

# DAVIES, TANSY

## LIST OF WORKS

### ORCHESTRAL

- 2004**      **Iris**  
soprano saxophone and chamber ensemble of 15 players
- Opus:                      Duration (minutes) 14
- Instrumentation:      1111 - 1110 - perc(1): 2 large log drums/BD/pedal BD/5  
cowbells/bongos/large tom-t/African rattle/SD/hi-hat/high wdbl/trash  
instruments/thundersheet/5 tin cans/pedal bin/reversible sticks- harp -  
pno - strings (2111)
- Singers:
- Text:
- Language:
- Commission:            Created through the London Sinfonietta's Blue Touch Paper scheme,  
supported by the Gulbenkian Foundation  
FP: 4.7.04, Cheltenham Festival, Cheltenham Town Hall, UK: Simon  
Haram/London Sinfonietta/Pierre-André Valade  
Score and parts for hire
- 2004, rev 200**   **Spiral House**  
trumpet and orchestra
- Opus:                      Duration (minutes) 22
- Instrumentation:      picc.2.2.ca.cl.2bcl.bsn.2cbsn - 432.btrb.1 - perc(3): 3 BD/6  
cowbells/bongos/4 car wheels/3 hi-hat cymbal/3 snare drum  
(small/large/piccolo)/3 small/med log drum/taiko drum/metal dustbin/6  
wdbl/tam-t/xyl/7 tin can/rototom
- Singers:
- Text:
- Language:
- Commission:            Commissioned by the BBC  
FP: 4.3.06: Glasgow City Hall, Glasgow: Mark O'Keeffe/BBC Scottish  
SO/Zsolt Nagy  
Score and parts for hire
- 2005**      **Tilting**  
orchestra
- Opus:                      Duration (minutes) 7
- Instrumentation:      picc.2.3(III=ca).3(III=bcl).2.cbsn - 4231 - perc(3) 3 cowbells/3 log  
drums/large metal dustbin/tin can/large BD/hi-  
hat/susp.cym/splash.cym/siz.cym/vib/tam-t - harp - cel - strings
- Singers:
- Text:
- Language:
- Commission:            Commissioned by the London Symphony Orchestra  
FP: 14.6.05, Barbican Hall, London, UK: London Symphony  
Orchestra/Christophe Mangou  
Score and parts for hire

**2006 Streamlines**

orchestra

Opus: Duration (minutes) 10

Instrumentation: picc.2.3.3.2.cbsn - 4.3.2.btrb.1 - perc(4/5): peking opera gong/2  
rototom/2 thai nipple gong/2 tin can(sml & med)/metal  
dustbin/splash.cym/hihat.cym/BD/2 conga/tomtom(med)/2 log  
drums(lg)/vib/mar/2 xyl - hp - strings

Singers:

Text:

Language:

Commission: Commissioned by CBSO Youth Orchestra with funds from the Feeney  
TrustFP: 18.2.07: Symphony Hall, Birmingham, UK: CBSO Youth  
Orchestra/Paul Daniel

Score and parts on hire

**2007 kingpin**

chamber orchestra

Opus: Duration (minutes) 6

Instrumentation: 2222 - 2200 - timp - strings (86442)

Singers:

Text:

Language:

Commission: kingpin was commissioned for the City of London Sinfonia by Medway  
Council  
with funds from Arts Council England, South East.FP: 20.4.07: Turner Sims Concert Hall, Southampton: City of London  
Sinfonia/Douglas Boyd

Score and parts for hire

**CHAMBER MUSIC/ENSEMBLE****2004 Iris**

soprano saxophone and chamber ensemble of 15 players

Opus: Duration (minutes) 14

Instrumentation: 1111 - 1110 - perc(1): 2 large log drums/BD/pedal BD/5  
cowbells/bongos/large tom-t/African rattle/SD/hi-hat/high wdbl/trash  
instruments/thundersheet/5 tin cans/pedal bin/reversible sticks- harp -  
pno - strings (2111)

Singers:

Text:

Language:

Commission: Created through the London Sinfonietta's Blue Touch Paper scheme,  
supported by the Gulbenkian FoundationFP: 4.7.04, Cheltenham Festival, Cheltenham Town Hall, UK: Simon  
Haram/London Sinfonietta/Pierre-André Valade

Score and parts for hire

**2004 neon**

chamber ensemble of 7 players

Opus: Duration (minutes) 10

Instrumentation: bcl(with amplification).ssax - perc (1): mar/trash metal/BD/pedal BD/hi-hat/jingles/SD/large log drum/bongos/wdbl/tenor drum - elec keyboard - vln/vlc/db (all with amplification)

Singers:

Text:

Language:

Commission: Written for the Composers Ensemble

FP: 26.5.04: Dockyard Church, Chatham: Composers Ensemble/Richard Baker

Score and parts for hire

**2006 Falling Angel**

chamber ensemble of 17 players

Opus: Duration (minutes) 21

Instrumentation: 1(=afl & picc).1(=ca).1(=bcl).1Eb(=bcl).1(=cbsn) - 2.2(1 & 2 = fl.hn) - 2 perc (see score for details) - electric keyboard on harpischord setting (= prepared piano: paper placed between strings and hammers) - 2vln.vla.vcl.db

Singers:

Text:

Language:

Commission: Commissioned by Birmingham Contemporary Music Group with financial assistance from Arts Council England, West Midlands and BCMG's Sound Investment Scheme

FP: 3.2.07: CBSO Centre, Birmingham: BCMG/Thomas Adès

Score and parts for hire