloists and chorus with orchestra

Opus:  
Duration (minutes) 7

Instrumentation:  

Singers:  

Text: Edith Sitwell  
Language: Eng

Commission:  
First performance: 11.8.85, Snape Maltings: Marie McLaughlin/Heather Harper/Philip Langridge/Richard Jackson/Philharmonia Chorus & Orchestra/Mstislav Rostropovich  
Full score, vocal score and parts for hire
**VOCAL**

**1922-6 Beware**

Three songs for medium voice and piano

Opus: 1922-6

Duration (minutes) 6-9

Instrumentation:

Singers:

Text: Longfellow/Burns/Asquith

Language: Eng

Commission:

Score 50762 X on sale

**1928 Quatre Chansons Francaises**

soprano and small orchestra

Opus: 1928

Duration (minutes) 15

Instrumentation: 2.1.2.bcl.2 - 4000 - perc(1): susp.cym - pno - harp - strings

Singers:

Text: Hugo and Verlaine

Language: French

Commission:

First performance: 10.6.80, Aldeburgh Festival, Snape Maltings: English Chamber Orchestra/Heather Harper/Steuart Bedford

Full score 0-571-50674-7, vocal score 0-571-50651-8 on sale, parts for hire

**1928-31 re-wr Tit for Tat**

five settings of poems by Walter de la Mare

medium voice and piano

Opus: 1928-31 re-wr

Duration (minutes) 9

Instrumentation:

Singers:

Text: Walter de la Mare

Language: Eng

Commission:

First performance: 23.6.69, Aldeburgh Festival, Jubilee Hall: John Shirley-Quirk/Benjamin Britten

Score 50292 X on sale
1935-1960  **Red Cockatoo & Other Songs, The**  
high voice and piano  

Opus:  
Duration (minutes) 1-4  
Instrumentation:  
Singers:  
Text:  
Language:  
Commission:  

Score 51264 X on sale

1935-1960  **Red Cockatoo & other songs, The**  
medium/low voice and piano  

Opus:  
Duration (minutes)  
Instrumentation:  
Singers:  
Text:  
Language:  
Commission:  

Score 51503 7 on sale

1937 arrange  **Cabaret Songs**  
female voice and 6 piece chamber ensemble  

Opus:  
Duration (minutes) 2-5  
Instrumentation: asax(=cl).tpt.vln.pno.db.drum kit  
Singers:  
Text:  
Language:  
Commission:  

Score and parts for hire

1937 arrange  **Cabaret Songs**  
voice and piano  

Opus:  
Duration (minutes) 2-5  
Instrumentation:  
Singers:  
Text: W.H. Auden  
Language: Eng  
Commission:  

Score 50577 5 on sale
1938 Cradle Song: Sleep, Beauty Bright, A
soprano, contralto and piano

Opus: 1938
Duration (minutes): 3

Instrumentation:

Singers:

Text: William Blake
Language: Eng
Commission:

First performance: 23.7.94, Snape Maltings: Victoria Bell/Kathleen Roland/Julian West
Vocal score 51480 4 on sale

1940-41 Inkslinger's Aria
from the operetta Paul Bunyan
tenor soloist, TB chorus and orchestra

Opus: 1940-41
Duration (minutes): 5

Instrumentation: 0000 - 0221 - timp - perc(1): SD - pno - harp -strings

Singers:

Text: W H Auden
Language: Eng

Commission:

Score and parts for hire

1941 Ballads from Paul Bunyan
three songs for baritone and piano or guitar

Opus: 1941
Duration (minutes): 3-4

Instrumentation:

Singers:

Text: W.H. Auden
Language: Eng
Commission:

Score 50653 4 on sale

1941 Ballads from Paul Bunyan
three songs for baritone and piano or guitar

Opus: 1941
Duration (minutes): 3-4

Instrumentation:

Singers:

Text: W.H. Auden
Language: Eng
Commission:

Score 50653 4 on sale
1943 compile  Rescue of Penelope, The
Concert version of the radio drama The Rescue
narrator, soprano, mezzo-soprano, tenor and baritone soloists and orchestra

Opus: 1943 compile
Duration (minutes) 45
Instrumentation: 2(II=picc).2.2(II=bcl).asax.2 - 4331 - timp -
perc(2):SD/BD/cyms/susp.cym/tamb/whip/2 gong/large block -
pno(=cel) - harp - strings

Singers:

Text: Edward Sackville-West
Language: Eng
Commission:
First performance: 23.10.93, The Maltings Concert Hall, Snape, Aldeburgh: BBC Symphony Orchestra/Janet Suzman/Alison Wells/Sarah Connelly/Thomas Randle/Christopher Foster/Nicholas Cleobury
Study score 0-571-51724-2 on sale, vocal score and parts for hire

1965  Poet's Echo, The
Six poems of Pushkin for high voice and piano

Opus: 76
Duration (minutes) 16

Instrumentation:

Text: Pushkin
Language: Russian/Eng/Ger
Commission:
First performance: 2.12.65, Small Hall of Conservatoire of Music, Moscow:Galina Vishnevskaya/Mstislav Rostropovich
Score 50035 8 on sale

1965  Songs and Proverbs of William Blake
Song-cycle for baritone and piano

Opus: 74
Duration (minutes) 22

Instrumentation:

Singers:

Text: William Blake
Language: Eng
Commission:
First performance: 24.6.65, Aldeburgh Festival, Jubilee Hall: Dietrich Fischer-Dieskau/Benjamin Britten
Score 0-571-50015-3 on sale
<table>
<thead>
<tr>
<th>Year</th>
<th>Work</th>
<th>Composer</th>
<th>Language</th>
<th>Commission</th>
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</thead>
<tbody>
<tr>
<td>1969</td>
<td>Who are these Children?</td>
<td>William Soutar</td>
<td>Eng</td>
<td>First performance: 4.5.71, National Gallery, Edinburgh: Peter Pears/Benjamin Britten</td>
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<tr>
<td>1971</td>
<td>Canticle IV</td>
<td>T S Eliot</td>
<td>Eng</td>
<td>First performance: 26.6.71, Aldeburgh Festival, Snape Maltings: James Bowman/Peter Pears/John Shirley-Quirk/Benjamin Britten</td>
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<td>1974</td>
<td>Canticle V</td>
<td>T S Eliot</td>
<td>Eng</td>
<td>First performance: 15.1.75, Schloss Elmau, Upper Bavaria: Peter Pears/Osian Ellis</td>
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<tr>
<td>Year</td>
<td>Work Title</td>
<td>Description</td>
<td>Opus</td>
<td>Duration (minutes)</td>
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<td>1975</td>
<td>Four Burns Songs</td>
<td>high voice and piano</td>
<td>92</td>
<td>2-4</td>
</tr>
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<td>1975</td>
<td>Birthday Hansel, A</td>
<td>Song-cycle for high voice and harp</td>
<td>92</td>
<td>17</td>
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<td>1975-6</td>
<td>Five Songs from Harmonia Sacra</td>
<td>high voice &amp; harp or piano</td>
<td></td>
<td>20</td>
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</tbody>
</table>
1975-6  Five Songs from Harmonia Sacra
high voice & harp or piano

Opus: 1975-6
Instrumentation: Duration (minutes) 20
Singers:  
Text: Croft, Humphrey, Clarke, Blow
Language: Eng
Commission:

0-571-51797-8 on sale

1976  Eight Folk Song Arrangements
medium voice and piano

Opus: 1976
Instrumentation: Duration (minutes) 2-3
Singers:  
Text: Traditional
Language: Eng/Welsh
Commission:

Score 50576 7 on sale

1976  Eight Folk Song Arrangements
high voice and harp

Opus: 1976
Instrumentation: Duration (minutes) 2-3
Singers:  
Text: Traditional
Language: Eng/Welsh
Commission: Written for Peter Pears and Osian Ellis

Score 0-571-50564-3 on sale

BRASS BAND

1936  Russian Funeral
brass band

Opus: 1936
Instrumentation: Duration (minutes) 6
Singers:  
Text:  
Language:  
Commission:

Score and parts on sale (Studio Music)
1939  
**Spider and the Fly, The**  
brass band

Opus: 1939  
Duration (minutes) 4  
Instrumentation: 
Singers: 
Text: 
Language: 
Commission: 

First performance: 18.11.90, Spennymoor, Co Durham: Besses O’ the Barn Band/Paul Hindmarsh  
Score and parts on sale (Studio Music)

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**WIND BAND**

1936 arr. 200  
**Irish Reel**  
wind band

Opus: 1936 arr. 200  
Duration (minutes) 4  
Instrumentation: picc.2 fl.2 ob.Ebcl.3 cl.bcl.2 bsn - 2 hn.2 tpt.trbn.tuba - (harp) - string bass - timp - perc(1): glsp/xylo  
Singers: 
Text: 
Language: 
Commission: 

First performance: 31.3.01, CBSO Centre, Birmingham: Birmingham Symphonic Winds/Keith Allen  
Score and parts on sale 0-571-56491-7 on sale

1941  
**Paul Bunyan Overture**  
symphonic wind band

Opus: 1941  
Duration (minutes) 7  
Instrumentation: picc.2 fl.2 ob.Ebcl.3 cl.acl.bcl.2 asax.tsax.bsax.2 bsn - 4 hn.3 tpt.3 trbn.euph.2 tuba - timp - perc(4): - string bass  
Singers: 
Text: 
Language: 
Commission: 

Score and parts on sale (UK: Studio Music; USA Hal Leonard)
1967  **Building of the House, The**

Overture for symphonic wind band (with optional SATB chorus)

Opus: 79  Duration (minutes) 6
Instrumentation: 3 fl.2 ob.Ebcl.3 cl.acl.bcl.2 asax.tsax.bsax.2 bsn - 4 hn.3 tpt.3
trbn.bar.tuba - timp - perc(2): bells/SD/tgl/susp.cym/xyl - string bass

Singers:

Text: Psalm 127  
Language: Eng
Commission:

Score and parts (fp) 0-571-56117-9 on sale, chorus part 0-571-50144-3 on sale