

# BERMEL, DEREK

## LIST OF WORKS

### ORCHESTRAL

- 1994**      **Dust Dances**  
orchestra  
Opus:                      Duration              10.30  
Instrumentation: 3(pic,afl).3(Eh).3.(E flat, bcl).3(cbsn) - 4331 - timp - perc(4) - hp -  
pno - str  
FP: \*\*/05/98: Norwark Symphony Orchestra/Jesse Levine  
score and parts for hire
- 1997**      **Voices**  
clarinet and orchestra  
Opus:                      Duration              18  
Instrumentation: solo cl - pic.2.2.Eh.3(Eb.bcl) - asax.2.cbsn - 4331 - hp - pno -  
electric gtr - electric bass - timp - perc(4) - str  
Commission:              Commissioned by the American Composers Orchestra  
FP: May 1998: Carnegie Hall, New York, NY, USA: Derek  
Bermel/American Composers Orchestra/Tan Dun  
score and parts for hire
- 2001-2**    **Sting, The**  
narrator and orchestra  
Opus:                      Duration              15  
Instrumentation: 3(III=picc).3(III=ca).3(II=cl in A + Ebcl, III=bcl+ssax or  
tsax).3(III=cbsn) - 4331 - timp - perc(3): tgl/crot/susp.cym(small &  
large)/flexatone/mark tree/ratchet/wdbl/tpl.bl/  
slapstick/xyl/vib/mar/glsp/chime/SD/BD/anvil/lion's roar - pno  
- harp - strings  
Text:                      story by Derek Bermel  
Language:                Eng  
Commission:              Commissioned by the St Louis Symphony  
FP: 17.3.02, St Louis, MI, USA: Saint Louis Symphony  
Orchestra/David Amado  
score and parts for hire
- 2002**      **Thracian Echoes**  
orchestra  
Opus:                      Duration              20  
Instrumentation: pic.2(pic).2.Eb.3.2(cbsn) - 4331- harp - pno - cel - timp - perc(2): str  
Commission:              Commissioned by Westchester Philharmonic  
FP: 23.11.02, Westchester, NY, USA: Westchester  
Philharmonic/Paul Dunkel  
score and parts for hire



## STAGE WORKS

- 1998**      **Music for Caucasian Chalk Circle**  
songs and incidental music for the play by Bertolt Brecht  
Opus:                      Duration              70  
Instrumentation:      voice - fl(=picc,afl, slide whistle) - gtr - perc(1)  
Commission:            Commissioned by Verzuche Ensemble and the Drama League of  
New York  
FP: August 1998, Ted Shaffner (dir), at the New York International  
Fringe Festival: Ned McGowan(fl)/Mark Stone(perc)  
Score and parts for hire

## CHAMBER MUSIC/ENSEMBLE

- 1991**      **Mulatash Stomp**  
violin, clarinet and piano  
Opus:                      Duration              7  
Commission:            Written for the Broadview Trio  
FP: March 1990: Kyoto, Japan: Broadview Trio  
score and parts on special sale from the hire library
- 1994**      **Wanderings**  
wind quintet  
Opus:                      Duration              10  
Commission:            Commissioned by the New York Youth Symphony  
FP: March 2005: Weill Recital Hall, New York, NY, USA  
score and parts on special sale from the hire library
- 1995-6**    **Hot Zone**  
2 singers and large ensemble  
Opus:                      Duration              6  
Instrumentation:      1111.asax.tsax - 1110 - pno - kybd - perc - 2vln - vla - vlc -  
db(elec bass)  
Commission:            Commissioned by the Dogs of Desire (Albany Symphony)  
FP: \*\*/10/96: Albany, NY: The Dogs of Desire (Albany  
Symphony)/David Alan Miller  
score and parts for hire
- 1996**      **Continental Divide**  
chamber ensemble of 16 players  
Opus:                      Duration              11  
Instrumentation:      1(pic).1(Eh).1(bcl).1(cbsn) - 1111 - pno(cel) - electric gtr - perc(1) -  
2vln - vla - vlc - db/elec bass  
Commission:            Commissioned by the Pittsburgh New Music Ensemble, Edwin  
London, conductor  
FP: \*\*/03/97: Roelof Shalom Hall, Duquesne, PA, USA: Pittsburgh  
New Music Ensemble/Edwin London  
score and parts for hire

- 1999**      **Coming Together**  
clarinet and cello  
Opus:                      Duration              6  
Instrumentation:      cl - vlc  
Commission:            Commissioned by Merkin Hall  
FP: \*\*/05/99: Merkin Hall, New York: Derek Bermel/Fred Sherry  
score and parts on special sale from the hire library
- 1999-2000**   **Natural Selection**  
baritone and chamber ensemble of 15 players  
Opus:                      Duration              15  
Instrumentation:      fl(=picc).ob(=ca).cl.bsn(=cbsn) - 1.1(=flhn).1.0 - perc(1): drumkit (5  
tpbl/3 tom-t/SD/ride cym/hi-  
hat/BD/gong/susp.cym/tgl/cowbell/cast  
(or vibraslap)/ratchet/flexatone/anvil (or brake  
drum)/vib/xyl/glsp/t.bell) - pno - harp - 2vln.vla.vc.db  
Text:                      Wendy S. Walters; Naomi Shihab Nye  
Language:                Eng  
Commission:            Commissioned by Faber Music Ltd for its Millennium Series. Derek  
Bermel was nominated by Nicholas Maw.  
First performance: 25.11.00, Huddersfield Contemporary Music  
Festival: Julian Tovey/10:10/Clark Rundell  
Score and parts for hire
- 2000**           **Soul Garden**  
viola and string quintet  
Opus:                      Duration              13  
Instrumentation:      solo vla - 2vln - vla - 2vlc  
Commission:            Commissioned by the Chamber Music Society of Lincoln Center  
FP: \*\*/04/00: Alice Tully Hall, NY  
score and parts for sale
- 2000**           **Soul Garden**  
viola and string quintet  
Opus:                      Duration              13  
Instrumentation:      solo vla - 2vln - vla - 2vlc  
Commission:            Commissioned by the Chamber Music Society of Lincoln Center  
FP: \*\*/04/00: Alice Tully Hall, NY  
score and parts for sale
- 2001**           **Three Rivers**  
chamber ensemble of 12 players  
Opus:                      Duration              14  
Instrumentation:      fl(pic), 2 cl(Eb, bcl) - bsn - tpt - trtbn - perc(1) - drum kit - keyboard  
- vln - vlc - db  
Commission:            Commissioned by WNYC, New York  
FP: 1.3.01: The Kitchen, New York, NY, USA: Kitchen House  
Blend/Derek Bermel  
score and parts for hire

- 2003**      **Catcalls**  
brass quintet  
Opus:                      Duration              10  
Commission:              Commissioned by Aspen Music Festival & School  
FP: 31/07/2003: Aspen Music Festival  
score and parts for hire
- 2003**      **Language Instruction**  
chamber ensemble of 4 players  
Opus:                      Duration              15  
Instrumentation:        cl - pno - vln.vlc  
Commission:              Commissioned by the Fromm Foundation for a consortium of:  
Contrasts Quartet; Present Music; Auros Group for New Music;  
Mallarmé Chamber Players; SOLI Chamber Ensemble  
1.12.03, Merkin Concert Hall, New York, NY, USA: Contrasts  
Score and parts for hire
- 2004**      **Tied Shifts**  
chamber ensemble of 6 players  
Opus:                      Duration              15  
Instrumentation:        fl - cl - vln - vlc - pno - perc  
Text:  
Language:  
Commission:              Commissioned by eighth blackbird with funds from the Greenwall  
Foundation  
FP: 29.1.05: Columbus, OH, USA: eighth blackbird  
score and parts for hire
- 2005**      **Twin Trio**  
chamber ensemble of 3 players  
Opus:                      Duration              18  
Instrumentation:        fl.cl - pno  
Text:  
Language:  
Commission:              Commissioned by the Flute/Clarinet Duos Consortium with very  
generous support from the Brannen-Cooper Fund  
FP: August 2005, National Flute Conference, San Diego, CA, USA:  
Jill Felber/Paul Bambach/Diane Frazier Cross  
Score and parts 8016055125 on sale
- 2007**      **Passing Through**  
string quartet  
Opus:                      Duration              6  
In preparation

## INSTRUMENTAL

- 1989-90 Ein Gedi**  
recorder and piano  
Opus: Duration 10  
Commission: Written for Drora Bruch and Hélène Niddam  
FP: \*\*/03/90: Jerusalem: Drora Bruch/Hélène Niddam  
score and parts on special sale from the hire library
- 1991 Three Funk Studies**  
piano  
Opus: Duration 5  
FP: \*\*/12/91: Ann Arbor, MI, USA: Soo-Ryeon Kim  
score on special sale from the hire library
- 1991 Sonata Humana**  
bass clarinet and piano  
Opus: Duration 13  
Commission: Written for Robert Tuttle and Lynn Kompass  
FP: \*\*/10/92: Midwest Composers' Symposium, Oberlin, OH, USA:  
Robert Tuttle/Lynn Kompass  
score and parts on special sale from the hire library
- 1992 Dodecaphunk**  
piano  
Opus: Duration 3  
FP: March 1991: Ann Arbor, MI: Karen Walwyn  
score on special sale from the hire library
- 1993 Theme and Absurdities**  
solo clarinet  
Opus: Duration 4  
FP: \*\*/02/93: Ann Arbor, MI: Derek Bermel  
playing score on special sale from the hire library
- 1994 SchiZm**  
clarinet and piano or oboe and piano  
Opus: Duration 9  
FP: \*\*/05/94: Ann Arbor, MI: Harry Sargous & Anton Nel May  
score and parts on special sale from the hire library
- 1994 SchiZm**  
clarinet and piano or oboe and piano  
Opus: Duration 9  
FP: \*\*/05/94: Ann Arbor, MI: Harry Sargous & Anton Nel May  
score and parts on special sale from the hire library

- 1995      **Turning**  
piano  
Opus:                      Duration              16  
FP: June 1996: Paris, France: Christopher Taylor  
playing score on sale
- 2003      **Thracian Sketches**  
solo clarinet  
Opus:                      Duration              8  
playing score on special sale from the hire library
- 2004      **Kontraphunktus**  
piano  
Opus:                      Duration              4  
Commission:              Commissioned by the Gilmore International Keyboard Festival  
FP: 2.5.04, Gilmore International Keyboard Festival: Gilbert Kalish  
score on special sale from the hire library
- 2007      **Elektrokosmos**  
electric guitar  
Opus:                      Duration  
30.9.07, Output Festival, Amsterdam, The Netherlands: Alan  
In preparation

## STRING QUARTET

- 1992      **String Quartet**  
string quartet  
Opus:                      Duration              7  
FP: \*\*/03/92: Ann Arbor, MI, USA: Jeremy Williams/Megan  
Reiter/Young Park/Amy Cooper  
score and parts on special sale from the hire library
- 2007      **Passing Through**  
string quartet  
Opus:                      Duration              6  
In preparation

## VOCAL

- 1995-6    **Hot Zone**  
2 singers and large ensemble  
Opus:                      Duration              6  
Instrumentation:        1111.asax.tsax - 1110 - pno - kybd - perc - 2vln - vla - vlc -  
db(elec bass)  
Text:  
Language:  
Commission:              Commissioned by the Dogs of Desire (Albany Symphony)  
FP: \*\*/10/96: Albany, NY: The Dogs of Desire (Albany  
Symphony)/David Alan Miller  
score and parts for hire

- 1998 Manifest Destiny**  
 baritone and chamber ensemble of 5 players  
 Opus: Duration 6  
 Instrumentation: fl.cl - perc(1) - electric gtr - electric bass  
 Text:  
 Language:  
 Commission: Commissioned by TONK and the American Composers Forum  
 FP: January 1999, Film Anthology Archives, New York, NY, USA:  
 TONK  
 Score and parts for hire
- 1999-2000 Natural Selection**  
 baritone and chamber ensemble of 15 players  
 Opus: Duration 15  
 Instrumentation: fl(=picc).ob(=ca).cl.bsn(=cbsn) - 1.1(=flhn).1.0 - perc(1): drumkit (5  
 tpbl/3 tom-t/SD/ride cym/hi-  
 hat/BD/gong/susp.cym/tgl/cowbell/cast  
 (or vibraslap)/ratchet/flexatone/anvil (or brake  
 drum)/vib/xyl/glsp/t.bell) - pno - harp - 2vln.vla.vc.db  
 Text: Wendy S. Walters; Naomi Shihab Nye  
 Language: Eng  
 Commission: Commissioned by Faber Music Ltd for its Millennium Series. Derek  
 Bermel was nominated by Nicholas Maw.  
 First performance: 25.11.00, Huddersfield Contemporary Music  
 Festival: Julian Tovey/10:10/Clark Rundell  
 Score and parts for hire
- 1999-2000 Natural Selection**  
 baritone and piano  
 Opus: Duration 15  
 Instrumentation:  
 Text: Wendy S Walters, Naomi Shihab Nye  
 Language: Eng  
 Score on special sale from the Hire Library
- 2000 At the End of the World**  
 tenor (or soprano) and piano  
 Opus: Duration 4  
 Instrumentation:  
 Text: Nicole Krauss  
 Language: Eng  
 Score for hire

## WIND BAND

### 1990 **Ides March**

wind band

Opus: Duration 5

Instrumentation: picc.2 fl.2 ob.3 cl.bcl.2 bsn.2 asax.tsax.bsax - 4 hn.3 tpt.2  
trbn.btrbn.eup.tuba - timp - perc(3):  
SD/chimes/susp.cym/tgl/tamb/xylo/cyms/wdbl/whip/BD/gong

Commission: Commissioned by William Brine  
First performance: 15.3.95, University of Michigan, USA:  
University of Michigan Symphony Band/H Robert Reynolds  
Score and parts 0-571-56488-7 on sale

## BIG BAND

### 2006 **Migration Series, The**

jazz big band and orchestra

Opus: Duration 32

Instrumentation: Jazz Ensemble: 5 reeds; 4 tpt; 3 trbn; pno; elec gtr; upright bass;  
drums. Orchestra: 0101 - 4001 - timp - perc(2) - hp - strings

Commission: Commissioned by Jazz at Lincoln Center  
FP: 16-18.11.06, The Rose Theater, Lincoln Center, New York, NY,  
USA: Wynton Marsalis/Jazz at Lincoln Center/American  
Composers Orchestra/Steven Sloane  
Score and parts for hire