LIST OF WORKS

STAGE WORKS

1981

Passion and Resurrection
for soloists, chorus and ensemble of 20 (or 21) players
church opera in twelve scenes

Opus: 1981
Duration (minutes) 90
Instrumentation: 0000 - 1121 - perc(2): timp/t.bells/BD/2 gong/2 tpt.bl/susp.cym/
bronze sheet/vib/crot/tam-t/SD/bongos/roto-tom - 7 vln.vla.2 vlc.2 db -
large organ/(chamber organ)
Singers: Principals: Jesus(Bar)/ Mary Magdalene(S)/Second Mary(S)/Third
Mary(M-S)/Pilate(T)/Caiphas(B)/Judas(B-Bar)/Priest(Bar) Small
Roles: 2 Angels (2 Trebles)/Peter(B)/John(T)/Good
Thief(B)/Procu(a)(C)/Procu’s Maid(S)/Thief(T)/Svnt
Girl(S)Annas(B)/Chorus: SATB
Text: Libretto (Eng): Michael Wadsworth (Benedictine Latin Church Dramas)
Language: Eng
Commission: Commissioned by Martin Neary
FP: 21.3.81, Winchester Cathedral, Winchester: Waynflete
Singers/Winchester Cathedral Choir/Music Projects/Donald
Sweeney/Brian Burrows/Allan Mottram/Rosemary Hardy/Penelope
Walmsley-Clarke/Linda Hirst/Martin Neary
Vocal score 0-571-50616-X on sale, full score and parts for hire

1991/92

Inquest of Love
Opera in two acts

Opus: 1991/92
Duration (minutes) 135
Instrumentation: 3(II=aff+picc.II=picc).2(II=ca).3(II=Ebcl+asax.III=bcl).2.cbsn - 4331 -
perc(3): vib/glsp/crot/t.bells/5 susp.cym/2 gong/tam-t/2 tgl/2 timp/
4 tom-t/bongos/logdrum/2 SD/mcas/bamboo cluster/guiro/5 tpt.bl/
2 wdbl/claves/sandblocks/guard’s whistle/BD/cyms/roto-tom - 2 harp -
3 synth (2 DX7, 1 Yamaha SY77) - strings - electronics
Singers: Singers: Abbot (B)/Ann (S)/John (Bar)/Elspeth (S)/Philia (MS)/
the Psychopomp(S)/Josh (T); semi-chorus (SSATBB)/
Chorus of Monks (Bar&B)
Text: Libretto (Eng): Jonathan Harvey and David Rudkin
Language: Eng
Commission: Commissioned by the English National Opera
FP: 5.6.93, Coliseum, London: English National Opera/Mark Elder/
David Pountney
Libretto 0571-51411-1 on sale, full score, vocal score, parts and
discs/CDs for hire
2006  **Wagner Dream**  
Opera in nine scenes  
soloists, actors, chorus and ensemble of 22 players with electronics  

Opus: 2006  
Duration (minutes) 105  

**Instrumentation:**  
tam-tl/spring coil/vibraslap/guiro/maraca/microtonal mark tree/glass chimes/  
bamboo cluster/mark tree/susp.cym/SD/4 tom-tl/BD/4 wdbl/3 bowls/  
2 high drums/tgl - harp - elec keyboard - 4 vln.2 vla.2 vlc.db -  
electronics, Electronics (2 operators): 8 or 6 channel system/digital mixer/  
1 (or 2) Mac computers with soundcards/Wacom Graphic Tablet/  
16 MIDI faders/Clip-on mics for all instruments and several close mics for percussion/CD-ROM  

**Singers:**  
Vairochana (B)/Ananda (T)/Prakriti (S)/  
Mother of Prakriti/M/Buddha (Bar)  
Old Brahmin(B); pit chorus (4 singers - SATB)/  
stage chorus (2 singers - TB), Actors: Wagner/Cosima/Betty/Dr.  
Keppler/Carrie Pringle  

**Text:** Jean Claude-Carrière  

**Language:** Eng  

**Commission:** Commissioned by De Nederlandse Opera and Holland Festival,  
Amsterdam, Grand Théâtre de la Ville de Luxembourg and IRCAM Paris  

FP: 28.4.07, Grand Théâtre de Luxembourg, Luxembourg; soloists of  
The Netherlands Opera/Ictus Ensemble/IRCAM/Martyn Brabbins  
Libretto, full score, vocal score and parts for hire, electronics to be available from IRCAM

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**ORCHESTRAL**

1961/97  **Little Concerto for Strings**  
string orchestra  

Opus: 1961/97  
Duration (minutes) 10  

**Instrumentation:**  

**Singers:**  

**Text:**  

**Language:**  

**Commission:**  
First performance: 14.3.98, Imperial College, London: Sinfonia  
21/Martyn Brabbins  
Score 0-571-56757-6 on sale (Faberprint), parts for hire
<table>
<thead>
<tr>
<th>Year</th>
<th>Work</th>
<th>Type</th>
<th>Opus</th>
<th>Duration (minutes)</th>
<th>Instrumentation</th>
<th>Singers</th>
<th>Text</th>
<th>Language</th>
<th>Commission</th>
<th>First performance</th>
<th>FP:</th>
<th>Score</th>
<th>Parts/ADAT</th>
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<tbody>
<tr>
<td>1977</td>
<td>Inner Light 2</td>
<td>SSATB soli, instrumental ensemble and ADAT</td>
<td></td>
<td>36</td>
<td>0000 - 1110 - perc(1): claves/2 susp.cym/vib/2 wdbl/2 small drum/SD/guiro/crot/2 tpt.bl/bongos/2 congas/hi-hat/3 c.bells/tom-t/finger.cyms/lg/mcas/tam-t - pno - harp - elec organ - string quartet - synthesizer (VCS3 requires player &amp; assistant) - amplification system</td>
<td></td>
<td>Kipling, Blake, TS Eliot, St John's Gospel, Rudolf Steiner</td>
<td>Eng/Ger</td>
<td>Commissioned by the Cheltenham Festival</td>
<td>8.7.77 Cheltenham Town Hall: London Sinfonietta/Elgar Howarth</td>
<td>Score 0-571-50599-7 on sale, parts and ADAT for hire</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1983</td>
<td>Easter Orisons</td>
<td>chamber orchestra</td>
<td></td>
<td>19</td>
<td>2(II=picc),2(II=ca),2.2 - 2000 - perc(1or 2): (vib)/4 gong/3 susp.cym/3 tgl/2 c.bells/4 tpt.bl/crot - strings (min 6.5.3.3.1)</td>
<td></td>
<td></td>
<td></td>
<td>Commissioned by the Northern Sinfonia</td>
<td>15.1.84, Newcastle: Northern Sinfonia/Steven Bedford</td>
<td>Score 0-571-50821-9 on sale, parts for hire</td>
<td></td>
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</tbody>
</table>
1986 Madonna of Winter and Spring
orchestra, synthesizers and electronics

Opus: 1986
Duration (minutes) 37

Commission: Commissioned by the BBC Proms in the Royal Albert Hall with assistance for the electronics from Syco and Yamaha-Kemble
FP: 27.8.86, BBC Proms, Royal Albert Hall, London: BBC Symphony Orchestra/Peter Eötvös

Singers:
Text:
Language:

1987 Timepieces
orchestra (with two conductors)

Opus: 1987
Duration (minutes) 15

Commission: Commissioned by the Koussevitsky Foundation
First performance: 23.9.88, Saarbrucken: Saarbrucken Radio Symphony Orchestra/John Carewe/Fleming Vistissen
Score (fp) 0-571-55712-0 on sale, parts for hire

Singers:
Text:
Language:

1987 Lightness and Weight
tuba and orchestra

Opus: 1987
Duration (minutes) 14
Instrumentation: 2(l=picc.II=affl).picc.2(ll=ca).ca.2.bcl.2.csbn - 5231 - perc(6): mar/coiled spring/2 congas/lujon/3 rototom/5 darabuka/tt.bells/2 wdibl/guiro/2 c.bell/2 susp.cym/2 ch.cym/tam-t/BD/2 tgl/2 gong/sanza/temple bell - harp - strings (min 14.12.10.8.6)

Commission: Commissioned by the Bournemouth Symphony Orchestra for Melvyn Poore with funds provided from Southern Arts
FP: 18.2.87, Poole: Bournemouth Symphony Orchestra/Melvyn Poore/Lothar Zagrosek
Score and parts for hire
**1990**

**Concerto for Cello**

cello and orchestra

- **Opus:** 1990
- **Duration (minutes):** 19
- **Electronics:** 4-octave keyboard with amplifier and speaker (e.g. Yamaha DX7)

**Singers:**

**Text:**

**Commission:** Commissioned by the Orchestra Sinfonica dell'Emilia-Romagna ‘Arturo Toscanini’

- **FP:** 7.12.90, Royal Festival Hall, London: BBC Symphony Orchestra/ Frances-Marie Uitti/Lothar Zagrosek

**Language:**

- **Commission:** Written for Tim Joss and the Bath Festival

- **FP:** 4.6.95, Bath International Festival, The Forum, Bath: Academy of St Martin in the Fields/Sir Neville Marriner

**Singers:**

**Text:**

**Commission:** Commissioned by the BBC for the 1997 BBC Proms

- **First performance:** 26.7.97, BBC Promenade Concert, Royal Albert Hall, London: Evelyn Glennie/BBC Philharmonic Orchestra/Richard Hickox

**Language:**

**Commission:**

Score, parts and CD for hire
<table>
<thead>
<tr>
<th>Year</th>
<th>Work</th>
<th>Composition Details</th>
</tr>
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<tbody>
<tr>
<td>1998</td>
<td>Tranquil Abiding</td>
<td>Chamber orchestra&lt;br&gt;Opus: 1998&lt;br&gt;Duration (minutes) 14&lt;br&gt;Instrumentation: 2(II=picc).2.2(II=bcl).2(II=cbsn) - 2200 - perc(1); large tam-t/4 gongs/4 bamboo clusters/10 small bowls and bells/4 Japanese rins/3 crot/2 susp.bells/wdbl - strings (min 7.6.4.3.3)&lt;br&gt;Singers: &lt;br&gt;Text: &lt;br&gt;Language: &lt;br&gt;Commission: Commissioned by the Riverside Symphony&lt;br&gt;First performance: 10.6.99, Lincoln Center, New York: Riverside Symphony/George Rothman&lt;br&gt;Score 0-571-52051-0 on sale, parts for hire</td>
</tr>
<tr>
<td>1998</td>
<td>Calling Across Time</td>
<td>Chamber orchestra&lt;br&gt;Opus: 1998&lt;br&gt;Duration (minutes) 16&lt;br&gt;Instrumentation: 2(I=picc.II=afl).2(I=wdbl).2(I=crot) - 2100 - perc(1): mar/crot - synth (e.g. Yamaha SY77) - harp - strings (min 5.4.3.2.1) &lt;br&gt;Electronics: synth or sampler, small mixer&lt;br&gt;Singers: &lt;br&gt;Text: &lt;br&gt;Language: &lt;br&gt;Commission: Commissioned by the British Library to celebrate the opening of Sir Colin St John Wilson's new building on 13 June 1998&lt;br&gt;FP: 13.6.98, The British Library, London: Sinfonia 21/Martyn Brabbins&lt;br&gt;Score, parts and disk for SY77 for hire</td>
</tr>
<tr>
<td>1999</td>
<td>White as Jasmine</td>
<td>Soprano and large orchestra&lt;br&gt;Opus: 1999&lt;br&gt;Duration (minutes) 14&lt;br&gt;Instrumentation: 3(I=aff+picc.II=picc).3(II=ca).3(I=bc).3(III=cb) - 4331 - perc(5): t.bells/SD/2 conga/Tibetan finger.cyms/vib/c.bells/2 temple bowl/2 small marbles/crot/2 susp.cym/claves/slide whistle/BD/2 high bongo/5 tpl.bl/tam-t/2 tgl/boobams - harp - cel - pno - synth (Yamaha SY77) - strings (min 14.12.10.8.6)&lt;br&gt;Singers: &lt;br&gt;Text: Poems by Mahadevi and Allama Prabhu, translated by A.K. Ramanuja&lt;br&gt;Language: Eng&lt;br&gt;Commission: Commissioned by the Wiener Konzertgesellschaft&lt;br&gt;First performance: 13.04.00, Vienna Konzerthaus, Austria: Anu Komsi/Vienna Symphony Orchestra/Theodor Guschlbauer&lt;br&gt;Score and parts for hire</td>
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<tr>
<td>Year</td>
<td>Work Title</td>
<td>Role</td>
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<tr>
<td></td>
<td>Songs of Li Po</td>
<td>mezzo soprano and chamber orchestra</td>
</tr>
<tr>
<td></td>
<td>...towards a pure land</td>
<td>large orchestra</td>
</tr>
<tr>
<td></td>
<td>Body Mandala</td>
<td>orchestra</td>
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**Singers**

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<tr>
<th>Year</th>
<th>Work Title</th>
<th>Commission</th>
</tr>
</thead>
<tbody>
<tr>
<td>2002</td>
<td>Songs of Li Po</td>
<td>Commissioned by the Aldeburgh Festival</td>
</tr>
<tr>
<td>2005</td>
<td>...towards a pure land</td>
<td>Commissioned by BBC Radio 3 for Ilan Volkov and the BBC Scottish Symphony Orchestra to celebrate the restoration of Glasgow City Hall</td>
</tr>
<tr>
<td>2006</td>
<td>Body Mandala</td>
<td>Commissioned by the BBC for the BBC Scottish Symphony Orchestra</td>
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**Text**

<table>
<thead>
<tr>
<th>Year</th>
<th>Work Title</th>
<th>Text</th>
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<tr>
<td>2002</td>
<td>Songs of Li Po</td>
<td>Li Po translated by David Hinton</td>
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<td>2005</td>
<td>...towards a pure land</td>
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<td>2006</td>
<td>Body Mandala</td>
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**Language**

<table>
<thead>
<tr>
<th>Year</th>
<th>Work Title</th>
<th>Language</th>
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<tr>
<td>2002</td>
<td>Songs of Li Po</td>
<td>(Eng)</td>
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<tr>
<td>2005</td>
<td>...towards a pure land</td>
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<td>2006</td>
<td>Body Mandala</td>
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**Commission**

<table>
<thead>
<tr>
<th>Year</th>
<th>Work Title</th>
<th>Commission Details</th>
</tr>
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<tbody>
<tr>
<td>2002</td>
<td>Songs of Li Po</td>
<td>First performance: 20.6.02, UK, Aldeburgh Festival, Snape Maltings Concert Hall: Sarah Connolly/Northern Sinfonia/Pierre-André Valade Full score and parts for hire</td>
</tr>
<tr>
<td>2005</td>
<td>...towards a pure land</td>
<td>Full score and parts for hire</td>
</tr>
<tr>
<td>2006</td>
<td>Body Mandala</td>
<td>Score and parts in preparation</td>
</tr>
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</table>
CHAMBER MUSIC/ENSEMBLE

1977  
**Smiling Immortal**  
chamber ensemble of 11 players and CD  
Opus: 1977  
Duration (minutes) 17  
Instrumentation: fl(=picc).ob.cl(=Ebcl) - hn.tpt - perc(1): 2(3)tam-t/2 susp.cym/bongos/3 tom-t/SD/timp/vib - pno - string quartet  
Singers:  
Text:  
Language:  
Commission: Commissioned by the London Celebration Committee for the Queen’s Silver Jubilee  
Score, parts and CD for hire  

1978  
**Album**  
Seven miniatures for wind quintet  
Opus: 1978  
Duration (minutes) 18  
Instrumentation: fl(=picc).ob(=ob d'amore+ca).cl(Ebcl+bcl).bsn(=cbsn).hn  
Singers:  
Text:  
Language:  
Commission: Commissioned by the Athena Ensemble  
First performance: 27.10.79, Durham Music Festival: Athena Wind Ensemble  
Full score and parts for hire  

1979/81  
**Concelebration**  
chamber ensemble of 5 players  
Opus: 1979/81  
Duration (minutes) 16  
Instrumentation: fl(=2 crot).cl(=xyl/tgl) - perc(1): 2 wdbl/5 tpl.bl/mokubio/xyl/tgl/3 crot/handbell/2 susp.cym/3 gong/tam-t/2 congas/rototom - pno(=crot/claves/SD) - vlc(=handbell)  
Singers:  
Text:  
Language:  
Commission: First performance: 1.6.80, St John's Smith Square, London: Gemini  
A4 score (fp) 55555 1 on sale, parts for hire
1981  Modernsky Music
chamber ensemble of 4 players
Opus: 1981  Duration (minutes) 6
Instrumentation: oboe, cor anglais, bassoon and harpsichord
Singers: 
Text: 
Language: 
Commission: Commissioned by the Scunthorpe Music Club
First performance: 18.9.81, Scunthorpe Music Club: Sheba Sound
Study score (fp) 55557 8 and parts (fp) 55558 6 on sale

1982  Bhakti
chamber ensemble of 15 players and quadraphonic tape (or CD-ROM)
Opus: 1982  Duration (minutes) 50
Singers: 
Text: 
Language: 
Commission: Commissioned by IRCAM
First performance: 3.12.82, IRCAM, Paris: Ensemble InterContemporain/Denis Cohen
Score 0-571-51029-9 on sale, parts and tape (or CD-ROM) for hire.
ERRATA LIST required for published FS

1984  Gong-Ring
chamber ensemble of 20 players and electronics
Opus: 1984  Duration (minutes) 22
Instrumentation: perc(4): 2 cup gong/2 tgl/xyl/imar/vib/t.bells/finger.cyms/tam-t/2 gong/2 susp.cym/2 wdbl/2 tpt.bl/crot/tamb/ch.cym - cel - pno - harp - strings (8 vln.3vla.3 vlc.db)
Singers: 
Text: 
Language: 
Commission: Commissioned by the Edinburgh Festival
First performance: 1.9.84, Edinburgh: Koenig Ensemble/Jan Latham-Koenig
Score and parts for hire
1985  **Song Offerings**

soprano and chamber ensemble of 8 players

Opus:  1985
Duration (minutes) 17
Instrumentation:  fl(=afl).cl - pno - string quintet (db=crot)
Singers:  
Text:  Rabindranath Tagore
Language:  Eng
Commission:  Commissioned by Spectrum
First performance:  22.3.85, Queen Elizabeth Hall, London: Spectrum/Rosemary Hardy/Guy Protheroe
Score 0-571-50980-0 on sale, parts for hire

1987  **Tendril**

chamber ensemble of 11 players

Opus:  1987
Duration (minutes) 14
Instrumentation:  1(=picc).1(=ca).1.1 - hn - pno - 2 vln.vla.vlc.db
Singers:  
Text:  
Language:  
Commission:  Commissioned by the Nash Ensemble
First performance:  10.6.87, Wigmore Hall, London: Nash Ensemble/Lionel Friend
Score (fp) 0-571-55561-6 on sale, parts for hire

1988  **Valley of Aosta**

chamber ensemble of 13 players and electronics

Opus:  1988
Duration (minutes) 14
Singers:  
Text:  
Language:  
Commission:  Commissioned by Radio France for L’Itineraire
First performance:  7.3.89, Radio France: L’Itineraire/Denis Cohen
Score 0-571-51446-4 on sale, CD and parts for hire
**From Silence**

**Soprano, 6 players and tape**

**Opus:** 1988  
**Duration (minutes):** 21  
**Instrumentation:**  
- Vln, vla - perc(1): 5 susp.cym/vib/2 c.bell/crot/mar/ch.dr/2  
- Tpl.bl/wdbl - 3 elec keyboards (Akai S-900, Yamaha DX7 IID & Yamaha TX816) - 2 SPX 90 II effects units with 3 technicians - Macintosh computer  
**Singers:** 
**Text:** Jonathan Harvey and from West Malling Abbey  
**Language:** Eng  
**Commission:** Commissioned by the Music and Cognition Group of MIT  
**First performance:** 2.2.89, Massachusetts Institute of Technology, USA: MIT Ensemble/Barry Vercoe/Karol Bennett  
Score, parts and tape for hire

**Serenade (In Homage to Mozart)**

**Wind ensemble of 10 players**

**Opus:** 1991  
**Duration (minutes):** 10  
**Instrumentation:**  
- Fl, picc(=fl).2 ob.2 cl(I=Ebcl.II=bcl).2 bsn.2 hn  
**Singers:** 
**Text:**  
**Language:**  
**Commission:** Commissioned by Glyndebourne Festival Opera  
**First performance:** 4.8.91, Glyndebourne: London Philharmonic Orchestra Wind Ensemble/Jonathan Harvey  
Score (fp) 0-571-55560-8 on sale, parts for hire

**Scena**

**Violin and chamber ensemble of 9 players**

**Opus:** 1992  
**Duration (minutes):** 14  
**Instrumentation:**  
**Singers:** 
**Text:**  
**Language:**  
**Commission:** Commissioned by the Nieuw Ensemble of Amsterdam with funds provided by the Arts Council of Great Britain  
**First performance:** 25.1.93, De Doelen, Rotterdam, Holland: Nieuw Ensemble/Irvine Arditti/Ed Spanjaard  
Score 0-571-51883-4 on sale, parts for hire
1992  
**Lotuses**  
flute quartet  

Opus:  
Duration (minutes) 17  

Instrumentation:  
fl(=picc+bfl).vln.vla.vlc  

Singers:  

Text:  

Language:  

Commission:  
Commissioned by the Nash Ensemble with funds provided by IBM  
First performance: 17.9.92, Purcell Room, London: Nash Ensemble/Philippa Davies  

A4 facsimile (fp) 55556 X and parts (fp) 56013 X on sale

1992  
**You**  
soprano and chamber ensemble of 4 players  

Opus:  
Duration (minutes) 2  

Instrumentation:  
cl.vla.vlc.db  

Singers:  

Text:  

Language:  

Commission:  
First performance: 17.3.93, Warwick Arts Centre: Composer's Ensemble/MaryWiegold/Dominic Muldowney  
A3 facsimile score (fp) 0-571-55356-7 and parts (fp) 0-571-55357-5 on sale

1993  
**Riot, The**  
chamber ensemble of 3 players  

Opus:  
Duration (minutes) 15  

Instrumentation:  
fl(=picc).bcl.pno  

Singers:  

Text:  

Language:  

Commission:  
Commissioned by the University of Bristol with funds provided in partby South West Arts  
First performance: 28.3.94, St George's, Brandon Hill, Bristol: Het Trio  
A4 facsimile score (fp) 55562 4 and parts (fp) 55563 2 on sale
1993-94  **One Evening. . .**

soprano, mezzo soprano, chamber ensemble of 8 players, 2 technicians and electronics

Opus: 1993-94  
Duration (minutes) 35

Instrumentation: fl(=bfl+picc).ob(=ca) - hn - perc(1): tom-t/2 conga/tabla/tamb-t/2 susp.cym/vib/t.bells - harp- vlc - Yamaha SY77 synth - sampler(Akai S1000+keyboard). Elec requirements: two compact disc player units, two harmonisers, 8 microphones and mixer

Singers: Han Shan, Rabindranath Tagore

Text: Han Shan, Rabindranath Tagore

Language: Eng/Sanskrit

Commission: Commissioned by the Electronic Studio of WDR, Cologne


Score, disk, CDs, SY77 cartridges and parts for hire

1994  **Pastorale**

cello and harp

Opus: 1994  
Duration (minutes) 3

Instrumentation:

Singers:

Text:

Language:

Commission:  

Playing score on special sale from the Hire Library

1994-95  **Soleil Noir/Chitra**

chamber ensemble of 9 players and electronics (2 operators)

Opus: 1994-95  
Duration (minutes) 15

Instrumentation: fl(=picc+af+bf)- trbn(=oriental drum).tuba(=wdbl) -perc(1): bongos/tom-t/oriental drum/tabla/BD/tamb/mcas/guero/tam-t - synth (Yamaha SY77 - 1 player) - harp-vlc(=cabaca).db  electronics: 2 harmonisers and compressors, 7 microphones, mixing desk (1 operator), amplification and speakers for stereo diffusion

Singers:

Text:

Language:

Commission: Commissioned by Ars Musica, Brussels with funds in part provided by the Arts Council of England

First performance: 3.3.95, Ars Musica 95, Luna Theatre, Brussels, Belgium: Champs d’Action/Celso Antunes

Score, synthesizer diskettes and parts for hire
1995  **Hidden Voice**
chamber ensemble of 13 players

Opus: 1995
Duration (minutes) 7
Instrumentation: picc.1.1.1(=cbsn) - 2000 - perc(1): 4 tpl.bl/small.cym/crot/t.bells - 2 vln.vla.2 vlc.db

Singers:
Text:
Language:
Commission: Commissioned by Sinfonia 21 with funds generously provided by Amerada Hess Limited
First performance: 8.2.96, St John's Smith Square, London: Sinfonia 21/Martyn Brabbins
Score and parts for hire

1997  **Wheel of Emptiness**
chamber ensemble of 16 players

Opus: 1997
Duration (minutes) 16

Singers:
Text:
Language:
Commission: Commissioned by the Ictus Ensemble
First performance: 22.1.98, Lunatheater, Brussels, Belgium: Ictus Ensemble/Georges-Elie Octor
Score, parts and ZIP disk for hire

1998  **Death of Light, Light of Death**
chamber ensemble of 5 players after Grunewald's Crucifixion in the Issenheim Altarpiece

Opus: 1998
Duration (minutes) 17
Instrumentation: ob(=ca) - harp(=tam-t) - vln.vla.vlc

Singers:
Text:
Language:
Commission: Commissioned by the Mayor of Colmar for the annual Good Friday Concert, 1998, held in the Musee d'Unterlinden before Grunewald's Altarpiece
First performance: 10.4.98, Musee d'Unterlinden, Colmar, France: Ensemble Intercontemporain
Score and parts for hire
1999

**Hidden Voice 2**

chamber ensemble of 12 players and CD

Opus: 1999

Duration (minutes): 6

Instrumentation:
- picc, ob, cl, bsn - 2 hn - perc (1): t.bells/crot/SD/susp.cym - vln.db -
- concertante string trio (vln.vla.vlc)

Commission: Commissioned by Sinfonia 21, with help provided by the Arts Council of England, and Le Nouvel Ensemble Moderne

First performance: 15.5.99, Imperial College, London: Sinfonia 21/Martyn Brabbins

Score, parts and CD for hire

Singers:

Text:

Language:

Commission:

First performance:


2001

**Bird Concerto with Pianosong**

solo piano, chamber orchestra and live electronics

Opus: 2001

Duration (minutes): 30

Instrumentation:
- picc, ob, 2 cl(II=bccl), bsn - hn, tpt, trbn - perc (2): vib/xyl/crot/large gong/susp.cym/tam-t/t2 tom-t/BD/mcas/2 tpl.bl/guiro/claves/lion's roar/slide whistle - harp - accordion - 2 vln.vla.vlc.db - piano solo (=SY77 sampler keyboard)

Electronic Requirements:
- 5 (or 10) speakers with their amplifiers/Macintosh computer(s)/2 joy sticks/game sprockets 1.7,5 for Macintosh/yamaha SY77 synth/emulator E64 sampler/SIP driver for MAC100 Iomega disks/sophisticated computerised mixer/audio and MIDI cables

Software needed: ZIP disc for E64 samples/floppy disc for SY77 and CD Rom for computer/mixer/treatments

Commission: Commissioned by Sinfonia 21 and GRAME/Ensemble Orchestral Contemporain (Lyon)

First performance: 11.7.01, Cheltenham Festival: Joanna MacGregor/Sinfonia 21/Martyn Brabbins

Singers:

Text:

Language:

Commission:

First performance:


2002

**Chu**

soprano, clarinet and cello

Opus: 2002

Duration (minutes): 12

Instrumentation:

Commission: Commissioned by the French Ministry of Culture (a State commission), Accroche Note and Festival Musica (Strasbourg)

First performance: 21.9.02, France, Festival Musica, Strasbourg: Accroche Note

Score and parts on special sale from the hire library

Singers:

Text:

Language:

Commission:

First performance:
List of works: Printed: 17 October 2007

2002

**Moving Trees**

chamber ensemble of 18 players

**Opus:** 2002

**Duration (minutes):** 6

**Instrumentation:**
- picc.ob.2 cl.bsn - hn.tpt.trbn - perc(2): vib/mark tree/crot/2
- wdbl/ch.cym/guero/bamboo cluster - harp - gtr - piano(=cel) - 2 vln.via.vlc.db

**Singers:**

**Text:**

**Language:**

**Commission:** Commissioned by Ictus for the Rosas Dance Company

**First performance:** 13.3.03, Belgium, Ars Musica Festival, Palais des Beaux Arts, Brussels: Ictus Ensemble/Georges Elie Octors

**Score and parts on hire**

2003

**Jubilus**

viola and chamber ensemble of 8 players

**Opus:** 2003

**Duration (minutes):** 15

**Instrumentation:**

**Singers:**

**Text:**

**Language:**

**Commission:** Commissioned by Radio France for the 30th Anniversary of Ensemble L'Itinéraire

**First performance:** 7.11.03: Olivier Messiaen Salle, Radio France, Paris, France: Christophe Desjardins/Ensemble L'Itinéraire/Mark Foster

**UK premiere reserved - please contact the Promotion department about arranging a performance**

2003

**Two Interludes for an Opera**

chamber ensemble of 22 players with live electronics

**Opus:** 2003

**Duration (minutes):** 20

**Instrumentation:**
- 1(=picc.).1.2(l=I=A•Bb, II=I=A•Bb.bcl).1(=cbsn) - 1111 - perc(2): mar/crot/guero/2 BD/2 gongs(c20", c24")\)/mcas/rainstick(for trumpet)/tam-t/2 tibetan bells (slung)/t.bells/spring coil/vibraslap/glass chimes/small/bamboo cluster(med-high)/mark tree/2 susp.cym/snare drum/4 wdbl/4 tom-toms/3 bowls/2 light, high drums of skin or thin wood for fingers - harp - electronic keyboard - strings: (4.2.2.1) - Electronics (3 or 2): 8 or 6 channel system/digital mixer/1 or 2 Mac computers with soundcards/Wacom Graphic Tablet/16 MIDI faders/Clip-on mics for all instruments and several close mics for percussion/CD Rom of patches and cue list in MAX/Msp

**Singers:**

**Text:**

**Language:**

**Commission:** Commissioned initially by Sinfonia 21 with funds provided by the Gulbenkian Foundation, subsequently by the London Sinfonietta with funds provided by Arts Council England.

**First performance:** 17.03.04: Queen Elizabeth Hall, London: London Sinfonietta/Martyn Brabbins

**Score and parts for hire**
2003  **Jubilus**
viola and chamber ensemble of 8 players

Opus: 2003  
Duration (minutes) 15


Singers:

Text:

Language: Commission: Commissioned by Radio France for the 30th Anniversary of Ensemble L'itinéraire

First performance: 7.11.03: Olivier Messiaen Salle, Radio France, Paris, France: Christophe Desjardins/Ensemble L’itinéraire/Mark Foster

UK premiere reserved - please contact the Promotion department about arranging a performance

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2004  **Climbing Frame**
about 12-15 instruments

Opus: 2004  
Duration (minutes) no fixed

Instrumentation: No fixed instrumentation. Divided into 4 parts (+ percussion at end).
No double basses

Singers:

Text:

Language: Commission: Commissioned by COMA with funds from the Esmée Fairbarin Foundation, the Performing Rights Society Foundation, the Arts Council of England and Friends of Coma.

First performance: 23.11.04: Huddersfield Contemporary Music Festival, Huddersfield, UK: COMA participants

Not available until after November 2004

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2004  **Clarinet Trio**
violin, clarinet and piano

Opus: 2004  
Duration (minutes) 8

Instrumentation: cl - pno - vln

Singers:

Text:

Language: Commission: Commissioned by the Verdehr Trio and Michigan State University

First performance: 23.10.05: Phillips Collection, Washington, DC, USA: Verdehr Trio

Score and parts on special sale from the Hire Library, (hire@fabermusic.com)
2004  **String Trio**  
violon, viola and cello  
Opus: 2004  
Duration (minutes) 15  
Instrumentation: vln.vn.vcl  
Singers:  
Text:  
Language:  
Commission: Commissioned by Westdeutsche Rundfunk Köln  
First performance: 24.4.05: Wittener Tage 2005, Witten, Germany: Ensemble Recherche  
Score and parts for hire  

2004  **Moving Speeds**  
a semi-improvisational score  
Opus: 2004  
Duration (minutes) n/a  
Instrumentation: about 7 winds and about 7 strings  
Singers:  
Text:  
Language:  
Commission: Commissioned by the Conservatoire de Rennes  
First performance: 3.2.05: La Chapelle, Conservatoire National de Région, Rennes, France: Students of the Conservatoire  

2007  **Sprechgesang**  
oboe/cor anglais and chamber ensemble of 13 players  
Opus: 2007  
Duration (minutes) 10  
Instrumentation: 1(=picc).1.0.1(=small tgl) - 1.1.tenor trbn - perc(1): t.bells/2-octave crot/balafon/small African xylophone/small tgl/medium-large tam-tam/medium susp.cym/hi-hat.cym/small drum/3 tgl.bl/1 small wdbl/mcas/medium guero - pno - 2vln.vla.vlc.db  
Singers:  
Text:  
Language:  
Commission: Commissioned by the Klangforum Wien, Asko Ensemble & musikFabrik  
FP: 15.4.07: WDR Funkhaus am Wallrafplatz, Cologne, Germany: Peter Veale/musikFabrik/Peter Rundel  
Score and parts for hire
**2007**  
**Sprechgesang**  
oboe/cor anglais and chamber ensemble of 13 players  
Opus: 2007  
Duration (minutes) 10  
Instrumentation: 1(picc).1.0.1(=small tgl) - 1.1.tenor trbn - perc(1): t.bells/2-octave crot/balafon/small African xylophone/small tgl/medium-large tam-t/medium susp.cym/hi-hat.cym/small drum/3 tgl.bl/1 small wdbl/mcas/medium guero - pno - 2vln.vla.vlc.db  
Singers:  
Text:  
Language:  
Commission: Commissioned by the Klangforum Wien, Asko Ensemble & musikFabrik  
FP: 15.4.07: WDR Funkhaus am Wallrafplatz, Cologne, Germany: Peter Veale/musikFabrik/Peter Rundel  
Score and parts for hire

**STRING QUARTET**

**1977**  
**String Quartet No 1**  
Opus: 1977  
Duration (minutes) 15  
Instrumentation:  
Singers:  
Text:  
Language:  
Commission: Commissioned by and written for the Arditti Quartet  
First performance: 6.3.79, University of Southampton: Ars Nova Festival/Arditti Quartet  
Score 50643 7 and parts (fp) 55500 4 on sale

**1988**  
**String Quartet No 2**  
Opus: 1988  
Duration (minutes) 16  
Instrumentation:  
Singers:  
Text:  
Language:  
Commission: Commissioned by the Arditti Quartet with funds provided by the ArtsCouncil of Great Britain  
First performance: 17.3.89, Ars Musica 89, Brussels: Arditti Quartet  
A4 score (fp) 55501 2 and parts (fp) 55502 0 on sale
1995  "String Quartet No 3"

Opus: 1995
Instrumentation: String quartet
Singers: 
Text: 
Language: 
Commission: Commissioned by the BBC
First performance: 23.1.96, BBC Pebble Mill, Birmingham: Arditti String Quartet
A4 facsimile score (fp) 0-571-55466-0 and parts (fp) 0-571-55467-9 on sale

2003  "String Quartet No 4"

Opus: 2003
Instrumentation: string quartet with live electronics
Singers: 
Text: 
Language: 
Commission: Commissioned for the Arditti Quartet by Ars Musica, IRCAM and the Ultima Festival, with the support of IRCAM where the electronics were made
First performance: 11.03.03, Belgium, Ars Musica Festival, Flagey, Brussels: Arditti Quartet/technicians from IRCAM
Score and parts for hire, CD-ROM on sale (0-571-56820-3) or for hire

INSTRUMENTAL

1979  "Be(com)ing"

Opus: 1979
Instrumentation: clarinet and piano
Singers: 
Text: 
Language: 
Commission: Commissioned by Julia Holmes
First performance: 22.10.81, Purcell Room, London: Julia Holmes/Julian Elloway
Piano score and part 0-571-50688-7 on sale
<table>
<thead>
<tr>
<th>Year</th>
<th>Work</th>
<th>Instrumentation</th>
<th>Opus</th>
<th>Duration (minutes)</th>
<th>Commission</th>
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<td>A3 score (fp) 55270 6 on sale, CD/tape for hire</td>
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<tr>
<td>1982</td>
<td>Curve with Plateaux</td>
<td>solo cello</td>
<td>1982</td>
<td>12</td>
<td>Commissioned by Gemini</td>
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<td>First performance: 22.6.82, St Bartholomew's Festival, Priory Church, Smithfield: Helen Verney</td>
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<td>Score (fp) 0-571-50705-0 on sale</td>
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<tr>
<td>1983</td>
<td>Nataraja</td>
<td>flute/piccolo and piano</td>
<td>1983</td>
<td>8</td>
<td>Commissioned by the Nicholas Yonge Society</td>
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<td>First performance: 20.4.84, Priory School, Lewes: Philippa Davies/Julian Jacobson</td>
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<td>Piano score and part 50761 1 on sale</td>
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<tr>
<td>1983/89</td>
<td>Flight Elegy</td>
<td>violin and piano</td>
<td>1983</td>
<td>9</td>
<td>Commissioned by the Brighton Festival with funds provided by South EastArts</td>
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<td>First performance: 8.5.84, St Bartholomew's Church, Brighton: Irvine Arditti/Philip Mead</td>
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<td>Score and part 51725 0 on sale</td>
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<tr>
<td>Year</td>
<td>Title</td>
<td>Instrumentation</td>
<td>Opus:</td>
<td>Duration (minutes)</td>
<td>Notes</td>
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<tr>
<td>1984</td>
<td>Ricercare una melodia (cello)</td>
<td>cello and electronics</td>
<td>1984</td>
<td>6</td>
<td>Score on special sale from the Hire Library CD-ROM (Mac) 0-571-56756-8 (fp) on sale</td>
</tr>
<tr>
<td>1984</td>
<td>Ricercare una melodia (trombone)</td>
<td>trombone and electronics</td>
<td>1984</td>
<td>6</td>
<td>In preparation</td>
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<tr>
<td>1984</td>
<td>Ricercare una melodia (flute)</td>
<td>flute and electronics</td>
<td>1984</td>
<td>6</td>
<td>Score on special sale from the Hire Library CD-ROM (Mac) 0-571-56756-8 (fp) on sale</td>
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<tr>
<td>1984</td>
<td>Ricercare una melodia (oboe)</td>
<td>oboe and electronics</td>
<td>1984</td>
<td>6</td>
<td>Playing score on special sale from the Hire Library CD-ROM (Mac) 0-571-56756-8 (fp) on sale</td>
</tr>
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</table>
1984  Ricercare una Melodia (trumpet)
trumpet and electronics (or tape-delay system)

Opus: 1984  Duration (minutes) 6
Instrumentation:  
Singers:  
Text:  
Language:  
Commission: Commissioned by the Park Lane Group
First performance: 10.1.85, Purcell Room, London: Jonathan Impett/John Whiting
Playing score 0-571-51185-6 on sale. CD-ROM (Mac) 0-571-56756-8 (fp) on sale

1989  Three Sketches
solo cello

Opus: 1989  Duration (minutes) 8
Instrumentation:  
Singers:  
Text:  
Language:  Written for Frances-Marie Uitti
Commission:  
First performance: 18.2.91, Berlin Festival: Francis-Marie Uitti
B3 score (fp) 0-571-55292-7 on sale

1991  Fantasia
organ

Opus: 1991  Duration (minutes) 10
Instrumentation:  
Singers:  
Text:  
Language:  Commissioned by Le Ministère de la Culture, de la Communications desGrands Travaux et du Bicentenaire, France
First performance: 24.9.91, Musica Festival, Strasbourg: Bernard Foccroulle
B3 score (fp) 0-571-55269-2 on sale

1992/94  Chant
solo viola

Opus: 1992/94  Duration (minutes) 3
Instrumentation:  
Singers:  
Text:  
Language:  Written for Andrew Toovey
Commission:  
First performance: 22.5.93, Brighton Festival: John Metcalf
B3 score 0-571-55285-4 on sale
1992/94  
**Chant**
solo cello  
Opus:  
Instrumentation:  
Singers:  
Duration (minutes): 3  
Language:  
Commission:  
First performance: 24.3.94, Ars Musica, Brussels: Frances-Marie Uitti  
B3 score (fp) 0-571-55291-9 on sale

1994  
**Tombeau de Messiaen**
piano and CD  
Opus:  
Instrumentation:  
Singers:  
Duration (minutes): 9  
Language:  
Commission: Commissioned by Philip Mead with funds provided by Eastern Arts  
First performance: 2.11.94, West Road Concert Hall, Cambridge: Philip Mead  
Score 0-571-51626-2 and CD (fp) 0-571-55251-X on sale

1994  
**Pastorale**
cello and harp  
Opus:  
Instrumentation:  
Singers:  
Duration (minutes): 3  
Language:  
Commission:  
Playing score on special sale from the Hire Library

1994  
**Pastorale**
cello and harp  
Opus:  
Instrumentation:  
Singers:  
Duration (minutes): 3  
Language:  
Commission:  
Playing score on special sale from the Hire Library
1994  
**Advaya**  
cello, electronic keyboard and electronics

Opus:  
Duration (minutes) 22

Instrumentation:  
2 players/2 or 3 technicians: Electronic requirements: 1 sampler+keyboard (Akai S1000) with 11 diskettes/1 harmoniser and reverb for vlc/2 DAT players with 2 DAT tapes/mixer and stereo amplification

Singers:

Text:

Language:

Commission: Commissioned by IRCAM with help provided by the British Council  
First performance: 27.6.94, IRCAM, Paris, France: Antoine Ladrette  
Playing score and cello part 0-571-51727-7, score 0-571-51888-5, CD-ROM (Mac) 0-571-56529-8 (fp) CD-ROM (Akai S-2000) 0-571-56530-1 (fp), 2 audio CD set 0-571-56510-7 (fp) on sale, set of 2 CD-ROMs (Mac) and set of 3 CD-ROMs for CD version for hire

1995  
**ff**  
piano

Opus:  
Duration (minutes) 3

Instrumentation:

Singers:

Text:

Language:

Commission: Written at the invitation of The Associated Board of the Royal Schools of Music  
First performance: 22.6.96, Royal College of Music, London: Nicola Mansell  
0-571-51898-2 on sale

1997  
**Haiku**  
piano

Opus:  
Duration (minutes) 1

Instrumentation:

Singers:

Text:

Language:

Commission: Written for Thalia Myers

Score (fp) 0-571-56317-1 on sale
1997  Still  
tuba and electronics  
Opus:  Duration (minutes) 8  
Instrumentation:  Electronic Equipment: mixer/amplifier/2 speakers/2 reverberator/microphones  
Singers:  
Text:  
Language:  
Commission:  

Score (fp) 56326 0 on sale  

1997  Sufi Dance  
solo guitar  
Opus:  Duration (minutes) 4  
Instrumentation:  
Singers:  
Text:  
Language:  
Commission:  

First performance: 9.11.97, Nottingham University: David Starobin  
Score on special sale from the Hire Library  

1998  Homage to Cage, ... Chopin (und Ligeti ist auch dabei)  
prepared piano and CD  
Opus:  Duration (minutes) 2  
Instrumentation:  
Singers:  
Text:  
Language:  
Commission:  

Score and CD on special sale from the Hire Library  

2000  Vers  
piano  
Opus:  Duration (minutes) 4  
Instrumentation:  
Singers:  
Text:  
Language:  
Commission:  Commissioned by the Royal Festival Hall, for Pierre Boulez on the occasion of his 75th birthday  
First performance: 26.3.00, UK, Queen Elizabeth Hall, London: Rolf Hind  
0-571-56528-X (fp) on sale
2004  **Run Before Lightning**  flute and piano  
Opus:  
Instrumentation:  
Singers:  
Text:  
Language:  
Commission: Commande de musique nouvelle en liberté pour le Concours de flûte Jean-Pierre Rampal 2005, Concours internationaux de la Ville de Paris  
FP: 20.10.05: Paris: Candidates of the Jean-Pierre Rampal Flute Competition  
score on special sale from the hire library  

2005  **At a Cloud Gathering**  percussion & electronics  
Opus:  
Instrumentation: percussion & electronics  
Singers:  
Text:  
Language:  
Commission: Commissioned by the Ministère du Culture (France) and Fondation Royaumont for performance by the Compagnie Susan Buirge. It was prepared with the invaluable collaboration of Gilbert Nouno (electronics) and Jean-Paul Bernard (percussionist) who gave the first performance in March 2006. The electronics were realised under the auspices of CIRM, centre nationale de création musicale, Nice. The sound recording forming part of this work was realised in the studios of CIRM, Musical Assistant: Gilbert Nouno  
FP: 9.3.06: ‘Musique en Scene’, Toboggan de Decines, Lyons, France: Jean-Paul Bernard/ch. Susan Buirge  
score and software (DVD-R, 1 disk) available on special sale from the hire library  

2006  **Other Presences**  trumpet and electronics  
Opus:  
Instrumentation: Trumpet and electronics. Note on electronics: a multi-track loop buffer system is required, with easy player manipulatibility, ie a keyboard with designated keys for RECORD TRACK’n’, PLAYBACK in loops and STOP. A harmoniser with keyboard input for the transpositions is required. It is set in relation to middle C - input note from trumpet. The tracks may be distributed simply in four speakers 1-4, 5-8, 9-12 etc.  
Singers:  
Text:  
Language:  
Commission: Commissioned by the Cheltenham International Festival, supported by the Cheltenham Festival Society  
FP: 6.7.06: Cheltenham International Festival, Pittville Pump Room, Cheltenham: Markus Stockhausen  
score on special sale from the hire library. Electronics to be provided by the performer (refer performer to website as detailed on score)
CHORAL

1978  Magnificat & Nunc Dimittis
      double SATB chorus and organ
      Opus: 1978  Duration (minutes) 12
      Instrumentation: Score 50551 1 on sale
      Singers: Commission: Commissioned by the 1978 Southern Cathedrals Festival
      Text:  First performance: 29.7.78, Winchester Cathedral: Combined Choirs
      Language: Eng
              of Chichester, Salisbury and Winchester Cathedrals/Martin Neary
      Commission:  Score 50551 1 on sale

1978/2002  Magnificat & Nunc Dimittis (ensemble version)
          double chorus and ensemble
          Opus: 1978/2002  Duration (minutes) 12
          Instrumentation: 2(II=picc).2.2.1.cbsn - 2221 - 3 vln.2 vla.2 vlc.db
          Singers: Commission: Commissioned by Ensemble Intercontemporain
                  Text: Liturgical Latin
          Language: Latin
          Commission: FP: 21.5.02, Cité de la Musique, Paris, France: Jeune Choeur de
          Paris/Ensemble Intercontemporain/Pierre-André Valade
          Vocal score 0-571-50551-1 on sale, full score and parts for hire

1979  Hymn
      SATB chorus and orchestra
      Opus: 1979  Duration (minutes) 21
      Instrumentation: 4(IV=picc).picc.4.ca.2.3.cbsn - 4.4.ptpt.3.1 - perc(2): BD/bongos/
                      2 susp.cym/2 vib/glsp/crot - 6 vlc.4 db - (organ)
      Singers: Text: Text (Eng): Biblical (incorporating Praise Ye the Lord)
      Language: Eng
      Commission: Commissioned for the 900th anniversary of Winchester Cathedral
                  FP: 12.7.79, Winchester Cathedral, Winchester: Louis Halsey Singers/
                  Lay Clerks of Winchester Cathedral/London Sinfonietta/Martin Neary
                  Full score, vocal score and parts for hire
1979  **O Jesu Nomen Dulce**  
Motet for unaccompanied SATB chorus  
Opus: 1979  
Instrumentation:  
Singers:  
Text:  
Language: Latin  
Commission: Written for the choir of Winchester Cathedral to celebrate the tenth anniversary of the installation of the Dean of Winchester  
First performance: 29.11.79, Winchester Cathedral: Winchester Cathedral Choir/Martin Neary  
Score 50957 X on sale  

1980  **Resurrection**  
double SATB chorus and organ  
Opus: 1980  
Instrumentation:  
Singers:  
Text: Biblical & Liturgical  
Language: Eng & Latin  
Commission: Commissioned by the 1981 Three Choirs Festival  
First performance: 28.8.81, Worcester Cathedral: Donald Hunt  
Score 50635 6 on sale  

1983  **Path of Devotion, The**  
SATB chorus and small orchestra  
Opus: 1983  
Instrumentation: 2(1=picc).2.2.2 - 2200 - perc(1): 2 susp.cym/timp/2 rototoms/2 wdbl/2 tpl.bl/tgl/tam-t (with water trough) - strings (min 6.4.3.3.2)  
Singers:  
Text: Maharishi Mahesh Yogi  
Language: Eng  
Commission: Commissioned by Collegium Musicum  
First performance: 16.2.85, St John's Smith Square, London: Collegium Musicum/Laszlo Heltay  
Study score (fp) 0-571-56018-0 and vocal score (fp) 0-571-56064-4 on sale, parts for hire  

1984  **Come Holy Ghost**  
unaccompanied double SATB chorus  
Opus: 1984  
Instrumentation:  
Singers:  
Text: Bishop J.Cosin based on Veni Creator Spiritus  
Language: Eng  
Commission: Commissioned by 1984 Southern Cathedrals Festival  
First performance: 26.7.84, Winchester Cathedral: Winchester Cathedral Choir/Martin Neary  
Score 0-571-50855-3 on sale
1986  
**God is Our Refuge**
SATB chorus and organ

Opus:  
Duration (minutes) 5

Instrumentsation:

Singers:

Text: Psalm 46

Language: Eng

Commission: Written in celebration of the Silver Jubilee of the University of Sussex, 1986

First performance: 5.6.86, Chichester Cathedral: Chichester Cathedral Choir/Alan Thurlow

Score 50992 4 on sale

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1986  
**Forms of Emptiness**
unaccompanied SATB chorus

Opus:  
Duration (minutes) 13

Instrumentsation:

Singers:

Text: ee Cummings and from the Heart Sutra

Language: Eng

Commission: Commissioned by the New London Chamber Choir

First performance: 15.4.86, St John's Smith Square, London: New London Chamber Choir/James Woods

Score on special sale from the Hire Library

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1987  
**Lauds**
SATB chorus and solo cello

Opus:  
Duration (minutes) 13

Instrumentsation:

Singers:

Text: John V Taylor

Language: Eng

Commission: Commissioned by the 1987 Southern Cathedrals Festival

First performance: 23.7.87, Winchester: Winchester Cathedral Choir/Martin Neary

Score (fp) 55433 4 and cello part (fp) 55434 2 on sale

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1989  
**Thou Mastering Me God**
SATB chorus and organ

Opus:  
Duration (minutes) 6

Instrumentsation:

Singers:

Text: Gerard Manley Hopkins

Language: Eng

Commission: First performance: 22.11.89, St Sepulchre without Newgate: Choristers of Westminster Abbey/Martin Neary

Score (fp) 0-571-51139-2 on sale
1990    Praise Ye the Lord
Psalm 148
SATB chorus and organ
Opus: 1990  Duration (minutes) 4
Instrumentation:  
Singers:
Text: Psalm 148
Language: Eng
Commission: Commissioned by Eton College Choir for its 550th anniversary celebrations, May 1990
First performance: 30.5.90, Eton College Chapel: Eton College Choir/Ralph Allwood
Score 51442 1 on sale

1994    Angels, The
unaccompanied SATB chorus
Opus: 1994  Duration (minutes) 4
Instrumentation:  
Singers:
Text:  
Language:  
Commission: Commissioned by King's College, Cambridge
First performance: 24.12.94, Service of Nine Lessons and Carols, King's College Chapel, Cambridge: King's College Choir/Stephen Cleobury
Score 0-571-51532-0 on sale

1995    Missa Brevis
SATB unaccompanied chorus
Opus: 1995  Duration (minutes) 10
Instrumentation:  
Singers:
Text: Traditional
Language: Latin
Commission: Commissioned by the Dean and Chapter of Westminster Abbey and dedicated to Martin Neary and the Choir of Westminster Abbey
Score on sale 51607 6
<table>
<thead>
<tr>
<th>Year</th>
<th>Work Title</th>
<th>Duration</th>
<th>Instrumentation</th>
</tr>
</thead>
<tbody>
<tr>
<td>1995</td>
<td>Dum transisset sabbatum</td>
<td>4</td>
<td>Score 51608 4 on sale</td>
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<td><strong>Opus:</strong> 1995 <strong>Duration (minutes):</strong> 4</td>
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<tr>
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<td></td>
<td></td>
<td><strong>Instrumentation:</strong> Motet for unaccompanied SATB chorus</td>
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<td><strong>Singers:</strong></td>
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<td></td>
<td></td>
<td><strong>Text:</strong> Gospel according to St Mark chapter 16</td>
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<td><strong>Language:</strong> Latin</td>
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<td><strong>Commission:</strong> Commissioned for the 1995 City of London Festival Service</td>
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<td><strong>First performance:</strong> 2.7.95, St Paul's Cathedral, London: Choir of St Paul's</td>
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<td>Cathedral/John Scott</td>
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<tr>
<td></td>
<td>How could the soul not take flight</td>
<td>15</td>
<td>Score 51600 1 on sale</td>
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<td><strong>Opus:</strong> 1996 <strong>Duration (minutes):</strong> 15</td>
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<td></td>
<td></td>
<td><strong>Instrumentation:</strong> double unaccompanied SATB chorus</td>
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<td><strong>Singers:</strong></td>
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<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Text:</strong> Jala Al-Din Rumi translated by Andrew Harvey</td>
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<td></td>
<td></td>
<td></td>
<td><strong>Language:</strong> Eng</td>
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<tr>
<td></td>
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<td><strong>Commission:</strong> Commissioned by and for the National Youth Choir of Great Britain</td>
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<tr>
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<td></td>
<td></td>
<td>with funds from the Arts Council of England and NewsInternational</td>
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<td><strong>First performance:</strong> 23.7.96, Suva, Fiji: National Youth Choir of Great Britain</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>with Michael Brewer</td>
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<tr>
<td></td>
<td>Ashes Dance Back</td>
<td>16</td>
<td>Score available on hire, electronics available in 2 versions (CD-ROM for Mac</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>[0-571-56494-1]; or audio CD [0-571-56493-3] with Zip disks [0-571-56492-5]) all on</td>
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<td>sale (fp)</td>
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<td><strong>Opus:</strong> 1997 <strong>Duration (minutes):</strong> 16</td>
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<td></td>
<td><strong>Instrumentation:</strong> elec requirements: CD player/2 E64 digital sampler/5octave</td>
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<td>keyboard/ZIP cartridge drive/effects processor(Yamaha SPX 990)/4</td>
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<td>microphone/mixer/stereo amplifier/4 loudspeakers</td>
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<td><strong>Singers:</strong></td>
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<td></td>
<td></td>
<td><strong>Text:</strong> Rumi translated by Andrew Harvey Love's Fire and The Way of Passion</td>
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<td></td>
<td></td>
<td><strong>Language:</strong> English</td>
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<td></td>
<td><strong>Commission:</strong> Commissioned for the New London Chamber Choir in memory of Judie</td>
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<td>Campbell, by her husband, Philip</td>
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<td><strong>First performance:</strong> 27.9.97, Strasbourg Festival, France: New LondonChamber</td>
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<td>Choir/James Wood</td>
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<td>**Score available on hire, electronics available in 2 versions (CD-ROM for Mac</td>
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<td>[0-571-56494-1]; or audio CD [0-571-56493-3] with Zip disks [0-571-56492-5]) all on</td>
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<td>sale (fp)</td>
</tr>
</tbody>
</table>
### List of works

#### 1999

**Marahi**

*unaccompanied SATB chorus*

- **Opus:** 1999
- **Duration (minutes):** 9
- **Instrumentation:**
- **Text:** traditional latin Marian antiphons, hymn and the litany of Loreto (Latin); traditional sanskrit buddhist prayers and offerings to the goddess Varahi (Sanskrit and Eng, trans. by the composer); English adaptation of the Renaissance hymn to the Virgin
- **Language:**
- **Commission:** Commissioned by the SWR Vokalensemble Stuttgart
- **First performance:** 17/06/99: Rahmen des Deutschen Evangelischen Kirchentages, Stuttgart: SWR Vokalensemble Stuttgart/Rupert Huber

#### 2000

**Mothers Shall Not Cry**

*soprano and tenor soloists, female semi-chorus, female chorus, orchestra and electronics*

- **Opus:** 2000
- **Duration (minutes):** 37
- **Singers:**
- **Commission:** Commissioned by the BBC for the Millennium season 2000
- **First performance:** 2.8.00 BBC Proms, Royal Albert Hall, London: Susannah Glanville/Robert Brubaker/BBC Singers/BBC Symphony Orchestra/Jac van Steen

#### 2001

**sweet/winterhart**

*SATB chorus and violin*

- **Opus:** 2001
- **Duration (minutes):** 10
- **Instrumentation:**
- **Text:** William Shakespeare (Sonnet V) & Paul Celan (sie, die den Blick, auf dem die Blicke ruhn)
- **Language:** Eng/Ger
- **Commission:** Commissioned by Madeleine Mitchell and the Joyful Company of Singers with financial assistance from the Arts Council of England, the Performing Right Society Foundation, the Esmee Fairbairn Trust and the Britten-Pears Foundation
- **First performance:** 2.6.01: Bath Festival: Madeleine Mitchell (vin)/Joyful Company of Singers

Score and violin part on special sale from the hire library
2001  **Summer Cloud’s Awakening, The**  SATB choir, flute, cello and electronics

Opus: 2001  Duration (minutes) 32
Instrumentation: flute(=picc+afl): Electronic keyboard with two technicians
Singers:
Text: Richard Wagner, Shakyamuni
Language: Eng
Commission: Commissioned by the New London Chamber Choir and Oxford Contemporary Music to mark the Choir’s 20th Anniversary and funded jointly by the New London Chamber Choir and Southern Arts. The work was made possible by the co-production of CIRM (Centre National de Creation Musicale) and the association Art de la Napoule Realisation technologique CIRM
First performance: 12.4.02, UK, Sheldonian Theatre, Oxford: New London Chamber Choir/members of Critical Band/James Wood

Score and parts for hire

2003  **Remember O Lord**  unaccompanied SATB chorus

Opus: 2003  Duration (minutes) 3
Instrumentation:
Singers:
Text: Leonine Sacramentary, translated for The Prayer Book as proposed in 1928
Language: English
Commission: Commissioned by the Dean and Chapter of Westminster, through the generosity of Justin & Lisa Simpson, for a service to mark the Fiftieth Anniversary of the Coronation of Her Majesty Queen Elizabeth II, on 2 June 2003, at Westminster Abbey.
0-571-52311-0 on sale

2003  **Royal Banners Forward Go, The**  unaccompanied SATB chorus

Opus: 2003  Duration (minutes) 4
Instrumentation:
Singers:
Text: Vexilla Regis by Bishop Venantius Fortunatus, translated by J.M. Neale, 1851
Language: English
Commission: Commissioned by
First performance: 9.3.04: St John's College, Cambridge: Choir of St John's College, Cambridge/David Hill
Score on special sale from the Hire Library
VOCAL

**1977**

**Inner Light 2**

SSATB soli, instrumental ensemble and ADAT

Opus: 1977  
Duration (minutes) 36  
Instrumentation: 0000 - 1110 - perc(1): claves/2 susp.cym/vib/2 wdbl/2 small  
        drum/SD/guiro/crot/2 tpt.bl/bongos/2 congas/hi-hat/3 c.bells/tom-t/finger.cyms/tgl/mcas/tam-t - pno - harp - elec organ - string quartet -  
synthesizer (VCS3 requires player & assistant) - amplification system  
Singers:  
Text: Kipling, Blake, TS Eliot, St John's Gospel, Rudolf Steiner  
Language: Eng/Ger  
Commission: Commissioned by the Cheltenham Festival  
First performance: 8.7.77, Cheltenham Town Hall: London  
Sinfonietta/Elgar Howarth  
Score 0-571-50599-7 on sale, parts and ADAT for hire

**1982**

**Lullaby for the Unsleeping**

medium voice and piano

Opus: 1982  
Duration (minutes) 5  
Instrumentation:  
Singers:  
Text: John V Taylor  
Language: Eng  
Score 0-571-50599-7 on sale

**1984**

**Nachtiel**

soprano, piano and pre-recorded CD (or tape)

Opus: 1984  
Duration (minutes) 25  
Instrumentation:  
Singers:  
Text: Goethe and Rudolf Steiner  
Language: Ger  
Commission: Commissioned by the Harrogate Festival  
First performance: 11.8.84, Harrogate Festival: Jane Manning/David Mason  
Score and CD (or tape) for hire
1985  
**Song Offerings**  
soprano and chamber ensemble of 8 players  

- **Opus:** 1985  
- **Duration (minutes):** 17  
- **Instrumentation:** fl(=afl).cl - pno - string quintet (db=crot)  
- **Singers:**  
- **Text:** Rabindranath Tagore  
- **Language:** Eng  
- **Commission:** Commissioned by Spectrum  
  First performance: 22.3.85, Queen Elizabeth Hall, London: Spectrum/Rosemary Hardy/Guy Protheroe  
  Score 0-571-50980-0 on sale, parts for hire  

1988  
**From Silence**  
soprano, 6 players and tape  

- **Opus:** 1988  
- **Duration (minutes):** 21  
- **Instrumentation:** vln.vla - perc(1): 5 susp.cym/vib/2 c.bell/crot/mar/tamb/ch.dr/2 tpl.bl/wdbl - 3 elec keyboards (Akai S-900, Yamaha DX7 IIFD & Yamaha TX816) - 2 SPX 90 II effects units with 3 technicians - Macintosh computer  
- **Singers:**  
- **Text:** Jonathan Harvey and from West Malling Abbey  
- **Language:** Eng  
- **Commission:** Commissioned by the Music and Cognition Group of MIT  
  First performance: 2.2.89, Massachusetts Institute of Technology, USA: MIT Ensemble/Barry Vercoe/Karol Bennett  
  Score, parts and tape for hire  

1992  
**You**  
soprano and chamber ensemble of 4 players  

- **Opus:** 1992  
- **Duration (minutes):** 2  
- **Instrumentation:** cl.vla.vlc.db  
- **Singers:**  
- **Text:**  
- **Language:**  
- **Commission:**  
  First performance: 17.3.93, Warwick Arts Centre: Composer's Ensemble/MaryWiegold/Dominic Muldowney  
  A3 facsimile score (fp) 0-571-55356-7 and parts (fp) 0-571-55357-5 on sale
1993-94  **One Evening. . .**  
soprano, mezzo soprano, chamber ensemble of 8 players, 2 technicians and electronics  

<table>
<thead>
<tr>
<th>Opus:</th>
<th>Duration (minutes) 35</th>
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<tbody>
<tr>
<td><strong>Instrumentation:</strong></td>
<td>fl(=bfl+picc).ob(=ca).ob - hn - perc(1): tom-t/2 conga/bongos/tabla/tam-t/2 susp.cym/vib/t.bells - harp- vlc - Yamaha SY77 synth - sampler(Akai S1000+keyboard). Elec requirements: two compact disc player units, two harmonisers, 8 microphones and mixer</td>
</tr>
</tbody>
</table>

| Singers: | Han Shan, Rabindranath Tagore |
| Text: | Commissioned by the Electronic Studio of WDR, Cologne |
| Language: | Eng/Sanskrit |
| Score, disk, CDs, SY77 cartridges and parts for hire |

1999  **White as Jasmine**  
soprano and large orchestra  

<table>
<thead>
<tr>
<th>Opus:</th>
<th>Duration (minutes) 14</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Instrumentation:</strong></td>
<td>3(lll=aff+picc.ill=picc).3(lll=ca).3(lll=bcl).3(lll=cbn) - 4331 - perc(5): t.bells/SD/2 conga/Tibetan finger.cyms/vib/c.bells/2 temple bowl/2 small marbles/crot/2 susp.cym/claves/slide whistle/BD/2 high bongo/5 tpl.bl/tam-t/2 tgl/boobams - harp - cel - pno - synth (Yamaha SY77) - strings (min 14.12.10.8.6)</td>
</tr>
</tbody>
</table>

| Singers: | |
| Text: | Poems by Mahadevi and Allama Prabhu, translated by A.K. Ramanuja |
| Language: | Eng |
| Commission: | Commissioned by the Wiener Konzertgesellschaft |
| First performance: 13.04.00, Vienna Konzerthaus, Austria: Anu Komsi/Vienna Symphony Orchestra/Theodor Guschlbauer |
| Score and parts for hire |

2002  **Chu**  
soprano, clarinet and cello  

<table>
<thead>
<tr>
<th>Opus:</th>
<th>Duration (minutes) 12</th>
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<tbody>
<tr>
<td><strong>Instrumentation:</strong></td>
<td></td>
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</tbody>
</table>

| Singers: | |
| Text: | Praise in 21 Homages to Tara, Soname Yangchen |
| Language: | Tibetan |
| Commission: | Commissioned by the French Ministry of Culture (a State commission), Accroche Note and Festival Musica (Strasbourg) |
| First performance: 21.9.02, France, Festival Musica, Strasbourg: Accroche Note |
| Score and parts on special sale from the hire library |
List of works: #Name? Printed: 17 October 2007

2003  **Buddhist Song No 1**

Just as on a dark and cloudy night  
mezzo-soprano and piano

Opus: 2003  
Duration (minutes) 3

Instrumentation:

Singers:

Text: Shantideva's "Guide to the Bodhisattva's Way of Life" translated by Neil Elliott

Language: English

Commission: Score available on special sale from the hire library

2004  **Buddhist Song no 2**

With excellent rainments  
mezzo-soprano and piano

Opus: 2004  
Duration (minutes) 4½

Instrumentation:

Singers: mezzo-soprano or soprano

Text: Taken from Chapter 2 (verses 13,15,18,27,65) of the Kadampa Buddhist text Guide to the Bodhisattva's Way of Life translated under the guidance of Geshe Kelsang Gyatso by Neil Elliott

Language: English

Commission: Commissioned by the City of London Festival, with funding from the Esmée Fairbairn Foundation  
On special sale from the Hire Library

**ELECTRONICS**

1977  **Smiling Immortal**

chamber ensemble of 11 players and CD

Opus: 1977  
Duration (minutes) 17

Instrumentation: fl(=picc).ob.cl(=Ebcl) - hn.tpt - perc(1): 2(3)tam-t/2 susp.cym/bongos/3 tom-t/SD/timp/vib - pno - string quartet

Singers:

Text:

Language:

Commission: Commissioned by the London Celebration Committee for the Queen's Silver Jubilee  
Score, parts and CD for hire
1977  
**Inner Light 2**  
SSATB soli, instrumental ensemble and ADAT  
Opus: 1977  
Duration (minutes): 36  
Instrumentation: 0000 - 1110 - perc(1): claves/2 susp.cym/vib/2 wdbl/2 small drum/SD/guir/crot/2 tpl.bl/bongos/2 congas/hi-hat/3 c.bells/tom-t/finger.cyms/tgl/mcas/tam-t - pno - harp - elec organ - string quartet - synthesizer (VCS3 requires player & assistant) - amplification system  
Singers:  
Text: Kipling, Blake, TS Eliot, St John's Gospel, Rudolf Steiner  
Language: Eng/Ger  
Commission: Commissioned by the Cheltenham Festival  
First performance: 8.7.77, Cheltenham Town Hall: London Sinfonietta/Elgar Howarth  
Score 0-571-50599-7 on sale, parts and ADAT for hire

1980  
**Mortuos Plango, Vivos Voco**  
computer-manipulated concrete sounds (pre-recorded quadraphonic tape)  
Opus: 1980  
Duration (minutes): 9  
Instrumentation:  
Singers:  
Text:  
Language:  
Commission: Commissioned by IRCAM  
First performance: 30.11.80, Lille Festival  
Performance CD available for hire

1980  
**Toccata**  
organ and pre-recorded tape  
Opus: 1980  
Duration (minutes): 6  
Instrumentation:  
Singers:  
Text:  
Language:  
Commission:  
First performance: 1980, Winchester Cathedral: Martin Neary  
A3 score (fp) 55270 6 on sale, CD/tape for hire
1982  Bhakti
chamber ensemble of 15 players and quadraphonic tape (or CD-ROM)

Opus: 1982
Duration (minutes) 50

Singers:
Text:
Language: Commissioned by IRCAM
Commission: Commissioned by IRCAM
First performance: 3.12.82, IRCAM, Paris: Ensemble InterContemporain/Denis Cohen
Score 0-571-51029-9 on sale, parts and tape (or CD-ROM) for hire.
ERRATA LIST required for published FS

1984  Nachtlied
soprano, piano and pre-recorded CD (or tape)

Opus: 1984
Duration (minutes) 25

Singers:
Text: Goethe and Rudolf Steiner
Language: Ger
Commission: Commissioned by the Harrogate Festival
Commission: Commissioned by the Harrogate Festival
First performance: 11.8.84, Harrogate Festival: Jane Manning/David Mason
Score and CD (or tape) for hire

1984  Ricercare una melodia (oboe)
oboe and electronics

Opus: 1984
Duration (minutes) 6

Singers:
Text:
Language:
Commission:

Playing score on special sale from the Hire Library CD-ROM (Mac) 0-571-56756-8 (fp) on sale

1984  Ricercare una melodia (flute)
flute and electronics

Opus: 1984
Duration (minutes) 6

Singers:
Text:
Language:
Commission:

Score on special sale from the Hire Library CD-ROM (Mac) 0-571-56756-8 (fp) on sale
List of works: #Name? Printed: 17 October 2007

1984 Ricercare una Melodia (trumpet)
trumpet and electronics (or tape-delay system)
Opus: 1984
Instrumentation: Duration (minutes) 6
Singers:
Text:
Language:
Commission: Commissioned by the Park Lane Group
First performance: 10.1.85, Purcell Room, London: Jonathan Impett/John Whiting
Playing score 0-571-51185-6 on sale. CD-ROM (Mac) 0-571-56756-8 (fp) on sale

1984 Ricercare una melodia (trombone)
trombone and electronics
Opus: 1984
Instrumentation: Duration (minutes) 6
Singers:
Text:
Language:
Commission: In preparation

1984 Gong-Ring
chamber ensemble of 20 players and electronics
Opus: 1984
Instrumentation: Duration (minutes) 22
Singers:
Text:
Language:
Commission: Commissioned by the Edinburgh Festival
First performance: 1.9.84, Edinburgh: Koenig Ensemble/Jan Latham-Koenig
Score and parts for hire

1984 Ricercare una melodia (cello)
cello and electronics
Opus: 1984
Instrumentation: Duration (minutes) 6
Singers:
Text:
Language:
Commission:

Score on special sale from the Hire Library CD-ROM (Mac) 0-571-56756-8 (fp) on sale
1986  Madonna of Winter and Spring
orchestra, synthesizers and electronics

Opus: 1986

Singers:
Text:
Language:
Commission: Commissioned by the BBC Proms in the Royal Albert Hall with assistance for the electronics from Syco and Yamaha-Kemble
FP: 27.8.86, BBC Proms, Royal Albert Hall, London: BBC Symphony Orchestra/Peter Eötvös
Score and parts for hire

1988  From Silence
soprano, 6 players and tape

Opus: 1988
Instrumentation: vln.vla - perc(1): 5 susp.cym/vib/2 c.bell/crot/mar/tamb/ch.dr/2 tpt.bl/wdbl - 3 elec keyboards (Akai S-900, Yamaha DX7 IIFD & Yamaha TX816) - 2 SPX 90 II effects units with 3 technicians - Macintosh computer

Singers:
Text: Jonathan Harvey and from West Malling Abbey
Language: Eng
Commission: Commissioned by the Music and Cognition Group of MIT
First performance: 2.2.89, Massachusetts Institute of Technology, USA: MIT Ensemble/Barry Vercoe/Karol Bennett
Score, parts and tape for hire

1989-90  Ritual Melodies
quadraphonic tape

Opus: 1989-90
Instrumentation:
Singers:
Text:
Language:
Commission: Commissioned by South East Arts
First performance: 11.7.90, Saintes Festival, France
Tape for hire
1993-94  **One Evening. . .**

soprano, mezzo soprano, chamber ensemble of 8 players, 2 technicians and electronics

Opus: 1993-94

Duration (minutes) 35

Instrumentation: fl (=bfl+picc). ob (=ca) - hn - perc(1): tom-t/2 conga/bongos/tabla/tam-t/2 susp. cym/vib/t.bells - harp - vl-c - Yamaha SY77 synth - sampler(Akai S1000+keyboard). Elec requirements: two compact disc player units, two harmonisers, 8 microphones and mixer

Singers:

Text: Han Shan, Rabindranath Tagore

Language: Eng/Sanskrit

Commission: Commissioned by the Electronic Studio of WDR, Cologne


Score, disk, CDs, SY77 cartridges and parts for hire

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1994  **Advaya**

cello, electronic keyboard and electronics

Opus: 1994

Duration (minutes) 22

Instrumentation: 2 players/2 or 3 technicians: Electronic requirements: 1 sampler+keyboard(AkaiS1000) with 11 diskettes/1 harmoniser and reverb for vl-c/2 DAT players with 2 DAT tapes/mixer and stereo amplification

Singers:

Text:

Language:

Commission: Commissioned by IRCAM with help provided by the British Council

First performance: 27.6.94, IRCAM, Paris, France: Antoine Ladrette

Playing score and cello part 0-571-51727-7, score 0-571-51888-5, CD-ROM (Mac) 0-571-56529-8 (fp) CD-ROM (Akai S-2000) 0-571-56530-1 (fp), 2 audio CD set 0-571-56510-7 (fp) on sale, set of 2 CD-ROMs (Mac) and set of 3 CD-ROMs for CD version for hire

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1994  **Tombeau de Messiaen**
piano and CD

Opus: 1994

Duration (minutes) 9

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by Philip Mead with funds provided by Eastern Arts

First performance: 2.11.94, West Road Concert Hall, Cambridge: Philip Mead

Score 0-571-51626-2 and CD (fp) 0-571-55251-X on sale
1994-95  **Soleil Noir/Chitra**  
chamber ensemble of 9 players and electronics (2 operators)

Opus: 1994-95  
Duration (minutes) 15

**Instrumentation:**  
fl(=picc+afl+bfl) - trbn(=oriental drum).tuba(=wdbl) -perc(1): bongos/tom-t/oriental drum/tabla/BD/tamb/mcas/guero/tam-t - synth (Yamaha SY77 - 1 player) - harp -vin(=crot).vlc(=cabaca).db  
electronics: 2 harmonisers and compressors, 7 microphones, mixing desk (1 operator), amplification and speakers for stereo diffusion

**Singers:**  
**Text:**

**Language:**  
Commission: Commissioned by Ars Musica, Brussels with funds in part provided by the Arts Council of England

First performance: 3.3.95, Ars Musica 95, Luna Theatre, Brussels, Belgium: Champs d'Action/Celso Antunes

Score, synthesizer diskettes and parts for hire

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1997  **Still**  
tuba and electronics

Opus: 1997  
Duration (minutes) 8

**Instrumentation:**  
Electronic Equipment: mixer/amplifier/2 speakers/2 reverberator/microphones

**Singers:**  
**Text:**

**Language:**  
Commission:

Score (fp) 56326 0 on sale

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1998  **Homage to Cage, ... Chopin (und Ligeti ist auch dabei)**  
prepared piano and CD

Opus: 1998  
Duration (minutes) 2

**Instrumentation:**

**Singers:**  
**Text:**

**Language:**  
Commission:

Score and CD on special sale from the Hire Library
Hidden Voice 2
chamber ensemble of 12 players and CD

Opus: 1999
Duration (minutes): 6
Instrumentation: picc, ob, cl, bsn - 2 hn - perc(1): t.bells/crot/SD/susp.cym - vln db - concertante string trio (vln, vla, vlc)

Commission: Commissioned by Sinfonia 21, with help provided by the Arts Council of England, and Le Nouvel Ensemble Moderne
First performance: 15.5.99, Imperial College, London: Sinfonia 21/Martyn Brabbins
Score, parts and CD for hire

Mothers Shall Not Cry
soprano and tenor soloists, female semi-chorus, female chorus, orchestra and electronics

Opus: 2000
Duration (minutes): 37

Commission: Commissioned by the BBC for the Millennium season 2000
Score, parts, ORVILLE memory card and MAX-MSP disk for hire

Mythic Figures
tape

Opus: 2001
Duration (minutes): 9
Instrumentation:

Commission:
ADAT tape for hire
**Bird Concerto with Pianosong**

solo piano, chamber orchestra and live electronics

Opus: 2001
Duration (minutes) 30

Instrumentation: picc.ob.2 c1(1=bc1l).bsn - hn.tpt.trbn - perc(2): vib/xyr/crot/large gong/susp.cym/tam-t/2 tom-t/BD/mcas/2 tpl.bl/guero/claves/lion's roar/slide whistle - harp - accordion - 2 vln.vla.vlc.db - piano solo (=SY77 sampler keyboard)

Electronic Requirements: 5 (or 10) speakers with their amplifiers/Macintosh computer(s)/2 joy sticks/game sprockets 1.7.5 for Macintosh/yamaha SY77 synth/emulator E64 sampler/SIP driver for MAC100 omega disks/sophisticated computerised mixer/audio and MIDI cables Software needed: ZIP disc for E64 samples/floppy disc for SY77 and CD Rom for computer/mixer/treatments

Commission: Commissioned by Sinfonia 21 and GRAME/Ensemble Orchestral Contemporain (Lyon)
First performance: 11.7.01, Cheltenham Festival: Joanna MacGregor/Sinfonia 21/Martyn Brabbins

**String Quartet No 4**

string quartet with live electronics

Opus: 2003
Duration (minutes) 36

Instrumentation:

Commission: Commissioned for the Arditti Quartet by Ars Musica, IRCAM and the Ultima Festival, with the support of IRCAM where the electronics were made
First performance: 11.03.03, Belgium, Ars Musica Festival, Flagey, Brussels: Arditti Quartet/technicians from IRCAM
Score and parts for hire, CD-ROM on sale (0-571-56820-3) or for hire
2003  Two Interludes for an Opera
chamber ensemble of 22 players with live electronics

HARVEY, JONATHAN,
Opus: 2003
Duration (minutes) 20
Instrumentation: 1(=picc.).1.2(=A+Bb, ll=A,Bb,bcl).1(=cbsn) - 1111 - perc(2):
mar/crot/guero/2 BD/2 gongs(c20", c24")/mcas/rainstick(for trumpet)/tam-t/2 tibetan bells (slung)/t.bells/spring coil/vibraslap/glass chimes/small)/bamboo cluster(med-high)/mark tree/2 susp.cym/snare drum/4 wdbl/4 tom-toms/3 bowls/2 light, high drums of skin or thin wood for fingers - harp - electronic keyboard - strings: (4.2.2.1) -
Electronics (3 or 2): 8 or 6 channel system/digital mixer/1 or 2 Mac computers with soundcards/Wacom Graphic Tablet/16 MIDI faders/Clip-on mics for all instruments and several close mics for percussion/CD Rom of patches and cue list in MAX/Msp

Singers:
Text:
Language:
Commission: Commissioned initially by Sinfonia 21 with funds provided by the Gulbenkian Foundation, subsequently by the London Sinfonietta with funds provided by Arts Council England.
First performance: 17.03.04: Queen Elizabeth Hall, London: London Sinfonietta/Martyn Brabbins
Score and parts for hire

2005  At a Cloud Gathering
percussion & electronics

Opus: 2005
Duration (minutes) 35
Instrumentation: percussion & electronics
Singers:
Text:
Language:
Commission: Commissioned by the Ministère du Culture (France) and Fondation Royaumont for performance by the Compagnie Susan Buirge. It was prepared with the invaluable collaboration of Gilbert Nouno (electronics) and Jean-Paul Bernard (percussionist) who gave the first performance in March 2006. The electronics were realised under the auspices of CIRM, centre nationale de création musicale, Nice. The sound recording forming part of this work was realised in the studios of CIRM, Musical Assistant: Gilbert Nouno
FP: 9.3.06: 'Musique en Scene', Toboggan de Decines, Lyons, France: Jean-Paul Bernard/ch. Susan Buirge
score and software (DVD-R, 1 disk) available on special sale from the hire library
**Wagner Dream**

Opera in nine scenes

soloists, actors, chorus and ensemble of 22 players with electronics

**Opus:** 2006

**Duration (minutes):** 105

**Instrumentation:**

1picc, afl + bfl, 1= oboe d’amore, 2 cl in Bb & A (ll=bcl), 1=cbsn -
1.1=rainstick, 1.1 - perc(2): mar/crot/t.bells/2 Tibetan bells/2
gong/cym/
tam-t/spring coil/vibraslap/guiro/maraca/microtonal mark tree/glass
chimes/
bamboo cluster/mark tree/susp.cym/SD/4 tom-t/BD/4 wdbl/3 bowls/
2 high drums/tgl - harp - elec keyboard - 4 vln.2 vla.2 vlc/db -
electronics, Electronics (2 operators): 8 or 6 channel system/digital
mixer/
1 (or 2) Mac computers with soundcards/Wacom Graphic Tablet/
16 MIDI faders/Clip-on mics for all instruments and several close mics
for percussion/CD-ROM

**Singers:**

Vairochana (B)/Ananda (T)/Prakriti (S)/
Mother of Prakriti (M)/Buddha (Bar)/
Old Brahmin (B); pit chorus (4 singers - SATB)/
stage chorus (2 singers - TB), Actors: Wagner/Cosima/Betty/Dr.
Keppler/Carrie Pringle

**Text:** Jean Claude-Carrière

**Language:** Eng

**Commission:** Commissioned by De Nederlandse Opera and Holland Festival,
Amsterdam, Grand Théâtre de la Ville de Luxembourg and IRCAM

**FP:** 28.4.07, Grand Théâtre de Luxembourg, Luxembourg; soloists of
The Netherlands Opera/Ictus Ensemble/IRCAM/Martyn Brabbins

Libretto, full score, vocal score and parts for hire, electronics to be
available from IRCAM

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**Other Presences**

trumpet and electronics

**Opus:** 2006

**Duration (minutes):** 9-10

**Instrumentation:** Trumpet and electronics. Note on electronics: a multi-track loop buffer
system is required, with easy player manipulatability, ie a keyboard
with designated keys for RECORD TRACK’n’, PLAYBACK in loops
and STOP. A harmoniser with keyboard input for the transpositions is
required. It is set in relation to middle C - input note from trumpet. The
tracks may be distributed simply in four speakers 1-4, 5-8, 9-12 etc.

**Singers:**

**Text:**

**Language:**

**Commission:** Commissioned by the Cheltenham International Festival, supported by
the Cheltenham Festival Society

**FP:** 6.7.06: Cheltenham International Festival, Pittville Pump Room,
Cheltenham: Markus Stockhausen

score on special sale from the hire library. Electronics to be provided
by the performer (refer performer to website as detailed on score)