

HINDSON, MATTHEW

LIST OF WORKS

ORCHESTRAL

- 1993/97** **Homage to Metallica**
orchestra with solo amplified 1/8 sized violin
- Opus: Duration (minutes) 14
- Instrumentation: 3 picc(II+III=fl).2.ca.Ebcl.1.bcl.2.cbsn - 5331 - timp - perc(2): wind
chimes/3 c.bell/2 wdbl/bongos/3 roto-t/brake drum/tom-t/susp.cym/hi-
hat/anvil/tam-t/SD/2 BD+foot.ped/BD - harp - solo amplified 1/8
violin - strings
- Singers:
- Text:
- Language:
- Commission: Composed as part of the 1993 National Orchestral Composers School
(NOCS) administered by the Australian Music Centre and Symphony
Australia.

First performance: Sept 1993, Australia, Adelaide Town Hall: Adelaide
Symphony Orchestra/David Porcelijn

Score and parts for hire
- 1995** **Robin Hood Variations**
junior string orchestra (with piano)
- Opus: Duration (minutes) 10
- Instrumentation:
- Singers:
- Text:
- Language:
- Commission:
- Score and parts on special sale from the Hire Library
- 1996/98** **RPM**
orchestra
- Opus: Duration (minutes) 4
- Instrumentation: Professional Version: 2(I+II=picc).2.2.1.cbsn - 2(4).2.0.0 - timp -
perc(2) BD/2 SD/Tom-t/2 crash cym/ride. cym/ch.cym/glsp - harp -
strings. Alternative Orch: uses 4 hrn and 3 trbn. Version for amateur
orchestra: (picc).2.2.2.2 asax.2 - 2(4).2.2.1 - timp - perc(6):
glsp/xylo/drum kit/2 crash cym/ch.cym/2 wdbl/congas or
bongos/tgl/claves/sand block (or chicken shaker or
maraca)/vibraslap/c.bell/tamb - pno - strings
- Singers:
- Text:
- Language:
- Commission: Commissioned by the Sydney Symphony Orchestra.

First performance: 25.5.97, Eugene Goossens Hall, Sydney,
Australia: Sydney Sinfonia/Richard Gill

Score 0-571-52177-0 on sale, parts for hire

1996/98**RPM**

orchestra (schools' version)

Opus: Duration (minutes) 4

Instrumentation: (picc).2.2.2.2 asax.2 - 2(4).2.2.1 - timp - perc(6): glsp/xylo/drum kit/2
crash cym/ch.cym/2 wdbl/congas or bongos/tgl/claves/sand block (or
chicken shaker or maraca)/vibraslap/c.bell/tamb - pno - strings

Singers:

Text:

Language:

Commission:

Score and parts for hire

1997**Rave-Elation (Extended Mix)**

double chamber orchestra or large orchestra

Opus: Duration (minutes) 14

Instrumentation: 2 picc.2.4.4.4 - 4400 - pno - perc(1) - strings

Singers:

Text:

Language:

Commission: Commissioned by Youth Music Australia, Rave-Elation was written
with the financial support of the Australia Council, the Australian
government's arts funding and advisory body.First performance: 16.7.97, Sydney Opera House Concert Hall:
Camerata Australia and Camerata Scotland/Matthias Bamert

Score and parts for hire

1997**Speed**

orchestra

Opus: Duration (minutes) 16

Instrumentation: 2(II=picc).1.ca.2(II=bcl).1.cbsn - 4231 - timp - perc(1) drum kit/cyms -
harp - strings

Singers:

Text:

Language:

Commission: Commissioned by the Australian Broadcasting Corporation for the
Tasmanian Symphony Orchestra with assistance from the Australia
CouncilFirst performance: 26.7.97, Conservatorium Recital Hall, Hobart,
Tasmania: Tasmanian Symphony Orchestra/David Porcelijn

Score and parts for hire

1997 LiteSPEED

orchestra

Opus: Duration (minutes) 6

Instrumentation: picc(=fl).1.1.ca.1.bcl(=cl).1.cbsn - 4231 - timp - perc(1) - harp - strings

Singers:

Text:

Language:

Commission: Commissioned by the Australian Broadcasting Corporation for the Tasmanian SO, with assistance from the Commonwealth Government through the Australia Council, its arts funding and advisory body

First performance: 21.6.02, Brisbane, Australia: The Queensland Orchestra/Michael Christie

Score and parts for hire

1997/2003 Rave-Elation (Schindowski Mix)

orchestra

Opus: Duration (minutes) 14

Instrumentation: picc.2(II=picc).2.ca.3 in A.2.cbsn - 4331 - timp - perc(2): MIDI drum kit/glsp/cyms/whistle/cowbell/low & high wdbl/tamb without skin - pno - strings

Singers:

Text:

Language:

Commission:

First performance: 24.1.04, Musiktheater im Revier, Gelsenkirchen, Germany: Neue Philharmonie Westfalen/Bernhard Stengel

Score for sale 0-571-52378-1 and parts for hire

1998 Technologic 1-2

string orchestra and percussion

Opus: Duration (minutes) 8

Instrumentation: perc(1): 2 similar insts, pref 2 xyl (or mar, pedal vib, wdbl). Alternatively synth/sampler. CD is also available.

Singers:

Text:

Language:

Commission: Written for MLC School, Sydney

First performance: 4.5.99, Australia, Sydney Opera House Concert Hall: MLC School Chamber Orchestra

Score and parts for hire

1999 Boom-Box

orchestra

Opus: Duration (minutes) 4

Instrumentation: 2(I=picc).2.2.2 - 4230 - perc(3) 10 tom-t/chicken
shaker/tgl/siren/glsp/vib/2 congas/vibraslap/tam-t/SD/2
BD/susp.cym/mar/xylo- harp - strings

Singers:

Text:

Language:

Commission: Commissioned by the Sydney Symphony Orchestra as part of the
composer's 1999 Composer AttachmentFirst performance: 27.11.00, Eugene Goossens Hall, □ Sydney,
Australia: Sydney Sinfonia/Richard Gill

Score and parts for hire

2000 In Memoriam: Concerto for Amplified Cello and Orchestra

amplified cello and orchestra

Opus: Duration (minutes) 30

Instrumentation: picc.1.2(II=ca).1.bcl.1.cbsn - 4231 - timp - perc(5): 5 BD - harp -
pno(=cel) - strings

Singers:

Text:

Language:

Commission: Composed as part of a composer-attachment with the Sydney
Symphony OrchestraFirst performance: 4.5.01, Australia, Sydney Opera House Concert
Hall: Nathan Waks/Sydney Symphony Orchestra/Richard Gill

Score and parts for hire

2001 Concerto for Violin (Australian Postcards)

violin and orchestra

Opus: Duration (minutes) 27

Instrumentation: pic.2.2.ca.2.bcl.2.cbsn - 4231 - timp - perc(2): glsp/vib/tam-t/4 tom-
t/thundersheet/3 cym/splash cym/3 wdbl/tamb/2
bongo/c.bell/SD/mar/whip/hi-hat/BD/BD+foot pedal - harp - strings

Singers:

Text:

Language:

Commission: Commissioned by Ars Musica Australis through its founder, Fr. Arthur
BridgeFirst performance: 27.3.01, Australia, Sydney: Naoko
Miyamoto/Sydney Youth Orchestra/George EllisPiano score and solo part (fp) 0-571-56643-X on sale, full score and
parts for hire

2001 Headbanger

orchestra

Opus: Duration (minutes) 5

Instrumentation: picc.2.2.ca.3.2.cbsn - 4331 - timp - perc(2) vib/xylo/glsp/drum kit/tgl/3
wdbl/5 tpl.bl/2 c.bell/water gong/ch.cym/tam-t/timbales/3 roto-toms or
tom-t/2 bongos/BD - harp - strings

Singers:

Text:

Language:

Commission: Commissioned by the Adelaide Symphony Orchestra with the financial
assistance of the Australia Council, the Commonwealth Government's
Arts Funding and advisory body.First performance: 23.11.01, Australia, Adelaide Town Hall: Adelaide
Symphony Orchestra/Kristjan Jarvi

Score and parts for hire

2001 Rave and the Nightingale, Thea fantasy based on Schubert's Quartet No 15, Mvt 1
string quartet and string orchestra

Opus: Duration (minutes) 16

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by the Symphony Australia

First performance: 26.7.01, Australia, Queensland Performing Arts
Complex, Brisbane: Goldner String Quartet/Queensland Orchestra

Score and parts for hire

2001 Rave and the Nightingale, Thea fantasy based on Schubert's Quartet No 15, Mvt 1
string quartet and string orchestra

Opus: Duration (minutes) 16

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by the Symphony Australia

First performance: 26.7.01, Australia, Queensland Performing Arts
Complex, Brisbane: Goldner String Quartet/Queensland Orchestra

Score and parts for hire

- 2002 Rave-Elation**
orchestra
- Opus: Duration (minutes) 8
Instrumentation: picc.2(II=picc).2.ca.3.2.cbsn - 4331 - timp - perc(2) - pno - strings
Singers:
Text:
Language:
Commission: Commissioned by Youth Music Australia with assistance from the Australian Council
First performance: 6.6.03, National Concert Hall, Dublin, Eire: RTE Concert Orchestra/Gareth Hudson
Score and parts for hire
- 2003 Balkan Connection**
string orchestra
- Opus: Duration (minutes) 15
Instrumentation:
Singers:
Text:
Language:
Commission: None
First performance (movement 1): 14.5.03: Sydney Opera House Concert Hall: MLC School Chamber Orchestra First performance (complete): 21 & 23.5.04: Wollongong and Bowral, NSW: Steel City Strings/Phillip Green
Score and parts for hire
- 2003 Lullaby**
string orchestra
- Opus: Duration (minutes) 4
Instrumentation:
Singers:
Text:
Language:
Commission: First performance: 8.9.03, UK, Vale of Glamorgan Festival: Education project performers
Full score and parts on special sale from Hire Library
- 2003 Lullaby**
string orchestra
- Opus: Duration (minutes) 4
Instrumentation:
Singers:
Text:
Language:
Commission: First performance: 8.9.03, UK, Vale of Glamorgan Festival: Education project performers
Full score and parts on special sale from Hire Library

2003 Auto-Electric

orchestra

Opus: Duration (minutes) 5

Instrumentation: 2222 - 4221 - perc(2) - harp - strings

Singers:

Text:

Language:

Commission: Commissioned by the West Australian Symphony Orchestra for their 2003 Education Programme

First performance: 5.8.03, Perth Concert Hall, Perth, Australia: West Australian Symphony Orchestra/Peter Moores

Score and parts for hire

2003 Junior String Orchestra Suite

junior string orchestra

HINDSON, MATTHEW,

Opus: Duration (minutes) 11

Instrumentation: Violin 1, Violin 2, Violin 3, Cello

Singers:

Text:

Language:

Commission:

Score and parts on sale 0-571-56869-6 (fp)

2003 Symphony of Modern Objects, A

Symphony No 1

orchestra

Opus: Duration (minutes) 41

Instrumentation: picc.2(I+II=af).2.ca.3.2.cbsn - 4331 - timp - perc(3) - harp - strings

Singers:

Text:

Language:

Commission: Commissioned by Ars Musica Australis to celebrate the fiftieth birthday of Father Arthur Bridge, for first performance by the Australian Youth Orchestra.

First performance: 23.7.03 Sydney Opera House Concert Hall, Sydney, Australia: Australian Youth Orchestra/Thomas Woods

Score and parts for hire

2005 Didjeribuegrass

didjeridu, string orchestra and percussion

Opus: Duration (minutes) 8

Instrumentation:

Singers:

Text:

Language:

Commission:

FP: 31.8.05, Ferry Road Studio, Brisbane, Queensland, Australia:
William Barton/The Queensland Orchestra/Brett Kelly

Score and parts for hire

2005 Concerto for Percussion

percussion and orchestra

Opus: Duration (minutes) 23

Instrumentation: solo perc: 14,16,18" crash cym/8", 10" garbage cym/2 Hi hat cym
(high and low)/siz.hi hat cym/siz.cym/ride cym/choke
cym/bell/vib/Drum kit with piccolo snare, rototoms and high Japanese
drum - picc.1.1.ca.2.2 - 432.btbrn.1 - timp - perc (2):2 glsp/vib/2
wdbl/tgl/BD/2 bowed cym/ spalsh cym/3 c.bell/hi-hat/Drum
kit/flexatone/small pipe (metal mallets)/chinese cym/shaker

- hp - strings

Singers:

Text:

Language:

Commission:

Commissioned by Symphony Australia as part of a Composer
Attachment with The Queensland Orchestra with assistance from the
Australian Government through the Australia Council, its arts funding
and advisory body

FP: 6.3.06: QPAC, Brisbane, Australia: Evelyn Glennie/The
Queensland Orchestra/Takao Yuasa

Score and parts for hire

2005 Didjeribuegrass

didjeridu, string orchestra and percussion

Opus: Duration (minutes) 8

Instrumentation:

Singers:

Text:

Language:

Commission:

FP: 31.8.05, Ferry Road Studio, Brisbane, Queensland, Australia:
William Barton/The Queensland Orchestra/Brett Kelly

Score and parts for hire

2006 House Music

Flute Concerto
flute and orchestra

Opus: Duration (minutes) 25

Instrumentation: 2(II=picc).2(II=ca).2(=bcl).2 - 4.2(II=fl.hn).3.1 - timp - perc(2): drum kit/BD/hi-hat(sml)/crash.cym(med or lg)/splash.cym/China (or splash.cym)/2 ride.cym/4 toms (incl floor)/mounted tamb/mounted c.bell/cabasa or chicken shaker/bell tree/vib/glock (shared with perc II)hi-hat.cym (sml and medium)/tgl/tamb/guero/claves/vibraslap/sleigh bells/2 c.bell (sml)/4 wdbl/2 bongos/2 congas/orch BD - harp - strings

Singers:

Text:

Language:

Commission: This commission was made possible by a generous gift from the HMcMeen Smith Scholarship Fund

FP: 13.12.06: Queen Elizabeth Hall, London, UK: Marina Piccinini/London Philharmonic Orchestra/Roberto Minczuk

Score and parts for hire

2006 Flash Madness

orchestra

Opus: Duration (minutes) 5

Instrumentation: picc.1.1.ca.2.2 - 4231 - timp - perc(2): crash.cym/tamb/cowbell/whistle/mark tree or windchimes/SD/2 bongos/floor tom/orch BD - harp - strings

Singers:

Text:

Language:

Commission: Commissioned by Symphony Australia as part of a Composer Attachment with The Queensland Orchestra with assistance from the Australian Government through the Australia Council, its arts funding and advisory body

FP: 22/23.08.06: Queensland Performing Arts Centre, Queensland, Australia: The Queensland Orchestra/Nicholas Milton

score and parts for hire

2006 Infernal Machine, An

orchestra

Opus: Duration (minutes) 5

Instrumentation: picc.2.2.2.2 - 422.btrbn.tba - timp - perc(4) - strings

Singers:

Text:

Language:

Commission: Commissioned by The Orchestras of Australia Network for first performance by the Tamworth Youth Orchestra with the financial assistance of the Australian Government through the Australia Council, its arts funding and advisory body

FP: 19.8.06: TOAN Orchestral Forum, The Camberwell Centre, Camberwell, VIC, Australia: Tamworth regional Youth Orchestra/Ann Hoy

score and parts for hire

CHAMBER MUSIC/ENSEMBLE

- 1992** **FourScore**
four solo violins
- Opus: Duration (minutes) 4
Instrumentation:
Singers:
Text:
Language:
Commission: Winning composition in the 1992 Geelong Orchestral Association Prize
First performance: 7.4.93, Potts Hall, MLC School, Sydney, Australia:
MLC students
Score ISBN 0-571-568170-3 and
parts ISBN 0-571-56816-5 on sale (Faberprint)
- 1995** **Lucky Seven**
ten percussionists
- Opus: Duration (minutes) 3
Instrumentation: xylo/2 SD/susp.cym/tgl/tamb/wdbl/bongos/guero/vibraslap/BD
Singers:
Text:
Language:
Commission:

Score (fp) 0-571-56684-7 and parts (fp) 0-571-56685-5 on sale
- 1995** **DeathStench**
amplified flute, amplified clarinet and piano
- Opus: Duration (minutes) 14
Instrumentation:
Singers:
Text:
Language:
Commission: Commissioned by the Sydney Alpha Ensemble. It was short-listed in
the inaugural Ladislav Kublik International Composition Prize.
18.10.96, Eugene Goossens Hall, Ultimo, NSW, Australia: Sydney
Alpha Ensemble
Score (fp) 0-571-56619-7 and set of parts (fp) 0-571-56623-5 on sale
- 1996** **Five movements for saxophone quartet**
- Opus: Duration (minutes) 23
Instrumentation:
Singers:
Text:
Language:
Commission: Composed for the Senarius Saxophone Quartet
First performance: 27.10.96, UK, Fourth International Saxophone
Festival, Wakefield: Senarius Saxophone Quartet
Score (fp) 0-571-56663-4 and set of parts (fp) 0-571-56664-2 on sale

1997 Two Marine Portraits

violin, viola and electronics

Opus: Duration (minutes) 10

Instrumentation:

Singers:

Text:

Language:

Commission: Written for the group Inner Voices

First performance: 16.8.97, Australia, Goethe Centre, Woolhara,
Sydney: Inner Voices

Playing score 0-571-56678-2 on sale

1998 Siegfried Interlude No. 4

The Ride of the (Viola) Valkyries

eight violas

Opus: Duration (minutes) 4

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by the Sydney Symphony Orchestra for first
performance at the launch of their 2000 Season.

Score (fp) 0-571-56630-8 and parts (fp) 0-571-56631-6 on sale

1998 Chrissietina's Magic Fantasy

violin and viola

Opus: Duration (minutes) 9

Instrumentation:

Singers:

Text:

Language:

Commission: This version composed for the group Duende (Nicky Lewis and Esther
van Stralen)First performance: Australia, Rozelle Hospital, Sydney: Nicky
Lewis/Esther van Stralen

Score and parts (fp) 0-571-56680-4 on sale

1998 Technologic 145

chamber ensemble of 13 players

Opus: Duration (minutes) 14

Instrumentation: 1(=picc+claves).1(=guiro).1(=chicken shaker).1(=cbsn) -
1(=vibraslap).1.1.0 - harp - single strings

Singers:

Text:

Language:

Commission: Written for the 1998 ABC Young Composers Award

First performance: 14.5.98, Australia, Perth: WASO 20th Century
Ensemble

Score and parts for hire

1999 Siegfried Interlude No. 2

wind octet

Opus: Duration (minutes) 4

Instrumentation: piccolo.flute.oboe.cor anglais.clarinet.bass
clarinet.bassoon.contrabassoon

Singers:

Text:

Language:

Commission: Commissioned by the Sydney Symphony Orchestra for first
performance at the launch of their 2000 season.

First performance: 2000, Australia: Sydney Symphony Orchestra

Score (fp) 0-571-56627-8 and parts (fp) 0-571-56628-6 on sale

1999 Siegfried Interlude No. 1

brass ensemble

Opus: Duration (minutes) 4

Instrumentation: 4 hn.2 tpt.2 trbn.tuba - perc(1): cymbals (optional)

Singers:

Text:

Language:

Commission: Commissioned by the Sydney Symphony Orchestra for first
performance at the launch of their 2000 season.

First performance: 2000, Australia: Sydney Symphony Orchestra

Score (fp) 0-571-56635-9 and parts (fp) 0-571-56636-7 on sale

1999 Siegfried Interlude No. 1a

brass ensemble

Opus: Duration (minutes) 4

Instrumentation: 1 hn. 4 tpt.2 trbn.btrn.tuba - perc(1): cymbals (optional)

Singers:

Text:

Language:

Commission: Commissioned by the Sydney Symphony Orchestra for first
performance at the launch of their 2000 season.

First performance: 2000, Australia: Sydney Symphony Orchestra

Score (fp) 0-571-56633-2 and parts (fp) 0-571-56634-0 on sale

1999 Rush

guitar and string quartet

Opus: Duration (minutes) 9

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by Musica Viva Australia

First performance: August 1999, Australia, Perth Concert Hall: Slava
Grigoryan/Goldner String Quartet

Score (fp) 0-571-56681-2 and parts (fp) 0-571-56686-3 on sale

- 1999 Rush**
guitar and string quartet
- Opus: Duration (minutes) 9
Instrumentation:
Singers:
Text:
Language:
Commission: Commissioned by Musica Viva Australia
First performance: August 1999, Australia, Perth Concert Hall: Slava Grigoryan/Goldner String Quartet
Score (fp) 0-571-56681-2 and parts (fp) 0-571-56686-3 on sale
- 1999 Siegfried Interlude No. 3**
3 percussionists
- Opus: Duration (minutes) 4
Instrumentation: perc 1. 2 anvils (large and small)/2 crotales/2 tuned cowbells perc 2. 2 anvils (large and small)/2 crotales/2 tuned cowbells perc 3. 2 anvils (large and small)/2 crotales/2 tuned cowbells
Singers:
Text:
Language:
Commission: Commissioned by the Sydney Symphony Orchestra for first performance at the launch of their 2000 Season.
Score and parts (fp) 0-571-56632-4 on sale
- 1999-2000 Whitewater**
12 solo strings
- Opus: Duration (minutes) 18
Instrumentation: 7 vln.2 vla.2 vlc.db
Singers:
Text:
Language:
Commission: Commissioned by Faber Music Ltd for its Millennium Series. Matthew Hindson was nominated by Carl Vine.
First performance: 18.05.00, UK, Hellenic Centre, London: BT Scottish Ensemble/Charles Hazelwood
Score 0-571-51879-6 on sale (in preparation), parts for hire
- 1999/2001 Rush**
oboe and string quartet
- Opus: Duration (minutes) 9
Instrumentation:
Singers:
Text:
Language:
Commission: First performance: September 2002, Collins St Baptist Church, Melbourne, Australia: Diana Doherty/Belcea Quartet
Score 0-571-56707-X (fp) and parts 0-571-56708-8 (fp) on sale

1999/2001 Rush

oboe and string quartet

Opus: Duration (minutes) 9

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: September 2002, Collins St Baptist Church,
Melbourne, Australia: Diana Doherty/Belcea Quartet

Score 0-571-56707-X (fp) and parts 0-571-56708-8 (fp) on sale

2001 Always On Time

violin and cello

Opus: Duration (minutes) 2

Instrumentation:

Singers:

Text:

Language:

Commission:

Commissioned by Musica Viva Australia, on behalf of Sun
Microsystems (Australia), as a tribute to Russell BateFirst performance: 01.04.01, Australia: Yarra Valley Festival, Victoria:
Dimity Hall (violin)/Julian Smiles (cello)

Score and parts (fp) 0-571-56637-5 on sale

2001 Pulse Magnet

2 pianos and 2 percussion

Opus: Duration (minutes) 16

Instrumentation: perc(2): vib/2 tuned gong/tgl/whistle/large siren/5 wdbl/2 giant tpl.bl or
wdbl/3 susp.cym/tam-t/2 conga/2 brake drum/2 BD/glsp/drum
kit/c.bells/tamb/chicken shaker/sleighbells/3 tpl.bl/2 bongos

Singers:

Text:

Language:

Commission:

Commissioned by the Australian Virtuosi. Written with the financial
assistance from the Australia Council, the Commonwealth
Government's Arts Funding and advisory bodyFirst performance: 9.11.01, Australia, Sydney Opera House:
Australian Virtuosi

Score and parts for hire

2002 Comin' Right Atcha

amplified chamber ensemble of 8 players

Opus: Duration (minutes) 12

Instrumentation: cl.bsn - tpt.trbn - piano - drum kit (splash, ride, ch.cyms/2 c.bell/4 tom-t/SD/BD - vln.db

Singers:

Text:

Language:

Commission: Comin' Right Atcha was commissioned by Julian Burnside, QC for Musica Viva Australia's Concert Series.

First performance: 1.10.02, Australia: The Art House Hotel, Sydney: Absolute Ensemble/Kristjan Järvi

Score and parts for hire

2002/2006 Comin' Right Atcha

chamber ensemble of 14 players

Opus: Duration (minutes) 12

Instrumentation: picc.ob.Bb cl.bsn - hn.tpt.trbn - pno - drum kit: (BD/SD/4 tom-t/crash.cym/hi-hat/splash/ride/china/2 cowbells) - 2 vln.vla.vlc.db

Singers:

Text:

Language:

Commission: Composed for the Absolute Ensemble. This version arranged for the New Music Now programme of the Australian Youth Orchestra, conducted by Kevin Field

3.5.06, Aurora Festival, Bowman Hall, Blacktown Arts Centre, NSW, Australia: New Music Now Ensemble of Australian YO/Kevin Field

Score and parts for hire

2003, arr 200 Spirit Song

from A Symphony of Modern Objects

chamber ensemble of 5 players

Opus: Duration (minutes) 10

Instrumentation: shakuhachi - perc(1): vib/glsp or crot/susp.cym/tgl or small bell - pno with tgl or small bell - vln with tgl or small bell.vlc with tgl or small bell

Singers:

Text:

Language:

Commission:

FP: 5.7.06: Australian Chamber Music Festival, Townsville Civic Theatre, Queensland: Riley Lee (shakuhachi)/Claire Edwardes (percussion)/Ami Hakuno (piano)/Christopher Latham (violin)/Peter Rejto (cello)

score and parts for hire

2005 Waiting for Rain

Orff ensemble

Opus: Duration (minutes) 6
Instrumentation: tenor recorder - soprano glsp
Singers:
Text:
Language:
Commission:

Score on sale 0-571-56862-9 (fp)

2005 Didjeribuegrass

didjeridu and string quartet

Opus: Duration (minutes) 8
Instrumentation:
Singers:
Text:
Language:
Commission: Commissioned by the Australian Chamber Music Festival for the Fyra Quartet and William Barton

FP: 25.6.05, Australian Festival of Chamber Music Outback Tour, Lawn Hill National Park, Queensland, Australia: William Barton (didjeridu)/Fyra Quartet

Score and parts on sale 0-571-56863-7 (fp)

2005 Didjeribuegrass

didjeridu and string quartet

Opus: Duration (minutes) 8
Instrumentation:
Singers:
Text:
Language:
Commission: Commissioned by the Australian Chamber Music Festival for the Fyra Quartet and William Barton

FP: 25.6.05, Australian Festival of Chamber Music Outback Tour, Lawn Hill National Park, Queensland, Australia: William Barton (didjeridu)/Fyra Quartet

Score and parts on sale 0-571-56863-7 (fp)

2006 Piano Trio

I: Moto Perpetuo, II: Repetitions, III: Epic Diva
piano trio

Opus: Duration (minutes) 16

Instrumentation: pno.vln.vlc

Singers:

Text:

Language:

Commission: Commissioned by the Macquarie University for the Macquarie Trio,
funded with the assistance of the Australia Council, the Federal
Government's arts funding and advisory body

FP: 21.4.07: Camden Haven Music Festival, Kendall School of Arts,
Kendall, NSW: James Cuddeford (vln)/Trish O'Brien (vlc)/Stephen
Emmerson (pno)

Score and parts for hire

STRING QUARTET

2003 String Quartet No 1 (Industrial Night Music)

string quartet

Opus: Duration (minutes) 16

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by Sandra Yates and Michael Skinner for Musica Viva
Australia's 2003 Concert Series

First performance: 19.8.03, Federation Concert Hall, Hobart,
Tasmania, Australia: Goldner String Quartet

Score and parts for hire

INSTRUMENTAL

1986 Prelude and Estampie

viola and piano

Opus: Duration (minutes) 3

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by Helen Ryan

First performance: July 1986: Australia, Old Darlington School,
Sydney: Matthew Hindson (viola)/Neil Heyde (piano)

Score and part (fp) 0-571-56683-9 on sale

- 1993** **AK-47**
piano (with optional electronic bass drum)
- Opus: Duration (minutes) 6
Instrumentation:
Singers:
Text:
Language:
Commission: Written for Simon Docking
First performance: 14.8.94, Australia, Old Darlington School, Sydney:
Simon Docking
0-571-56729-0 on sale (fp)
- 1994** **Little Chrissietina's Magic Fantasy**
violin duo
- Opus: Duration (minutes) 5
Instrumentation:
Singers:
Text:
Language:
Commission:
First performance: September 2001, St Mark's Cathedral, Venice,
Italy: Kelly Tang and Soo-Yon Kang
Score and parts (fp) 0-571-56670-7 on sale
- 1996/2002** **Lament**
viola and piano
- Opus: Duration (minutes) 10
Instrumentation:
Singers:
Text:
Language:
Commission:
First performance: 14.6.05, St John's Smith Square, London, UK:
Matthew Jones/Michael Hampton
Score and part on special sale from the Hire Library
- 1997** **GameBoy Music**
clarinet and piano
- Opus: Duration (minutes) 5
Instrumentation:
Singers:
Text:
Language:
Commission: Written in 1997 as an arrangement of the last movement of the Five
Movements for Saxophone Quartet.
First performance: 9.5.01, finals of the Performing Australia
competition, Australia House, London: Sarah Watts/Anita d'Attellis
Piano score and part (fp) 0-571-56665-0 on sale

1998 Ignition: Positive
trumpet and piano

Opus: Duration (minutes) 6

Instrumentation:

Singers:

Text:

Language:

Commission: Written with the financial assistance of the Australia Council, the Commonwealth Government's Arts Funding and advisory body.
First performance: Australia, MCL School, Sydney: Brian McGuiness (trumpet)/Kerry Yong (piano)
Score and part (fp) 0-571-56679-0 on sale

1998 Night Pieces
oboe and piano

Opus: Duration (minutes) 7

Instrumentation:

Singers:

Text:

Language:

Commission:

Score and part (fp) 0-571-56350-3 on sale

1998 Love Serenade
cello and piano

Opus: Duration (minutes) 7

Instrumentation:

Singers:

Text:

Language:

Commission: Written with the financial assistance of the Australia Council, the Commonwealth Government's Arts Funding and advisory body.
First performance: 12.12.98, Australia: Old Darlington School, Sydney: Eleanor Lewis/Kerry Young
Piano score and part (fp) 0-571-56620-0 on sale

1998 n-trance
solo harp

Opus: Duration (minutes) 6

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: September 1999, Australia: The Studio, Sydney
Opera House: Marshall Maguire
Score (fp) 0-571-56618-9 on sale

1998 Night Pieces

soprano saxophone and piano

Opus: Duration (minutes) 7

Instrumentation:

Singers:

Text:

Language:

Commission: Written with the financial assistance of the Australia Council, the Commonwealth Government's Arts Funding and advisory body
First performance: December 1999, Australia, Old Darlington School, Sydney: James Nightingale (saxophone)/Kerry Young (piano)
Piano score and part (fp) 0-571-56677-4 on sale

1998 Love Serenade

bassoon and piano

Opus: Duration (minutes) 7

Instrumentation:

Singers:

Text:

Language:

Commission: Written with the financial assistance of the Australia Council, the Commonwealth Government's Arts Funding and advisory body.
First performance: October 1999, International Double Reed Conference, Madison, Wisconsin, USA: Lorelei Dowling (bassoon)
Score and part (fp) 0-571-56669-3 on sale

1998 Ignition: Positive

alto saxophone and piano

Opus: Duration (minutes) 6

Instrumentation:

Singers:

Text:

Language:

Commission: Written for the Australian saxophonist James Nightingale, with the financial assistance of the Australia Council, the Commonwealth Government's Arts Funding and advisory body.

Piano score and parts (fp) 0-571-56666-9 on sale

1998 Jungle Fever

tenor saxophone and piano

Opus: Duration (minutes) 7

Instrumentation:

Singers:

Text:

Language:

Commission: Written with the financial assistance of the Australia Council, the Commonwealth Government's Arts Funding and advisory body.

First performance: 1999, Australia, Old Darlington School, Sydney: James Nightingale (saxophone)/Kerry Young (piano)

Piano score and parts (fp) 0-571-56667-7 on sale

1998 Jungle Fever

cello and piano

Opus: Duration (minutes) 7

Instrumentation:

Singers:

Text:

Language:

Commission: Written with the financial assistance of the Australia Council, the Commonwealth Government's Arts Funding and advisory body.

First performance: 1999: Australia, Cellomania concert series Old Darlington School, Sydney: Eleanor Lewis (cello)/Kerry Yong (piano)

Piano score and part (fp) 0-571-56668-5 on sale

1999 Siegfried Interlude No. 2

soprano saxophone and piano

Opus: Duration (minutes) 4

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by the Sydney Symphony Orchestra for first performance at the launch of their 2000 season.

Piano score and part (fp) 0-571-56626-X on sale

1999 Siegfried Interlude No. 2

clarinet and piano

Opus: Duration (minutes) 4

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by the Sydney Symphony Orchestra for first performance at the launch of their 2000 season.

Piano score and part (fp) 0-571-56625-1 on sale

2000 Plastic Jubilation

piano and CD

Opus: Duration (minutes) 12

Instrumentation:

Singers:

Text:

Language:

Commission: Written for Michael Kieran Harvey. Composed with the financial assistance of the Australia Council, the Federal Government's arts funding and advisory body.

First performance: 2000, Australia: Michael Kieran Harvey

Score and CD (fp) 0-571-56682-0 on sale

2002 BaroquerieSonata for Baroque Violin and Harpsichord
baroque violin and harpsichord

Opus: Duration (minutes) 16

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by Musica Viva Australia and supported by the Ian Potter Cultural Trust.

First performance: 22.08.02, Australia, Concert Hall, Melbourne:
Andrew Manze/Richard Egarr

Score and part on special sale from the hire library

2002 Little Chrissietina's Magic Fantasy

violin and piano

Opus: Duration (minutes) 5

Instrumentation:

Singers:

Text:

Language:

Commission: This arrangement commissioned by Musica Viva Australia for Duo Sol, with the financial assistance of Ars Musica Australis

First performance: 16.4.02, Perth Concert Hall, Australia: Duo Sol

Piano score and part (fp) 0-571-56723-1 on sale

2002 Big 5-0, Thefrom Basement Art Guru & Other Pieces
solo violin

Opus: Duration (minutes) 3

Instrumentation:

Singers:

Text:

Language:

Commission: Written as a 50th birthday present for Fr. Arthur Ernest Bridge

Score on special sale from the Hire Library

2004 Basement Art Guru & other pieces

solo violin

Opus: Duration (minutes) 10

Instrumentation:

Singers:

Text:

Language:

Commission:

Score on special sale from the Hire Library

2004 2 + 5 <> 6

from Basement Art Guru & Other Pieces

solo violin

Opus: Duration (minutes) 2-3

Instrumentation:

Singers:

Text:

Language:

Commission:

Score on special sale from the Hire Library

2004 Repetition

from Basement Art Guru & Other Pieces

solo violin

Opus: Duration (minutes) 2-3

Instrumentation:

Singers:

Text:

Language:

Commission:

Score on special sale from the Hire Library

2005 Nintendo Music

clarinet in A and piano

Opus: Duration (minutes) 6

Instrumentation:

Singers:

Text:

Language:

Commission:

29.3.06, Concert Hall, Royal Academy of Music, London, UK: Andrew Harper/Kristian Chong

Score and part on special sale from the Hire Library

CHORAL**1999****Pi**

SATB choir and piano

Opus: Duration (minutes) 9

Instrumentation:

Singers:

Text: Peter Goldsworthy: from the volume if, then: Sarah Hindson

Language: Eng

Commission: Commissioned by the Australian Society for Music Education for first performance at their 1999 Biannual Conference

First performance: 12.6.99, Australia: Great Hall, University of Sydney: Sydney Chamber Choir/Sprung Percussion/Nicholas Routley

Score (fp) 0-571-56617-0 on sale

1999**Velvet Dreams**

SATB choir and orchestra

Opus: Duration (minutes) 6

Instrumentation: 2222 - 4221 - timp - perc(4): tam-t/3 susp.cym/hi-hat/drum kit (BD/SD/cym/4 or 5 tom-t)/shaker/tamb/ c. bell/2 wdbl/whip/vib or mar - pno - strings

Singers:

Text:

Language: Eng

Commission: Written for the Performing Arts Unit of the NSW Department of Education

First performance: 20.7.99, Australia: Sydney Opera House Concert Hall: Pacific Games Symphony Orchestra/Combined NSW Schools Choir/Richard Gill

Vocal score (fp) 0-571-56629-4 on sale, full score and parts for hire

2000**Blue Alice, The**

SATB chorus and orchestra

Opus: Duration (minutes) 6

Instrumentation: picc.2.2.2.2 - 4231 - timp - perc(3): mar or xylo/glsp/vib or mar/tamb/wdbl/c.bell/drum kit (BD/SD/hi-hat/ splash, crash and ride cyms) - pno - strings

Singers:

Text: The Blue Alice by Peter Skryzecki after Charles Blackman

Language: Eng

Commission: Commissioned by Ars Musica Australis through its founder Fr. Arthur Bridge for the Centenary of Federation

First performance: 28.8.02, Blacktown Town Hall, NSW, Australia: MLC School/Richard Gill

Vocal score (fp) 0-571-56638-3 on sale, full score and parts for hire

2001 Heartland

SATB chorus and two pianos

Opus: Duration (minutes) 20

Instrumentation:

Singers:

Text: L.F., Sappho, Keats, C Rosetti, Shelley, Adam Gordon and the Book of Ruth (Biblical)

Language: Eng

Commission: Commissioned by the Sydney Gay and Lesbian Choir for the 1st Australasian Choral Festival, with financial assistance from the Australia Council, the commonwealth government's Arts funding and advisory body

First performance: 15.4.01, Australia, 1st Australasian Choral Festival, Sydney: Combined Australasian Gay and Lesbian Choirs

Score (fp) 0-571-56621-9 and parts (fp) 0-571-56622-7 on sale

2001 Homefrom Heartland
unaccompanied SATB chorus

Opus: Duration (minutes) 4

Instrumentation:

Singers:

Text: Laurie Freibert

Language: Eng

Commission:

First performance: 10.7.04: Old Naval College, Greenwich, London, UK: Trinity College of Music Youth Choir

Score 0-571-52182-7 on sale

VOCAL**1998 Insect Songs**

mezzo-soprano and guitar

Opus: Duration (minutes) 11

Instrumentation:

Singers:

Text: Jamie Grant & Peter Skrzynecki

Language: Eng

Commission: Commissioned by Jeannie Marsh and Ken Murray with financial assistance from the Australia Council, the Commonwealth Government's Arts Funding and advisory body

First performance: 4.9.00, Australia, Melba Hall, Melbourne: Jeannie Marsh/Ken Murray

Playing score (fp) 0-571-56671-5 on sale

BRASS BAND

2003 Headbanger

brass band

Opus: Duration (minutes) 5

Instrumentation:

Singers:

Text:

Language:

Commission:

Score and parts on sale (in preparation)

2003 RPM

brass band

Opus: Duration (minutes) 4

Instrumentation:

Singers:

Text:

Language:

Commission:

In preparation

WIND BAND

2002 RPM

wind band

Opus: Duration (minutes) 4

Instrumentation: picc.2.2.Ebcl.3.bcl.2.cbsn.2 asax.tsax.bsax - 4.4 crt.2.2.btrb.2
euph.2 - string bass - timpani - perc(3): drum kit/small crash cym/med
crash cym/large crash cyml

Singers:

Text:

Language:

Commission:

Score and parts 0-571-56655-3 and score 0-571-56656-1 on sale

2003 **Headbanger**

wind band

Opus: Duration (minutes) 5

Instrumentation:

Singers:

Text:

Language:

Commission:

Score 0-571-56697-9 (fp) and score and parts (0-571-56696-0) (fp) on sale

ELECTRONICS

1993 **AK-47**

piano (with optional electronic bass drum)

Opus: Duration (minutes) 6

Instrumentation:

Singers:

Text:

Language:

Commission: Written for Simon Docking

First performance: 14.8.94, Australia, Old Darlington School, Sydney:
Simon Docking

0-571-56729-0 on sale (fp)

1997 **Two Marine Portraits**

violin, viola and electronics

Opus: Duration (minutes) 10

Instrumentation:

Singers:

Text:

Language:

Commission: Written for the group Inner Voices

First performance: 16.8.97, Australia, Goethe Centre, Woolhara,
Sydney: Inner Voices

Playing score 0-571-56678-2 on sale

2000 Plastic Jubilation

piano and CD

Opus: Duration (minutes) 12

Instrumentation:

Singers:

Text:

Language:

Commission: Written for Michael Kieran Harvey. Composed with the financial assistance of the Australia Council, the Federal Government's arts funding and advisory body.

First performance: 2000, Australia: Michael Kieran Harvey

Score and CD (fp) 0-571-56682-0 on sale

2002 Comin' Right Atcha

amplified chamber ensemble of 8 players

Opus: Duration (minutes) 12

Instrumentation: cl.bsn - tpt.trbn - piano - drum kit (splash, ride, ch.cyms/2 c.bell/4 tom-t/SD/BD - vln.db

Singers:

Text:

Language:

Commission: Comin' Right Atcha was commissioned by Julian Burnside, QC for Musica Viva Australia's Concert Series.

First performance: 1.10.02, Australia: The Art House Hotel, Sydney: Absolute Ensemble/Kristjan Järvi

Score and parts for hire