

CHRISTMAS CHORAL REPERTOIRE

FROM FABER MUSIC LTD

A Cappella

BENJAMIN BRITTEN

Chorale after an Old French Carol

double SATB unacc 0-571-51283-6 C

A setting of a French carol dating probably from the seventeenth century, entitled *Romancero*, although more commonly known as *Picardy*. 'Chorale' was first performed with 'A Shepherd's Carol' by the BBC Singers under Leslie Woodgate in 1944. Both works were part of what was intended to be a Christmas Oratorio, but the work was never completed. WH Auden's poem has been described as a statement of religious belief for a post-Freudian generation.

Duration: c3 minutes

Christ's Nativity

SATB 0-571-51513-4

This Christmas cycle dates from 1931 but was published only in 1994. The unusual texts inspired some of the youthful Britten's finest choral settings, foreshadowing the better-known cycle *A Boy was Born*, which he wrote about a year later. Strongly recommended to choirs who have not yet discovered this enchanting work.

Sweet was the Song; Preparations; New Prince, New Pomp; Carol of King Cnut; Christ's Nativity

Duration: c20 minutes

The Sycamore Tree

SATB 0-571-50096-X

This Christmas piece dating from 1930 is a setting of the traditional 'I saw three ships' text. A finely crafted work that depicts the fresh, bracing sonorities of bells.

Duration: c3 minutes

Three Carols

SA 0-571-51860-5

Three of Benjamin Britten's best-loved carols. This edition contrasts the serene 'Sweet was the Song' with a moving lament on the hardships of Christmas – 'A Wealden Trio' – and a beautiful setting of Hardy's poem 'The Oxen'.

Sweet was the Song; A Wealden Trio; The Oxen

JONATHAN DOVE

Wellcome, All Wonders in One Sight!

SATB divisi 0-571-51905-9

A lilting setting of a twelfth-century text whose clear upper lines are set against a rich and dark harmonic background. This short piece can be performed at any point in the year, but is particularly suitable for Christmas.

Duration: c4 minutes

FRANCIS GRIER

Alleluia! I Bring You News of Great Joy

SATB divisi 0-571-51847-8

In this ideal setting for Christmas, Grier recreates the jubilant scene using an array of crisp, electrically charged rhythms. The work's musical style is chordal, interspersed with solo passages and ending with a triumphant sequence of alleluias.

Duration: c2 minutes

Two Advent Responsories

SATB divisi 0-571-51848-6

First performed by the choir of King's College, Cambridge, this work comprises *I Look from Afar* and *Judah and Jerusalem: Fear Not*. These are expressive and reflective pieces which make use of exotic harmonies and contrast free-flowing solo passages with rich chordal sections.

Duration: c6 minutes

JONATHAN HARVEY

The Angels

double SATB 0-571-51532-0

Written for the traditional service of Nine Lessons and Carols in King's College, Cambridge on Christmas Eve 1994, *The Angels* balances a rapturous setting of Bishop Taylor's thought-provoking text sung by choir 1 against slowly moving harmonies vocalised by choir 2. The effect is both bold and timeless.

'A marvellous piece which any competent choir will want to sing for many years to come.'

(The Organist)

Duration: c4 minutes

MORTEN LAURIDSEN

O Magnum Mysterium

SATB 0-571-52128-2

For centuries composers have been inspired by the beautiful 'O magnum mysterium' text, depicting the birth of the newborn King among the lowly animals and shepherds. Lauridsen's beautiful and sonorous *a cappella* setting is a quiet song of profound inner joy. A great discovery for those who don't yet know it.

Duration: c6 minutes

ALEXANDER L'ESTRANGE

Lute-Book Lullaby

SATB 0-571-56842-4

*Also available with organ accompaniment:

SATB, organ 0-571-52385-4

This beautiful seasonal anthem, employing a haunting melody above lilting lower voices, was first performed by the choir Tenebrae, directed by Nigel Short.

Duration: c5 minutes

MATTHEW MARTIN

[Adam Lay Ybounden](#)

SATB 0-571-52080-4 **NEW**

Written for The Cardinal's Musicke, this is a sophisticated, plangent setting of the traditional Christmas text.

Duration: c2 minutes

[Ecce Concipies](#)

double SATB 0-571-52135-5 **NEW**

'Behold, a virgin shall conceive and bear a son.' Matthew Martin, one of the UK's rising stars, sets these timeless words and imbues in them an almost breathless excitement at the coming of the newborn king. A fascinating, endlessly rewarding piece both to sing and to perform.

Duration: c2 minutes

COLIN MATTHEWS

[The Angel's Carol](#)

SATB 0-571-52310-2

A beautifully simple setting of Sara Teasdale's poem *Christmas Carol*. Written in a style reminiscent of a Taizé chant, it is an approachable piece which will appeal to choirs of all abilities.

Duration: c5 minutes

NICHOLAS MAW

[Swete Jesu](#)

SATB 0-571-51401-4

This short carol contrasts tutti outer sections with a central section in which the melody is carried in turn by individual parts. Its accomplished choral writing, attractive harmonies and gentle expressiveness have endeared the work to the many choirs that have sung it.

Duration: c3 minutes

With organ or other accompaniment

VLADIMÍR GODÁR

[Dormi, Jesu](#)

SATB, piano 0-571-52237-8 **NEW**

This stunningly gentle, lilting piece is evocative of a mother's lullaby to her newborn son. Simple yet extremely effective, this piece can be tackled by choirs of all standards to heart-melting effect.

Duration: c5 minutes

HOWARD GOODALL

[Enchanted Carols](#) (2009) **NEW**

upper voices (minimum 8 singers), solo cello, organ, synthesizer and handbells
(*The First Nowell; Angels from the Realms of Glory; Gaudete; O Little Town of Bethlehem; In Dulci Jubilo; Sussex Carol; The Angel Gabriel; Veni, veni Emmanuel [O Come, O Come Emmanuel]; Silent Night; Stella quam viderant Magi [The Wise Men and the Star]; The Angel and the Virgin; A solis ortus cardine [From Lands that See The Sun Arise]; Verbum caro factum est [The Word was made flesh]; Lullaby of Winter; A Little Child There Is Yborn; We Wish You a Merry Christmas*)

PAUL McCARTNEY

Anthem for a Nativity

Soprano solo, SATB, organ or piano 0-571-51321-2

A Christmas anthem, serene and bursting with memorable melodies, that sees the Nativity through the eyes of modern parents. Based on music from the hugely successful *Liverpool Oratorio*, written in collaboration with composer Carl Davis.

Duration: c8 minutes

PETER SCULTHORPE

Morning Song / Birthday of thy King

SATB/SSATBB, organ 0-571-52069-3

The serene and lilting *Morning Song for the Christ Child* is paired in this new edition with the exuberant *The Birthday of Thy King*, written by Australian composer Peter Sculthorpe in celebration of Christmas.

Duration: c5 minutes

Large-scale works

ANTHONY BOLTON

A Garland of Carols NEW

SA, harp. Vocal score 0-571-52060-X, harp part 0-571-52063-4

Duration: c45 minutes

CAROL ANN DUFFY & SASHA JOHNSON MANNING

The Manchester Carols

Mezzo-soprano and baritone soloists, Narrator, SATB, orchestra or piano

0-571-52121-5 NEW

The story of the birth of Jesus is a remarkable one on many levels – whether we see it as an account of the Divine made human or simply as a tale of human endeavour. These carols celebrate a child's birth in exceptional circumstances, and what that child was to become: a man who loved his fellow humans and who lived by a humble, selfless creed, championing the marginalised in a society where life was fraught with political tensions. These carols are for everybody: for the believer and non-believer, for people of various faiths, and simply for the curious.

Duration: c70 minutes including narration

HOWARD GOODALL

Winter Lullabies

SA, harp/piano 0-571-52841-4

A beautiful cycle of six loosely interwoven movements. Although the story of the nativity lies at the core of the work – celebrating motherhood and the different moods that might be embraced by a lullaby – it also explores associated secular issues of homelessness, displacement and flight, showing the relevance that this timeless story continues to have for our modern lives.

Duration: c60 minutes

The lighter side of Christmas – all with piano accompaniment unless otherwise stated

A Christmas Celebration (arr. Peter Holman & Sally Drage)

SATB 0-571-51792-7

The music sung in the parish churches of Georgian England yielded a wonderfully rich harvest of hymns, carols and anthems. Drawn from a repertoire only recently rediscovered, this collection offers an array of fresh, alternative Christmas music for the modern choir.

The Song of the Angels; A Christmas Carol; Carol; A Hymn for Christmas Day; Hark! The Herald Angels Sing; Nativity; A Christmas Anthem; Helmsley; For Christmas Day

Christmas Fare (arr. Jane Sebba)

SA(B): 0-571-51693-9

Up-beat songs for the festive season, ranging from the spirited and jazzy 'Troika' and 'Christmas Fare' to the poignant ballads 'Deep in the Forest' and 'Last Christmas'. Part of the Faber Young Voices series, devised specifically to address the needs of young or newly-formed choirs.

Troika; Christmas Fare; Deep in the Forest; Last Christmas

Christmas Smash Hits! volume 1 (arr. Alexander L'Estrange)

SA: 0-571-52848-1 **NEW** [SA/Men: 0-571-52849-X](#)

A collection of Christmas blockbusters, arranged with the beginner or enthusiastic school choir in mind. Guaranteed to get your audiences reaching for the mistletoe and mince pies!

Rockin' around the Christmas Tree; Let it Snow, Let it Snow, Let it Snow; All I Want for Christmas is You

A Christmas Special (arr. Alexander L'Estrange)

[SA: 0-571-52370-6](#) [SA/Men: 0-571-52348-X](#)

Three delightful Christmas songs that capture the magic of this special time of year. Featuring 'Another Christmas', a brand new song from the supremely talented Alexander L'Estrange, this programme is guaranteed to get you all in the festive spirit.

Have Yourself a Merry Little Christmas; Jingle Bells; O Christmas Tree; Another Christmas...

Classic French Carols (arr. Paul Trepte)

SATB: 0-571-51684-X

These imaginative, fresh arrangements of some of the most stylish and enduring traditional French carols will be welcomed by choirs seeking an alternative to the established collections. Guaranteed to breathe new life into any Christmas carol service or concert.

D'où viens-tu bergère?; Dans cette étable; Les anges dans nos compagnes; Un flambeau, Jeanette, Isabelle; Célébrons la naissance

Five Welsh Carols (arr. Louis Halsey)

SATB 0-571-51925-3

The simple part-writing of these five atmospheric carols ensures that they are well within the grasp of most choirs of moderate ability. This varied collection comes complete with English singing translations.

'Roedd Yn Y Wlad Honno (The Shepherds were Keeping their Watch); Tua Bethl'em Dref (Come from Ev'ry Land); O Deued Pob Cristion (Come All Christians Sing); Seren Bethlehem (Dark the Night); Oer Yw'r Gwr Sy'n Methu Caru (Deck the Halls with Boughs of Holly)

Gaudete! (ed. Jeremy Summerly)

SSA unacc. 0-571-51932-6

This substantial collection of medieval songs is a perfect introduction to the treasures of an extraordinary and colourful musical period. Sacred settings contrast with secular favourites to create a great self-contained programme.

Alleluia; Agincourt Carol; Tempest Adest Floridum; Cedit Hyems Eminus; Divinum Mysterium; Aetas Carmen Melodiae; Angelus ad Virginem; Ave Maria; The Boar's Head Carol; Resonet in Laudibus; There is no Rose; Personent Hodie; Gaudete Christus natus est

A Gospel Christmas (arr. Daryl Runswick)

SSA: 0-571-51597-5 **SATB: 0-571-51514-2**

These Christmas spirituals from North America and the Caribbean are perfect both for the well-seasoned gospel choir and for choirs looking to extend their repertoire and try something new. Includes hints on singing in the gospel style for those who are attempting it for the first time.

The Virgin Mary had a Baby Boy; Children Go where I Send Thee; Steal Away/Poor Little Jesus; Pretty Home; Go Tell it on the Mountain

Merry Christmas Everybody! (arr. Gwyn Arch)

SSA: 0-571-51780-3 **SATB: 0-571-51859-1**

Featuring some of the very best known Christmas pop classics, this jazzy collection offers variety for seasonal programmes, enabling choirs to explore less traditional music for the festive period.

Merry Christmas, Everybody; I Believe in Father Christmas; Walking in the Air; Do You Hear what I Hear?; Saviour's Day

My Dancing Day (arr. Paul Trepte)

SATB: 0-571-51858-3

Five original and enjoyable arrangements of English carols. This collection is appropriate for any Christmas carol concert or service.

While Shepherds Watched; My Dancing Day; Coventry Carol; This Endris Night; Carol for Emmaus

Smash hits for Christmas! (arr. Gwyn Arch and Robert Winter)

SA(B): 0-571-51692-0

Festive classics in jazzy arrangements. Part of the Faber Young Voices series, devised specifically to address the needs of young or newly-formed choirs.

Merry Christmas, Everybody; Do You Hear what I Hear? The Virgin Mary had a Baby Boy

CAROL BOOKS

THE FABER CAROL BOOK

arranged by Gwyn Arch and Ben Parry

The Faber Carol Book is an exciting volume of Christmas carols and songs with an original, contemporary twist, designed to breathe new life into Christmas concerts. It contains forty pieces, capturing a variety of moods and styles through time – from contemporary arrangements of medieval and traditional carols, to spirituals and music from around the world. There is also an impressive line-up of original pieces by some of today's most highly respected choral composers, including Howard Goodall, Lin Marsh, Peter Gritton, Errollyn Wallen and Mike Brewer.

Available in two formats:

traditional SATB choir

SA choir with an optional 'baritone' part – all the carols in this volume are written for soprano and alto, and the third part complements the pieces but is not absolutely necessary.

This makes the book perfect for upper voice choirs, school choirs and adult choirs with a limited number of male singers.

CONTENTS

Starwise (Gwyn Arch); Sun Carol (Georgian trad.); Fum, fum, fum (Spanish trad.); Tàladh Chriosta/Christ's Lullaby (Gaelic trad.); Diamond Bright (Lin Marsh); Angelus ad Virginem (14th century); It Came upon the Midnight Clear (American carol); Moon Dance (Indian trad.); O Mary, Where is Your Baby? (American trad.); Christmas is Here Again (French trad.); Silent Night (Polish trad.); Let Me Shine (Mike Brewer); The Wexford Carol (Irish trad.); When Christ was Born (Ben Parry); What Month was Jesus Born in? (American trad.); Il est né, le divin enfant (French trad.); A Polish Lullaby (Polish trad.); While Shepherds Watched their Flocks (Thomas Clark); The Warmth of Christmas (Puerto Rican trad.); The Coventry Carol (16th century); So Many Stars (Lin Marsh); A Christmas Prayer (Peter Gritton); Baloo, Lammy (17th century Scottish trad.); Sister Mary had But One Child (American trad.); Ring, Lovely Bells (Swedish trad.); Tsaba, tsaba!/Watch Out, Watch Out! (Botswanan trad.); O, Can you Not Hear? (English trad.); Designer Christmas (Errolyn Wallen); Away in a Manger (American carol); Rise Up Shepherd and Foller (American trad.); Shiao bao bao/Little Precious (Chinese trad.); Just a Tale (Howard Goodall); Child of God (American trad.); Cysga di, fy mhleintyn tlws/Sleep Away, My Gentle Child (Welsh trad.); La Jornada/The Journey (Spanish trad.); Now and Then Christmas (Gwyn Arch); The Linden Tree Carol (German trad.); A Merry Christmas (English trad.); Rapping Paper (Ben Parry); Gaudete!/Rejoice! (16th century)

[SATB accompanied: 0-571-52127-4](#)

[SATB pack of ten: 0-571-52307-2](#)

[SA\(B\) accompanied: 0-571-52007-3](#)

[SA\(B\) pack of ten: 0-571-52207-6](#)

THE ESSENTIAL CAROL SINGER

edited by Ben Parry

At long last, *The Essential Carol Singer* provides the solution to the endless problem of too many books and not enough hands. It includes thirty of the most popular carols in one book, all SATB, unaccompanied, with no divisi. This pocket-sized, lightweight volume is easy to read and the short score layout allows for optional accompaniment if required. All the carols are arranged in alphabetical order for ease of use, with one carol per page. Offering simple arrangements in practical keys, *The Essential Carol Singer* is every singer's companion for Christmas.

CONTENTS

Angels from the Realms of Glory; Away in a Manger; Boar's Head Carol; Deck the Hall with Boughs of Holly; Ding! Dong! Merrily on High; The First Nowell; God Rest You Merry, Gentlemen; Good Christian Men, Rejoice!; Good King Wenceslas; Hark! The Herald Angels Sing; Here we Come a-Wassailing; The Holly and the Ivy; I Saw Three Ships; In the Bleak Midwinter; Infant Holy; It Came Upon the Midnight Clear; Jingle Bells; Joy to the World; O Christmas Tree; O Come, All Ye Faithful; O Little Town of Bethlehem; Once in Royal David's City; Sans Day Carol; See, Amid the Winter's Snow; Silent Night; Sussex Carol; Unto Us is Born a Son; We Three Kings of Orient Are; We Wish You a Merry Christmas; While Shepherds Watched their Flocks

[SATB accompanied: 0-571-52512-1](#)

[SATB pack of four: 0-571-52513-X](#)

THE NAXOS BOOK OF CAROLS

edited by Antony Pitts

The Naxos Book of Carols is collection of both the very old and the very new. Commissioned by the leading international classical music label, Naxos, these twenty-four arrangements of traditional and original carols tell the Christmas story – from the hope of Advent and the message of the Angels, to the humble birth of the baby in Bethlehem and the coming of the King of kings. This collaboration between Naxos and Faber Music has brought this volume, containing all 24 carols in four narrative sequences, in new arrangements for SATB choir with minimum divisi. There is a good mix of accompanied and a capella (even the latter have optional accompaniments) and there is practical guidance on how the carols may be used by congregations, as well as choirs with varied resources. The original CD, performed by the award-winning choir Tonus Peregrinus and directed by the composer Antony Pitts, is included within each book making it incredible value for money.

For more information visit www.naxoscarols.com where audio files and page downloads are available.

CONTENTS

O Come, O Come, Emmanuel; Of the Father's Heart Begotten; O Quickly Come; Verbum Patris Umanatur, O, O; Lo! He Comes; The Holly And The Ivy; Lo! There is a Rose Blooming; Alleluya – A New Work; Ding! Dong! Merrily on High; While Shepherds Watched; The Song of Angels; Hark! The Herald Angels Sing; Silent Night; Away in a Manger; Baby Jesus, Hush! Now Sleep; O Little Town of Bethlehem; Jesu, the Very Thought Is Sweet; O Come, All Ye Faithful; Personent Hodie; In Dulci Jubilo; Good King Wenceslas; We Three Kings of Orient Are; I Saw Three Ships Come Sailing In; Hail to the Lord's Anointed.

[SATB: 0-571-52325-0](#)

[SATB pack of ten: 0-571-52326-9](#)