

KNUSSEN, OLIVER

LIST OF WORKS

STAGE WORKS

- 1979-83** **Where the Wild Things Are**
Fantasy opera in 1 act 9 scenes
- Opus: 20 Duration (minutes) 40
- Instrumentation: 3(III=picc).1.ca.3(III=Ebcl).1.cbsn - 4030 - perc(4) - harp - pno (2 players) - strings (12 vln.4 vla.4 vlc.4 db)
- Singers: Max(S);Mama(MS);Tzippy(MS);Wild Thing with Beard(T):WildThing with Horns(Bar):Rooster Wild Thing(b-bar):Bull Wild Thing(B), Goat Wild Thing (dance-mime). All the Wild Things may be played by dancers on stage with singers (amplified) off-stage.
- Text: Maurice Sendak
- Language: Eng/German
- Commission: Commissioned by Opéra National, Brussels
- First performance: (original version) 28.11.80, Brussels National Opera/Ronald Zollman. First performance (final version) 9.1.84, National Theatre, London:Glyndebourne Opera/London Sinfonietta/Oliver Knussen
- Libretto 0-571-50829-4 on sale, full score, vocal score and parts for hire
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- 1984-90** **Higglety Pigglety Pop!**
or There Must be More to Life
Fantasy Opera in 1 act (9 scenes)
- Opus: 21 Duration (minutes) 60
- Instrumentation: 3(III=picc).1.ca.3(III=bcl).2(II=cbsn) - 4030 -perc(4): vib/5 susp.cym/timp/cast/bells/ch.cym/slidewhistle/xyl/2 tgl/tamb/2 tpl.bl/mcas/tam-t/3 ratchet/whip/cyms/anvils/glsp/SD/sleighbells/siz.cym/football whistle/wind machine/BD/vibraslap (offstage): 7 bells/3 anvils/football whistle/SD - pno - cel - harp -strings (6.6.4.4.4)
- Singers: Jennie(MS):Potted Plant/Baby/Mother Goose(S):Rhoda/voice ofBaby's Mother(S):cat-Milkman/high voice of Ash Tree(T):Pig-in-Sandwich-Boards(BB): Lion(BB)
- Text: Maurice Sendak
- Language: Eng/German
- Commission: Commissioned by the BBC for Glyndebourne
- First performance: (incomplete) 5.8.85 Glyndebourne Festival Opera: London Sinfonietta/Oliver Knussen. (complete): 3.2.91, Barbican Centre, London: London Symphony Orchestra/Oliver Knussen
- Libretto 0-571-50829-4 on sale, full score, vocal score and parts for hire

ORCHESTRAL**1969/2002 Symphony in One Movement**

orchestra

Opus: 5 Duration (minutes) 20

Instrumentation: 3(III=picc).2.ca.3(II=Ebcl.III=bcl).2.cbsn - 4231 - timp - perc(4):
glsp/tam-t/3 susp.cym/SD/bongos/TD/drum kit/xyl/cyms/burmese
gong/2 tom-t/tamb/claves/tgl/BD/2 tpl.bl/2 wdbl/c.bell - pno - strings

Singers:

Text:

Language:

Commission: Commissioned by Florida International Festivals Inc

First performance: (complete) 1.2.70, Royal Festival Hall: London
Symphony Orchestra/Oliver Knussen

Score and parts for hire

1970-71 Symphony No 2

high soprano and small orchestra

Opus: 7 Duration (minutes) 17

Instrumentation: 2222 - 2000 - perc:(4 ant.cyms ad lib) - strings (min 6.6.4.4.2)

Singers:

Text: Georg Trakl and Sylvia Plath

Language: German/Eng

Commission: Commissioned for the Second Windsor Festival

First performance: (preliminary version) 3.10.70, Waterloo Chamber,
Windsor Castle: Poppy Holden/Menuhin Festival Orchestra/Menuhin.
First performance (complete) 18.8.71, Tanglewood: Poppy
Holden/Berkshire Music Center

Score 0-571-50747-6 on sale, parts for hire

1972/83 Music for a Puppet Court

Puzzle pieces for 2 chamber orchestras

Opus: 11 Duration (minutes) 10

Instrumentation: 2(I=picc+afl.II=picc).2.2.2 - 2000 - perc(2/3): 2 vib/t.bells/7 handbells/2
tgl/anvil/susp.cym/mcas/tam-t/whip/ratchet/guio/alarm clock - cel -
harp - gtr - strings (players 4.4.4.4.2)

Singers:

Text:

Language:

Commission: Commissioned by the Greater London Council for the 1983 South
Bank Summer Music FestivalFirst performance: 23.8.83, Queen Elizabeth Hall: London
Sinfonietta/Simon Rattle

Score 0-571-50865-0 on sale, parts for hire

1973-79 **Symphony No 3**

orchestra

Opus: 18 Duration (minutes) 15

Instrumentation: 4(IV=picc).2.ca.4(III=Ebcl).3.cbsn - 4331 - timp -perc(6): 2
timp/cyms/tam-t/anvil/tgl/2 tamb/crot/3 susp.cym/hi-hat/2 BD/2
tpl.bl/whip/mcas/bongos/claves/glsp/xyl/mar/SD/TD/t.bells/2
vibraslap/guiro - cel - harp - gtr(=mandolin ad lib) - strings
(min12.12.10.8.6)

Singers:

Text:

Language:

Commission: Commissioned by the BBC for the 1979 Promenade Concerts
First performance: (complete) 6.9.79, BBC Prom, Royal Albert Hall,
London: BBC Symphony Orchestra/Michael Tilson Thomas
Score 0-571-50639-6 on sale, parts for hire**1979-81** **Songs and A Sea Interlude**from the Opera Where the Wild Things Are
soprano and orchestra

Opus: 20a Duration (minutes) 17

Instrumentation: 3(III=picc).1.ca.3(III=Ebcl).1.cbsn - 4030 - perc(4): vib/2 t.bells/tgl/5
c.bells/3 susp.cym/5 tpl.bl/2 pair
clogs/TD/xyl/anvil/siz.cym/mcas/whip/2 BD/2 glsp/spring coil/2 tam-
t/tamb/claves/(wind machine) - pno (2 players) - harp - strings (min
6.6.4.4.4)

Singers:

Text: Maurice Sendak

Language: Eng

Commission: First performance: 14.2.81, BBC Radio 3: Jane Manning/BBC
Symphony Orchestra/Oliver Knussen
Score 0-571-50706-9 on sale, parts for hire**1983** **Wild Rumpus, The**from the Opera Where the Wild Things Are
orchestra

Opus: 20b Duration (minutes) 4

Instrumentation: 3(III=picc).1.ca.2.Ebcl.1.cbsn - 4030 - perc(4): vib/2 tgl/4 susp.cym/3
tpl.bl/TD/6 tom-t/xyl/anvil/2 BD/siz.cym/glsp/tam-t/tamb/mcas - pno (4
hands) - harp - strings (min 6.6.4.4.4)

Singers:

Text:

Language:

Commission: First performance: 21.7.87, BBC Prom, Royal Albert Hall, London:
London Sinfonietta/Oliver Knussen
Score and parts for hire

1988/90 Way to Castle Yonder, The

Pot-pourri after the Opera Higglety, Pigglety Pop
orchestra

Opus: 21a Duration (minutes) 8

Instrumentation: 3.1.ca.3.1.cbsn - 4030 - perc(4): timp/tam-t/2
t.bells/susp.cym/vib/tamb/sleigh bells/cast/BD/tgl/SD/glsp/vibraslap -
cel - pno - harp - strings (min 6.6.4.4.4)

Singers:

Text:

Language:

Commission:

First performance: (revised version) 31.1.91, Barbican Hall, London:
London Symphony Orchestra/Michael Tilson Thomas

Score 0-571-51443-X on sale, parts for hire

1988/93 Flourish with Fireworks

large orchestra

Opus: 22 Duration (minutes) 4

Instrumentation: 4(IV=picc).2.ca.4.2.cbsn - 4331 - timp - perc(4): 2 susp.cym/glsp/3
wdbl/tam-t/BD/tgl/TD/vib/spring coil/whip/SD - cel(=keyboard glsp.ad
lib) - harp - strings (min 12.10.8.6.6)

Singers:

Text:

Language:

Commission:

Commissioned by the London Symphony Orchestra for the opening
concert of Michael Tilson Thomas's first season as their principal
conductor

First performance: 15.9.88, Barbican Hall, London: London Symphony
Orchestra/Tilson Thomas FP:(revised) 25.8.93, Theatre Concert Hall,
Tanglewood: Tanglewood Music Center (OI)

Score 0-571-51459-6 on sale, parts for hire

1990 National Anthem

orchestra

Opus: Duration (minutes) 1

Instrumentation: 2222 - 4230 - timp - perc(2): 2 susp.cym/SD/tam-t/tgl/TD - harp -
strings

Singers:

Text:

Language:

Commission:

Score and parts for hire

1991/2 Whitman Settings (orchestral)

soprano and orchestra

Opus: 25a Duration (minutes) 12

Instrumentation: 3(III=picc).1.ca.2.cbcl.2.cbsn - 4200 - perc(4): vib/BD/4 SD/glsp/2
ant.cym/t.bells/tgl/xyl/3 susp.cym/2 tam-t/whip - cel - harp - strings
(min 12.10.8.6.6)

Singers:

Text: Walt Whitman

Language: Eng

Commission: Commissioned by the Amphion Foundation

First performance: 5.3.92, Barbican Hall, London: Lucy Shelton/BBC
Symphony Orchestra/Oliver Knussen

Score 0-571-51410-3 on sale, parts for hire

1994 Horn Concerto

horn and orchestra

Opus: 28 Duration (minutes) 13

Instrumentation: 4(III+IV=picc).2.ca.3(+Ebcl).bcl.2.cbsn - 4220 - timp(2) - perc(2):
mar/susp.cym/2 tam-t/tgl - cel - harp - strings (14.12.10.10.8)

Singers:

Text:

Language:

Commission: Commissioned by Suntory Limited for the Suntory International
Program for Music Composition in 1994First performance: 7.10.94, Suntory Hall, Tokyo: Tokyo Metropolitan
Orchestra/Oliver Knussen/Barry TuckwellScore 0-571-51677-X and piano score and horn part 0-571-51824-9
on sale, parts for hire**2002 Violin Concerto**

violin and orchestra

Opus: 30 Duration (minutes) 17

Instrumentation: 3.1.ca.2.1.cbsn - 3220 - timp(=ratchet) - perc(2): glsp/vib/t.bells/tgl 2
susp.cym/SD/TD/tam-t - pno(=cel) - harp - strings

Singers:

Text:

Language:

Commission: Commissioned by the Pittsburgh Symphony, Mariss Jansons, Music
Director, and The Philadelphia Orchestra, Wolfgang Sawallisch, Music
Director, for Pinchas Zukerman.First performance: 5.4.02, USA, Heinz Hall, Pittsburgh, PA: Pinchas
Zukerman/Pittsburgh Symphony Orchestra/Oliver Knussen

Study score 0-571-52360-9 for sale, score and parts for hire

CHAMBER MUSIC/ENSEMBLE**1968/78****Processionals**

chamber ensemble of 9 players

Opus: 2 Duration (minutes) 12

Instrumentation: 1111 - 1000 - 2 vln.vla.vlc

Singers:

Text:

Language:

Commission: Recomposition of Pantomime (1968) commissioned by the Melos Ensemble

First performance: 15.12.78, Arnolfini, Bristol: Lontano/Oliver Knussen

Score (fp) 0-571-55570-5 on sale, parts for hire

1970/83**Three Little Fantasies**

wind quintet

Opus: 6a Duration (minutes) 7

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: (revised version) June 1983, Kingston Polytechnic: members of London Sinfonietta

Score 50879 0 and parts 51377 8 on sale

1970/83**Hums and Songs of Winnie the Pooh**

soprano and chamber ensemble of 5 players

Opus: 6 Duration (minutes) 13

Instrumentation: fl(=picc).ca.cl(=cbcl) - perc(1): ch.bar/vib/susp.cym/tam-t/bell tree/2 tgl/claves/2 tpl.bl/bamboo windchimes/cardboard box/balloon/pin - vlc

Singers:

Text: AA Milne

Language: Eng

Commission:

First performance: 14.6.83, Aldeburgh Festival, Snape Maltings: DorothyDorow/Aldeburgh Festival Ensemble/Oliver Knussen

Score 50885 5 on sale, parts for hire

1972 Rosary Songs

soprano and 3 players

Opus: 9 Duration (minutes) 14

Instrumentation: cl.pno.vla

Singers:

Text: Georg Trakl

Language: German

Commission: Commissioned by the Greater London Council for the South Bank
SummerWorkshop 1972First performance: 21.8.72, Queen Elizabeth Hall, London: Fires
ofLondon/Mary Thomas/Peter Maxwell Davies

Playing score 50540 6 on sale

1972-73/76 Océan de Terre

soprano and chamber ensemble of 7 (or 9) players

Opus: 10 Duration (minutes) 12

Instrumentation: fl(=afl).cl(=bcl) - perc(1/2): vib/glsp/t.bells/susp.cym/gong/2 tam-
t/xyl/wdbl/tpl.bl/claves/whip/mcas/2 tom-t - pno(=cel+tpl.bl/mcas) 1 or
2 players - vln.vlc.db

Singers:

Text: Guillaume Apollinaire

Language: French

Commission: Written for Collage Ensemble, Boston

First performance: (revised version) 29.7.76, BBC Prom, Round
House, London: Mary Thomas/Fires of London/Peter Maxwell Davies

Score 0-571-50583-X on sale, parts for hire

1972-73/76 Océan de Terre

soprano and chamber ensemble of 7 (or 9) players

Opus: 10 Duration (minutes) 12

Instrumentation: fl(=afl).cl(=bcl) - perc(1/2): vib/glsp/t.bells/susp.cym/gong/2 tam-
t/xyl/wdbl/tpl.bl/claves/whip/mcas/2 tom-t - pno(=cel+tpl.bl/mcas) 1 or
2 players - vln.vlc.db

Singers:

Text: Guillaume Apollinaire

Language: French

Commission: Written for Collage Ensemble, Boston

First performance: (revised version) 29.7.76, BBC Prom, Round
House, London: Mary Thomas/Fires of London/Peter Maxwell Davies

Score 0-571-50583-X on sale, parts for hire

1975 Trumpets

soprano and three clarinets

Opus: 12 Duration (minutes) 4

Instrumentation:

Singers:

Text: Georg Trakl

Language: Ger

Commission: Written for Matrix

First performance: 27.2.75, Camden Festival, The Place, London:
Jane Manning/Matrix

Playing score on special sale from hire library and study score 0-571-
5041541-4 on sale

1975 Ophelia Dances Book 1

chamber ensemble of 9 players

Opus: 13 Duration (minutes) 8

Instrumentation: fl.ca.cl - hn - pno.cel - vln.vla.vlc

Singers:

Text:

Language:

Commission: Commissioned by the Serge Koussevitzky Music Foundation in the
Library of congress on the occasion of the centenary of the birth of
Serge Koussevitzky

First performance: 9.5.75, Alice Tully Hall New York: Chamber Music
Society of Lincoln Center/Michael Tilson Thomas

Score 0-571-50665-8 on sale, parts for hire

1975 Trumpets

soprano and three clarinets

Opus: 12 Duration (minutes) 4

Instrumentation:

Singers:

Text: Georg Trakl

Language: Ger

Commission: Written for Matrix

First performance: 27.2.75, Camden Festival, The Place, London:
Jane Manning/Matrix

Playing score on special sale from hire library and study score 0-571-
5041541-4 on sale

1977**Cantata**

Triptych Part 3
oboe and string trio

Opus: 15 Duration (minutes) 10

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned with funds provided by the Arts Council of Great Britain

First performance: 17.9.79, National Gallery, Athens ISCM: Janet
Craxton/Nash Ensemble

Playing score on special sale from the hire library, study score 0-571-
50637-2 on sale

1979**Coursing**

Etude No 1
chamber orchestra of 14 players

Opus: 17 Duration (minutes) 6

Instrumentation: 1111 - 1110 - perc(1): metallophone/tgl/hi-hat/susp.cym/tam-t/2
japanese temple bells - pno - 2 vln.vla.vlc.db

Singers:

Text:

Language:

Commission: Commissioned by the London Sinfonietta with funds provided by the
Arts Council of Great Britain

First performance: 14.4.79, Queen Elizabeth Hall, London: London
Sinfonietta/Simon Rattle

Score 0-571-50790-5 on sale, parts for hire

1986**Fanfares for Tanglewood**

13 brass and percussion in 3 groups

Opus: Duration (minutes) 2

Instrumentation: Group A: 3 tpt - perc(1): t.bells/susp.cym Group B: 2 hn (or Wagner
tubas/euphoniums etc.) - 3 trbn - tuba - perc(1): 2 tam-t Group C: 4
hn - perc(1): t.bells

Singers:

Text:

Language:

Commission:

First performance: 2.8.86, Theatre Concert Hall, Tanglewood USA:
Fellows of Tanglewood Music Center/Oliver Knussen/Roger Voisin

Score 0-571-51051-5 on sale, parts for hire

1987 Perotin: Alleluya Nativitas

wind quintet

Opus: Duration (minutes) 8

Instrumentation: fl.ca.cl.bsn.hn

Singers:

Text:

Language:

Commission: Written for a South Bank Summerscope concert

First performance: 1.9.87, Queen Elizabeth Hall, London:
EndymionEnsemble/Rupert Bawden

A4 score (fp) 55568 3 and playing score (fp) 55569 1 on sale

1991 Elegiac Arabesques

In memory of Andrzej Panufnik
cor anglais and clarinet

Opus: 26a Duration (minutes) 4

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: 7.11.91, Concert Hall, Broadcasting House,
London:Nicholas Daniel/Joy Farrall

Playing score 51481 2 on sale

1991-92 Songs without Voices

four pieces for 8 players

Opus: 26 Duration (minutes) 11

Instrumentation: fl.ca.cl - hn - pno - vln.vla.vlc

Singers:

Text:

Language:

Commission:

Commissioned by the Chamber Music Society of Lincoln Center as
part of the Elise L. Stoeger Composer's Chair Award

First performance: 26.4.92, Alice Tully Hall, New York: Chamber
Music Society of the Lincoln Center/Oliver Knussen

Score 0-571-51350-6 on sale, parts for hire

1994 Organum

large chamber ensemble

Opus: 27 No Duration (minutes) 4

Instrumentation: 2(II=af).1.ca.2.1 - 0000 - perc(2):
vib/glsp/t.bells/timp/BD/susp.cym/tgl/tam-t - harmonium - pno(=cel) -
harp - 2 vln.vla.vlc.db

Singers:

Text:

Language:

Commission: Written for the Schoenberg Ensemble and their director Reinbert de
Leeuw to honour the 20th anniversary of the Schonberg Ensemble
First performance: 10.9.94, Vredenburg, Utrecht, Holland: Schonberg
Ensemble/Reinbert de Leeuw
Score 0-571-51624-6 on sale, parts for hire**1994-5 Two Organa**

large chamber ensemble

Opus: 27 Duration (minutes) 6

Instrumentation: 2(II=af).1.ca.2.1 - 2110 - perc(2):
vib/glsp/mcas/vibraslap/t.bells/timp/BD/susp.cym/tgl/tam-t -
harmonium - pno - cel - harp - 2 vln.vla.vlc.db

Singers:

Text:

Language:

Commission: First performance: 7.2.95, Theater aan de Parade, 's-Hertogenbosch,
Holland: Members of Het Brabants Orkest/Oliver Knussen
Score 0-571-51624-6 on sale, parts for hire**1994-95 Notre Dame des Jouets**organum from a music box
large chamber ensemble

Opus: 27/1 Duration (minutes) 2

Instrumentation: 2.1.ca.2.1 - 2110 - perc(2): vib/glsp/mcas/vibraslap -cel - pno - harp -
2 vln.vla.vlc.db

Singers:

Text:

Language:

Commission: First performance: 7.2.95, Theatre aan de Parade, 's-Hertogenbosch,
Holland: Members of Het Brabants Orkest/Oliver Knussen
Score and parts for hire

2005-6 Requiem

Songs for Sue
soprano and ensemble of 15 players

KNUSSEN, OLIVER,

Opus: 33 Duration (minutes) 12

Instrumentation: fl.af.2 cl.bcl - 2 hn - pno(=cel) - hp - perc(1): mar/tam-t - 2 vla.2 vlc.1 db

Singers: soprano

Text: Extracts from: WH Auden, 'If I could tell you I would let you know',
Rilke 'Requiem for a Friend', Antonio Machado: 'Los Ojos', self-
assembled sequence of 7 Emily Dickinson poems

Language: Eng/Spa/Ger

Commission: Commissioned for MusicNOW, the new music chamber series of the
Chicago Symphony Orchestra

FP: 3.4.06: MusicNOW, Chicago, IL: Claire Booth/members of
Chicago SO/Oliver Knussen

Score and parts for hire

arranged 199 . . . upon one note

after Henry Purcell
chamber ensemble of 4 players

Opus: Duration (minutes) 3

Instrumentation: cl.vln.vlc.pno

Singers:

Text:

Language:

Commission:

Score and parts for hire

INSTRUMENTAL**1969 Masks**

solo flute with glass chimes ad lib

Opus: 3 Duration (minutes) 8

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: January 1970, Northwestern University: Marjorie
Shansky

Score 51106 6 on sale

- 1976-77** **Autumnal**
Triptych Part 1
violin and piano
- Opus: 14 Duration (minutes) 7
- Instrumentation:
Singers:
Text:
Language:
Commission: Commissioned by Christopher Rowland and Giles Swayne with funds provided by the Arts Council of Great Britain
First performance: 10.7.80, St John's Wood Church, London: Alan McNaught/George Nicholson
Score and part F0584 8 on sale
- 1977-78** **Sonya's Lullaby**
Triptych Part 2
piano solo
- Opus: 16 Duration (minutes) 6
- Instrumentation:
Singers:
Text:
Language:
Commission: First performance: (final version) 6.1.79, Stedelijk Museum, Amsterdam: Michael Finnissy
Score 0-571-50568-6 on sale
- 1989** **Variations**
piano
- Opus: 24 Duration (minutes) 7
- Instrumentation:
Singers:
Text:
Language:
Commission: Commissioned for Peter Serkin by the 92nd Street Y with funds partly provided by the Mary Flager Cary Charitable fund
First performance: 11.11.89, 92nd Street Y, New York: Peter Serkin
Score 51223 2 on sale
- 1990** **Secret Psalm**
solo violin
- Opus: Duration (minutes) 5
- Instrumentation: solo violin
- Singers:
Text:
Language:
Commission: FP: 6.5.90, ROH, Covent Garden: Nona Liddell

1991 Elegiac Arabesques

In memory of Andrzej Panufnik
cor anglais and clarinet

Opus: 26a Duration (minutes) 4

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: 7.11.91, Concert Hall, Broadcasting House,
London: Nicholas Daniel/Joy Farrall

Playing score 51481 2 on sale

1991 Elegiac Arabesques

In memory of Andrzej Panufnik
cor anglais and clarinet

Opus: 26a Duration (minutes) 4

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: 7.11.91, Concert Hall, Broadcasting House,
London: Nicholas Daniel/Joy Farrall

Playing score 51481 2 on sale

1997 Prayer Bell Sketch

piano

Opus: 29 Duration (minutes) 5

Instrumentation:

Singers:

Text:

Language:

Commission:

Commissioned by Ms Masako Okamura and Mr Motoyuki Nakagawa
in memory of Toru Takemitsu

First performance: 22.9.97, Tokyo Opera City Takemitsu Memorial
Concert Hall, Tokyo: Peter Serkin

0-571-51952-0 on sale

CHORAL**1975/86****Frammenti da Chiara**

2 antiphonal choirs of female voices a capella

Opus: 19a Duration (minutes) 8

Instrumentation: 24 voices in all

Singers:

Text:

Language:

Commission:

First performance: 23.6.86, Almeida Festival, Union Chapel, London:
BBCSingers/Simon Joly

Vocal score 51109 0 on sale

VOCAL**1970-71****Symphony No 2**

high soprano and small orchestra

Opus: 7 Duration (minutes) 17

Instrumentation: 2222 - 2000 - perc:(4 ant.cyms ad lib) - strings (min 6.6.4.4.2)

Singers:

Text: Georg Trakl and Sylvia Plath

Language: German/Eng

Commission: Commissioned for the Second Windsor Festival

First performance: (preliminary version) 3.10.70, Waterloo Chamber,
Windsor Castle: Poppy Holden/Menuhin Festival Orchestra/Menuhin.
First performance (complete) 18.8.71, Tanglewood: Poppy
Holden/Berkshire Music Center

Score 0-571-50747-6 on sale, parts for hire

1970/83**Hums and Songs of Winnie the Pooh**

soprano and chamber ensemble of 5 players

Opus: 6 Duration (minutes) 13

Instrumentation: fl(=picc).ca.cl(=cbcl) - perc(1): ch.bar/vib/susp.cym/tam-t/bell tree/2
tgl/claves/2 tpl.bl/bamboo windchimes/cardboard box/balloon/pin - vlc

Singers:

Text: AA Milne

Language: Eng

Commission:

First performance: 14.6.83, Aldeburgh Festival, Snape Maltings:
DorothyDorow/Aldeburgh Festival Ensemble/Oliver Knussen

Score 50885 5 on sale, parts for hire

1972 Rosary Songs

soprano and 3 players

Opus: 9 Duration (minutes) 14

Instrumentation: cl.pno.vla

Singers:

Text: Georg Trakl

Language: German

Commission: Commissioned by the Greater London Council for the South Bank
SummerWorkshop 1972First performance: 21.8.72, Queen Elizabeth Hall, London: Fires
ofLondon/Mary Thomas/Peter Maxwell Davies

Playing score 50540 6 on sale

1972-73/76 Océan de Terre

soprano and chamber ensemble of 7 (or 9) players

Opus: 10 Duration (minutes) 12

Instrumentation: fl(=afl).cl(=bcl) - perc(1/2): vib/glsp/t.bells/susp.cym/gong/2 tam-
t/xyI/wdbl/tpl.bl/claves/whip/mcas/2 tom-t - pno(=cel+tpl.bl/mcas) 1 or
2 players - vln.vlc.db

Singers:

Text: Guillaume Apollinaire

Language: French

Commission: Written for Collage Ensemble, Boston

First performance: (revised version) 29.7.76, BBC Prom, Round
House, London: Mary Thomas/Fires of London/Peter Maxwell Davies

Score 0-571-50583-X on sale, parts for hire

1975 Trumpets

soprano and three clarinets

Opus: 12 Duration (minutes) 4

Instrumentation:

Singers:

Text: Georg Trakl

Language: Ger

Commission: Written for Matrix

First performance: 27.2.75, Camden Festival, The Place, London:
Jane Manning/MatrixPlaying score on special sale from hire library and study score 0-571-
5041541-4 on sale

1979-81 Songs and A Sea Interlude

from the Opera Where the Wild Things Are
soprano and orchestra

Opus: 20a Duration (minutes) 17

Instrumentation: 3(III=picc).1.ca.3(III=Ebcl).1.cbsn - 4030 - perc(4): vib/2 t.bells/tgl/5
c.bells/3 susp.cym/5 tpl.bl/2 pair
clogs/TD/xy/ anvil/siz.cym/mcas/whip/2 BD/2 glsp/spring coil/2 tam-
t/tamb/claves/(wind machine) - pno (2 players) - harp - strings (min
6.6.4.4.4)

Singers:

Text: Maurice Sendak

Language: Eng

Commission:

First performance: 14.2.81, BBC Radio 3: Jane Manning/BBC
Symphony Orchestra/Oliver Knussen

Score 0-571-50706-9 on sale, parts for hire

1988 Four Late Poems and an Epigram of Rainer Maria Rilke

unaccompanied soprano

Opus: 23 Duration (minutes) 10

Instrumentation:

Singers:

Text: Rainer Maria Rilke

Language: Eng

Commission: Commissioned by Jane Manning with funds provided by the Arts
Council of Great Britain

First performance: 10.6.89, Aldeburgh Festival, Leiston Church: Jane
Manning

Score 51096 5 on sale

1991 Whitman Settings

soprano and piano

Opus: 25 Duration (minutes) 10

Instrumentation:

Singers:

Text: Walt Whitman

Language: Eng

Commission: Commissioned by the Amphion Foundation

First performance: (1st three songs) 17.6.91, Aldeburgh Festival,
Snape Maltings: Lucy Shelton/Ian Brown. First performance
(complete): 15.10.91, BBC Pebble Mill, Birmingham: Lucy
Shelton/John Constable

Score 0-571-51409-X on sale

1991/2 Whitman Settings (orchestral)

soprano and orchestra

Opus: 25a Duration (minutes) 12

Instrumentation: 3(III=picc).1.ca.2.cbcl.2.cbsn - 4200 - perc(4): vib/BD/4 SD/glsp/2
ant.cym/t.bells/tgl/xyl/3 susp.cym/2 tam-t/whip - cel - harp - strings
(min 12.10.8.6.6)

Singers:

Text: Walt Whitman

Language: Eng

Commission: Commissioned by the Amphion Foundation

First performance: 5.3.92, Barbican Hall, London: Lucy Shelton/BBC
Symphony Orchestra/Oliver Knussen

Score 0-571-51410-3 on sale, parts for hire

2005-6 Requiem

Songs for Sue

soprano and ensemble of 15 players

KNUSSEN, OLIVER,

Opus: 33 Duration (minutes) 12

Instrumentation: fl.af.2 cl.bcl - 2 hn - pno(=cel) - hp - perc(1): mar/tam-t - 2 vla.2 vlc.1
db

Singers: soprano

Text: Extracts from: WH Auden, 'If I could tell you I would let you know',
Rilke 'Requiem for a Friend', Antonio Machado: 'Los Ojos', self-
assembled sequence of 7 Emily Dickinson poems

Language: Eng/Spa/Ger

Commission: Commissioned for MusicNOW, the new music chamber series of the
Chicago Symphony OrchestraFP: 3.4.06: MusicNOW, Chicago, IL: Claire Booth/members of
Chicago SO/Oliver Knussen

Score and parts for hire

WIND BAND**1970-72 Choral**

wind, percussion and basses

Opus: 8 Duration (minutes) 10

Instrumentation: 4(IV=picc).3.ca.4(II=Ebcl).cbcl.2 asax.tsax.bsax.3.cbsn - 4342 -
perc(3): 2 tam-t/susp.cym/burmese gong/t.bells/2 tom-
t/bongos/BD/glsp/3 tpl.bl/TD/2 tgl/crot- double basses (1-4)

Singers:

Text:

Language:

Commission:

First performance: (final version) 30.3.75, Carnegie Hall, New York:
American Symphony Orchestra/Michael Tilson ThomasScore and parts for hire Published by Margun Music Inc, USA - UK
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